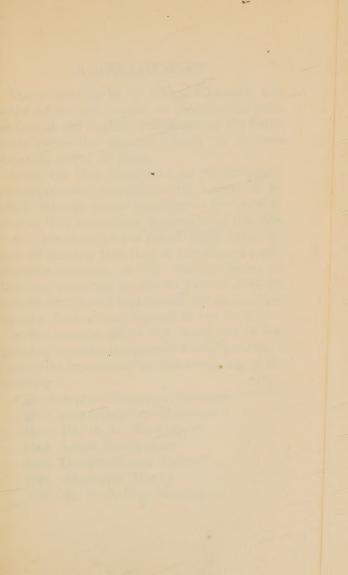


Mordecai M. Thurman

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The present Series of Jewish Classics was projected in continuation of the previous publication of the English Translation of the Holy Scriptures—the greatest classic of Hebrew literature and of all times.

When the New Translation of the Scriptures was approaching completion, the late Jacob H. Schiff, through whose munificence the publication of that translation was rendered possible, further proposed to the Jewish Publication Society of America that they should issue a representative selection of the various classes of literature produced by Jewish writers after the close of the Biblical Canon, and for that purpose placed a fund at the disposal of the Society.

In the deed of gift of Mr. Schiff, which was intended to make the present Series possible, a Committee was named by him consisting of the

following:

Dr. Solomon Schechter, Chairman Dr. Cyrus Adler, Vice-Chairman Rev. Dr. H. G. Enelow Prof. Israel Friedlaender Rev. Dr. Kaufmann Kohler Prof. Alexander Marx Rev. Dr. F. de Sola Mendes

Rev. Dr. David Philipson Rev. Dr. Samuel Schulman The Hon. Mayer Sulzberger

Later the Committee was increased by the addition of Prof. Louis Ginzberg, Prof. Jacob Z. Lauterbach, and Prof. Henry Malter. Upon the death of Dr. Schechter, Dr. Cyrus Adler was elected Chairman, and Prof. Israel Davidson was named to succeed Prof. Friedlaender. The Committee has since been deprived of the aid of Judge Sulzberger, who passed away on April 20, 1923.

The plan of the Series, however, was outlined during the Chairmanship of our distinguished colleague, the eminent scholar, Dr. Solomon Schechter.

The first principle adopted was that in all cases in which a Hebrew text was extant, it was to be printed along with the English translation, and that an endeavor should be made to present a critical text based not only upon previous editions, but also upon the available manuscripts. For this purpose manuscripts have been photographed in the libraries of England, Italy, Germany, Austria, and Hungary—wherever important manuscripts bearing upon the Series were to be found—and the Committee

2

feel that in offering this Series they are not only making accessible to English readers some of the treasures of Jewish literature, but are adding to Jewish scholarship by presenting carefully edited texts, which they hope will become the standard texts of the Jewish Classics.

In giving the original Hebrew text the Committee have been able to add a feature which was absent in the publication of the translation of the Scriptures, the English text of which was published without the original Hebrew. This was not due to any desire on the part of the Board in charge to substitute the English text for the original; but the demand for an English version on the part of English-speaking Jews was so urgent, and the facilities in the United States for printing Hebrew at the time so meager, that the Board felt any further delay of a work that had been anxiously expected for twenty years would be inadvisable. It is the hope of the Jewish Publication Society to publish, when its opportunities permit, the Hebrew text of the Bible, side by side with the translation.

The Committee were limited in the preparation of the Series by the amount of the fund, which, though most generous, could not provide for a complete presentation of the Jewish Clas-

3

sics, which might well cover hundreds of volumes.

They therefore decided, in the first instance, to omit, by reason of their availability in the English language, certain works which would otherwise naturally be expected to appear in such a Series. This is notably the case in regard to two great philosophical works-the Kuzari of Jehudah Halevi, which has been translated into English by Doctor Hartwig Hirschfeld, and the Guide of the Perplexed of Moses Maimonides, which has an English version at the hands of the late Doctor Michael Friedländer. Similarly two great names like those of Flavius Josephus and Philo of Alexandria, although rightfully belonging to a series of Jewish Classics. were not included because we were given to understand that they had already been selected for publication in the Loeb Classical Library.

The Committee deemed it necessary to limit the Series to about 25 volumes, and they will endeavor to include in this number representative works of the various classes of Jewish literature under the headings of Apocrypha and Pseudepigrapha, Mishnah, Talmud, Midrash, Codes, Hebrew Poetry, Philosophy, Ethics, Mysticism, History, Epistles, Travels, Homiletics, and Folklore.

The Series was inaugurated with a selection from the religious poems of Solomon Ibn Gabirol, edited by Professor Israel Davidson, and put into English verse by Mr. Israel Zangwill. The present, the second volume of the Series, is based largely upon the critical text of the Diwan of Jehudah Halevi, prepared by the distinguished Rabbi Heinrich Brody of Prag, and published under the auspices of the Mekize Nirdamim Society. Doctor Brody has graciously permitted the use of these selections, and has made certain alterations in his published text, and supplied several notes for the present volume. The translation is due to Mrs. Nina Salaman, who has for a decade been the medium through which many English readers have had glimpses into medieval Jewish poetry. Her Songs of Exile, published in 1901 under the name of Nina Davis, have become known to thousands of readers. It is a source of profound gratification to the Committee to be able to offer the work of this gifted lady in the present Series.

While the body of her translation has been done in free verse, she has made several additional translations, in stricter form, and with rhyme, which are printed together toward the end of the volume.

5

The Committee trust that this Series will awaken the interest and command the support of those who feel the obligation to see to it that the Jewish Classics, which, with few exceptions, have been unknown to English readers, shall come into their own, and take their rightful place among the classic literatures of all peoples.

September, 1924





The SCHIFF LIBRARY of JEWISH CLASSICS





ME. Judah

SELECTED POEMS

OF

JEHUDAH HALEVI,

TRANSLATED INTO ENGLISH ${}_{\rm BY}$ NINA SALAMAN

CHIEFLY FROM THE CRITICAL TEXT
EDITED BY
HEINRICH BRODY, Ph.D.



PHILADELPHIA

THE JEWISH PUBLICATION SOCIETY OF AMERICA

1928

מחברת משירי

יהודה בן שמואל הלוי

נערכו והוגהו על ידי חיים בראדי רב הכולל בעיר פראג

עם תרגום אנגלי מאת נינוה אשת ר' נתן בן מאיר שלמה



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SECOND IMPRESSION 1928.

PRINTED AT
THE JEWISH PUBLICATION SOCIETY PRESS
PHILADELPHIA, PENNA.

DEDICATED

BY THE TRANSLATOR

TO THE MEMORY OF HER FATHER



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¹Rhymed Version, p. 151 ²Rhymed Version, p. 157.

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¹Rhymed Version, p. 159.

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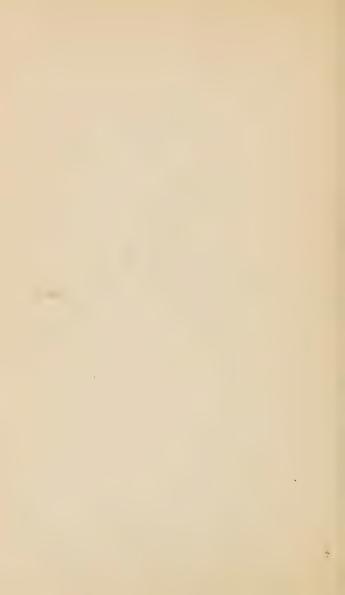
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אָנִי כְנּוֹר לְשִׁירָיִךְ

"I am a harp for thy songs"



INTRODUCTION

THE GIFT of song, cherished and tended as it was by the Spanish Jews of the Middle Ages, reached its highest development in the poems of Jehudah ben Samuel Halevi, born, as is now generally accepted, in Toledo in 1086, the story of whose life as physician, philosopher and poet has come down to us in but slight fragments, and ends vaguely among the mists of tradition. In the disturbed atmosphere of the Spain of his day, Castile lay under the comparatively mild sway of the Catholic King Alfonso VI. Persecution was as yet occasional, and only burst into flames if the favour shown to the Jews was considered by their ill-wishers to be unduly great. Judging from Jehudah Halevi's letters to his friends, his life passed in serving the people of Toledo, where many of his years were spent, as their much sought-after and hard-worked physician; and one suspects his profession to have been a rather burdensome incident in his life, while his whole heart and soul were consumed in the pursuit, as he says, of the "fount of living waters."

Yet we must be on our guard against taking too literally his depreciation of the medical art. He was equally outspoken against metaphysics in his treatise on the Philosophy of Judaism, the *Kitab al-Khazari*, his one great Arabic work. The truth is that, even more than Spinoza, Jehudah Halevi was "God-intoxicated" or, to use Heine's phrase, "God-kissed". God, not the physician, was to him the Healer; God, not human reason, was the source of truth. The physician was but God's servant, and by Him endowed with such gift of healing as he possessed.

From evidence to be found in the poems, we know that their author was bound to Spain by the presence and love of his one daughter and her little son, Jehudah, ¹ as well as by the minor ties of memory ² and by many friendships. But one love was to be conquered by the power of another, and we find the poet at the age of fifty years journeying forth on the perilous seas to seek the still more greatly beloved land of his fathers. Heine detected this love and this longing, but it needs not the insight of a Heine to perceive it—the most casual reader of Halevi's poems realizes that the poet's soul

¹ See latter half of poem No. 11 in the Selection.

² See No. 13 in the Selection.

is bound up with his love for his people and their lost land. It was about the year 1141 that he set out on his journey to Palestine, cheerfully facing the hardships of the way and the stormy seas, and making songs about them as he went. Not the least of his inheritance from the sweet singer of Israel was his descriptive power. He pictures storm and landscape with the vivid touch of actuality. His praise of nature is no literary trick, we catch the genuine notes of a nature-lover. As evening falls and the stars come out, he writes of sea and sky:

They are like two seas bound up together; And between them is my heart—a third sea Lifting up ever anew my waves of praise.¹

So we can trace his steps from Spain to Alexandria, the Jews everywhere giving him a friendly reception, and strongly but vainly urging him to remain with them and to discontinue his perilous pilgrimage. Further we hear of his passing up the Nile and visiting the community at Cairo and Damietta, and he is known to have touched Tyre and Damascus. But after his arrival in Palestine, definite reports fade into rumours. Tradition tells us that he was ridden down and slain by an Arab

Last lines of No. 5 in Selection.

when at last he reached his goal and was singing his great Song to Zion by the ruins he had longed to see. Certain it is, however, that many of its lines must have been written while his desire to reach Jerusalem was yet but a dream. His poem reaches its appointed end in his ardent confidence that the age-long hope of his suffering people will find its fulfilment.

The poet Swinburne has written a few lines in a poem called "The Triumph of Time", about another singer of the Middle Ages—lines which make one think equally of the life, the love, and the death of Jehudah Halevi:

There lived a singer in France of old
By the tideless dolorous midland sea.
In a land of sand and ruin and gold
There shone one woman, and none but she.
And finding life for her love's sake fail,
Being fain to see her, he bade set sail,
Touched land, and saw her as life grew cold,
And praised God, seeing; and so died he.

The French singer loved and sought the lady of his dreams; but she whom the Rabbi loved, as Heine has said—"her name was Jerusalem".

Jehudah Halevi has attained the highest honour to which a writer can aspire—the esteem of his peers. Harizi, the Hebrew poet-critic of a generation near his own, describes him as supremely inimitable, as one who "broke into the treasure-house of song", and who, going out again, "shut the gate behind him". His love-songs, his prayers, his epistles are all alike "drawn from the Holy Spirit". Some six centuries later, when Herder—a philosopher-poet like Jehudah Halevi himself—composed his epochmaking treatise on the Spirit of Hebrew Poetry, his model (so he himself recorded) in great passages of dialogue was "not Plato but Jehudah Halevi." And Heine has immortalised his own appreciation of our poet in several famous stanzas of his *Romanzero*.

Hence we ought not to assent without reservation to a judgment passed by Joseph Jacobs in his brilliant essay on Jehudah Halevi. He there draws an interesting and just distinction between poetic form and poetic force. Browning, he points out, had great poetic force, but little poetic form; Swinburne, a master of form, lacked force. As applied to Yannai and Kalir and others of that earlier school, this distinction is perhaps relevant. But it is not profitable to say of them, still less of Jehudah Halevi, that "they worked in a medium that did not admit of great poetic form". If defect there were, it was in the mediary not in the medium; in the hand, not in the instrument. In Kalir—to cite

a few lines from the opening of his Piyut on the Dew—force is more apparent than form:

> טַל מַן לַרְצוֹת אַרְצֶּךְּ שִׁיחַנוּ לְרָכָה בְּרִיצֵּךְּ רוֹב דָּיֶן וְתִירוֹשׁ בְּהַפְּרִיצֵּךְּ סִוֹמֵם עִיר בָּה תַפְצֶךְּ בְּטָל

Israel Zangwill has thus rendered these lines:

Dew, precious dew, unto Thy land forlorn!
Pour out our blessing in Thy exultation,
To strengthen us with ample wine and corn
And give Thy chosen city safe foundation
In Dew.

Here the thought is impressive, and the Hebraic conception of the Dew as the reviver of earth and soul is well developed as the *piyut* proceeds. But the Hebrew verses jingle harshly. Is the fault in the medium? Contrast these lines with two verses from an early song of Jehudah Halevi's in praise of Jerusalem:

יפה נוף משוש חַבַל מַרְיָה לְמָלְּדְּ רָב לָדְ נִכְסְפָה נִפְשִׁי מְשַׁרָב הַמוֹן רַחֲמִי נִכְמָר כִּי אֵוְבְּרָה קָּדָם הָבוֹדַרְ אֵשֶׁר נָלָה וְנָוְדְּ אֵשֶׁר חָרָב בְּבוֹדַרְ אֵשֶׁר נָלָה

Beautiful height! the whole world's gladness!
O great King's city, mountain blest!

My soul is yearning unto thee—is yearning From limits of the West.

The torrents heave from depths of passion,
At memory of thine olden state:
The glory of thee, borne away to exile,
Thy dwelling desolate.

Thus is force wedded to a beauty of form which must give pause to all depreciation of the medium. For in these Hebrew lines of our poet, it is not merely the elegiac sentiment that moves us; we are charmed equally by their lyric grace.

Moreover, that Jehudah Halevi was a stylist as well as a man of ideas, is shown by the fact that, while his Hebrew is easily understood, he is not easy to translate. This difficulty sometimes arises from the exigencies of rhyme. We are not attempting in this Introduction to analyze Jehudah Halevi's poetical schemes, or to discuss their relation to real or assumed Arabic parallels. It must suffice to state that some of these poetical schemes are very intricate, and recondite terms are occasionally chosen, not because those terms are the most suitable, but because the rhyme, the acrostic, or the metre demands them. The translator must sometimes ignore these enforced expressions, just as as-

sonances and alliterations must sometimes be abandoned as irreproducible. But the difficulty of exact translation mostly arises from a deeper cause, accruing not from the poet's failures but from his successes, from his inspired choice of words, from his mastery of style. Perhaps we ought not to describe Jehudah Halevi's Hebrew as easy. His simplicity is delusive. But is not this true of all great lyrists? Masters of song use the one right word, for which there is no equivalent in their own or in any other language. This mastery is not consistent, and the greatest poets have their intermittences. Jehudah Halevi is no exception. But Heine describes him, and in the main with verity, as one of the aristocracy of letters, possessing that grace, in virtue of which "they who have it cannot sin, not in verse nor yet in prose". This quality is seen also in Ibn Gabirol, but in Jehudah Halevi more organically. Both, for instance, repeatedly employ biblical phraseology. But with Ibn Gabirol the employment is that of an artist, with Jehudah Halevi of a musician. One sees Ibn Gabirol using a text for a final touch of shape and colour; one hears Jehudah Halevi working his texts into the very substance of his harmony. From the Royal Crown one might, without much mutilation of the structure, omit from each stanza the closing citation, artistic coping stones though they are. One could not discard Jehudah Halevi's biblical allusions from a Zion Ode without leaving the music incomplete or even discordant.

The poet's gift of grace, his inability to sin, whether in verse or in prose, is shown again in the work already mentioned, the Kitab al-Khazari. Dr. Hirschfeld, its translator from the Arabic, well says, this is a "book for the people". It "contains sufficient attractive and instructive material even for readers who would skip the more abstruse passages". The treatise, a series of five dialogues, is romantically framed in the medieval story of the King of the Khazars, the royal convert to Judaism who came under the wings of the Shekhinah after doubt and controversy. There is much in these dialogues on technical topics; astronomy and philology, among other serious subjects, play their part. But, regarded as a whole, the Khazari is as much a poem as are its author's poems themselves. At all events, Jehudah Halevi takes the poet's view of Judaism and of the Jews. Israel is the heart of mankind, filling the same function in the world at large as does the heart in the body of man. This is Halevi's epigram and text. Taking into account particularly the first of the dialogues we might almost argue that the poet possessed dramatic gifts, though he appears never to have attempted to write a formal drama.

Our reference to the Khazari reminds us of yet another of Jehudah Halevi's contradictions, a contradiction which, however, we must not take too seriously. Let us listen to part of a conversation between the Khazar King and his Rabbi interlocutor, as rendered into English by Dr. H. Hirschfeld. Discussing with the Rabbi the qualities of the Hebrew language, the King of the Khazars remarks:

"Thou wilt only succeed in placing it thus on an equality with other languages. But where is its preeminence? Other languages surpass it in songs metrically constructed and set to music."

The Rabbi: "It is obvious that a tune is independent of the metre, or of the lesser or greater numbers of syllables....Rhymed poems, however, which are recited, and possess good metre, are neglected for something higher and more useful...."

Al Khazari: "It is but proper that mere beauty of sound should yield to lucidity of speech. Harmony pleases the ear, but exactness makes the meaning clear. I see, however, that you Jews long for a prosody, in

imitation of other peoples, in order to force the Hebrew language into their metres."

Thus Jehudah Halevi considered rhyme and metre as foreign to the Hebrew language, and unnecessary to Hebrew poetry, which can exist in perfection quite independently of such ties. It may well be that modern Hebrew poetry will eventually find the inspiration of its Renaissance in the rejection of these bonds, and in the resumption of those earlier forms which offered fuller freedom to the Hebraic genius. And yet, with the inconsistency which may be allowed to great poets, Halevi uses both rhyme and metre with perfect and invariable success. His range was remarkable, though Heine somewhat exaggerates when he writes of him:

Der in heiligen Sirventen, Madrigalen und Terzinen, Kanzonetten und Ghaselen Ausgegossen alle Flammen. xxiv

Perhaps, too, Heine's description of Jehudah Halevi as a Minnesinger is badly conceived. An essential feature of the Minnesinger was his wandering life, passing continually like Sir Walter Scott's Minstrel from court to court, from castle to castle. Worthy of close study as are Jehudah Halevi's love songs, wedding odes, elegies, epigrams, epistles, satires and riddles, vet it is not in these that he reached the summit of his genius. His noblest work is to be found in his religious and national meditations and songs. It is not always easy to distinguish between his so-called sacred and secular poems. Harkavy's division into secular and sacred is thus scarcely justified. A better distinction is Brody's, into liturgical and non-liturgical. For while some of Halevi's poems were intended for use in prayer and others were not so intended, the great mass of his work is impregnated with religious feeling. This is seen even in his love poems. These, often outspoken enough, are never coarse: a spiritual restraint is discernible amid the amatory abandonment. Often such a poem, in its opening words, indicates a human relationship; we read on and find that the lovers are God and Israel. It is as though to a lover that the poet sings:

Would I might see his face within my heart! Mine eyes would never ask to look beyond.

The mystery and wonder of God and the Universe create a theme for many poems of great beauty, such as the one beginning:

O Lord, where shall I find Thee?
All hidden and exalted is Thy place;
And where shall I not find Thee?
Full of Thy glory is the infinite space.

And further:

Longing, I sought Thy presence;
Lord, with my whole heart did I call and pray,
And going out toward Thee,
I found Thee coming to me on the way,
Yea, in Thy wonders' might as clear to see
As when, within the shrine, I looked for Thee.

It is unnecessary to stress the point that Halevi's songs to Zion are his most beautiful works, displaying the deepest of his emotions. The greatest of these songs (No. 2 of this volume) is chanted to-day in Jewish congregations all over the world, on the Ninth of Ab, the fatal date on which, first by Babylon and again 656 years later by Rome, Jerusalem was laid waste. The ruling forces of the poet's life, the love and hope expressed in this Ode, have won him the sympathy and recognition of his posterity through the ages.

This great poet of the Jewish hope said of himself when singing to Zion of her further restoration, "I am a harp for thy songs." Here indeed we hear the real man. His love poems, as Ḥarizi said, are made of dew and fire. But in his poems to Zion there is no such combination of a poet's ordinary artifices. It is his soul that is the instrument—and on his heartstrings is played the song of Israel's hope.

Many other compositions were modelled on Jehudah Halevi's Ode to Zion, as the liturgy for the Fast of Ab proves. These have their beauty, but the poets who followed Halevi appear to us like the stars after the moon has risen. In Spain the poets still sang because, for many years after Jehudah Halevi's death, his voice re-echoed in theirs. A poet and the begetter of poets—we need seek no more splendid epitaph for this "poet by the grace of God."

In the selection contained in the present volume it has been sought to present specimens of the poet's various styles and subjects. No selection can do Halevi justice. There are few poets who have maintained so consistently high a level; scarcely a line of his but deserves to be read.

The Hebrew text is, to a very large extent, that edited by Dr. Brody, and it is with great pleasure

that I here record my sincere thanks for the privilege of using the results of his critical labours. The translation is in prose, with a tendency towards rhythm, and following the original, line by line; in some cases, however, there are added alternative translations in verse. As to the method of translating, only one remark need be offered. It has always seemed to the present translator at once unfair to a poet and displeasing to his readers to divest verses of their own peculiar dress. Thus in the Ode to Zion there seemed no reason for omitting Jehudah Halevi's reminiscence of Oholah and Oholibah, in order to soften down a somewhat harsh allusion. Nor, when rendering a love poem. does it seem just to turn Jehudah Halevi's own words:

Would that, after my death, unto mine ears should come The sound of the golden bells upon thy skirts.

into:

I think that I shall hear, when I am dead The rustle of thy gown, thy footsteps overhead.

To do these things may be attractive, but the oriental flavour is lost, and the poet is made to speak with the voice of a modern western writer, while clearly he was neither western nor modern.

I have to thank Dr. Israel Abrahams for constant encouragement, advice and unfailing support during the progress of this work. To Mr. Israel Zangwill likewise I owe a debt of gratitude for having read the proofs of the translation and for several useful suggestions; and also to Mr. Herbert Loewe for having given me much assistance in the proof-reading. And if I may permit myself to sound a further personal note for a moment, I should like to say this: I have loved Jehudah Halevi ever since, at my father's side, I began to read and understand his verses. If, by this volume, defective though it be in plan and imperfect in execution, I can win for Jehudah Halevi a new band of admirers, my own love for the poet will have borne its most precious fruit.

NINA SALAMAN

TEXT AND TRANSLATION

I. THE JOURNEY TO ZION

ı

MY HEART IS IN THE EAST

My heart is in the east, and I in the uttermost west—

How can I find savour in food? How shall it be sweet to me?

How shall I render my vows and my bonds, while yet

Zion lieth beneath the fetter of Edom, and I in Arab chains?

A light thing would it seem to me to leave all the good things of Spain—

Seeing how precious in mine eyes it is to behold the dust of the desolate sanctuary. Ī

לבי במזרח

לָבִּי בְמִוְרָח וְאָנֹכִי בְּסוֹף מַעֵּרָב אֵיךְ אָטְצֵמָה אֵת אֲשֶׁר־אֹכֵל וְאֵיךְ יָעָרָב אַיכָה אֲשַׁלֵּס נְרָרֵי וָאֱסָרֵי בְּעוֹד צִיּוֹן בְּחָבֶל אֱרוֹם וַאְנִי בְּכֶבֶל עֲרָב יַקַל בְּעֵינִי עֲוֹב כָּל־טוּב סְפָּרַד כְּמוֹ יַקַר בְּעִינִי רְאוֹת עֲפְרוֹת דְבִיר נָחָרָב:

ODE TO ZION

(For rhymed version see page 151)

Zion! wilt thou not ask if peace be with thy captives

That seek thy peace—that are the remnant of thy flocks?

From west and east, from north and south—
the greeting
"Peace" from far and near, take thou from

I Kings 5,4.

"Peace" from far and near, take thou from every side;

And greeting from the captive of desire, giving his tears like dew

Of Hermon, and longing to let them fall upon thine hills.

To wail for thine affliction I am like the jackal but when I dream

Of the return of thy captivity, I am a harp for thy songs.

My heart to Bethel and Peniel yearneth sore, Gen. 32, 2,3. To Maḥanaim and to all the places where thy pure ones have met.

There the Presence abideth in thee; yea, there thy Maker

Opened thy gates to face the gates of heaven.

- י Some editions have חקח for האה.
- ² See No. 6, line 32.

10

2

ציון הלא תשאלי

ציון הַלא תִשְּׁאֵלִי לִשְׁלוֹם אֲסִירָיִדְּ דֹרְשֵׁי שְׁלוֹמֵךְ וְהֵם יָתָר עֲדָרָיִךְ מיָם וּמִוְרָח וּמִצֶּפוֹן וְתֵימֶן שְׁלוֹם רָחוֹק וְקָרוֹב שְּאִי מִכּל עֲבָרָיִךְּ וּשְׁלוֹם אֲסִיר תַאֲוָה נוֹתֵן דְּמֶעָיו כְּטֵל־ חָרְמוֹן וְנִכְסַף לְרִדְתָּם עַל־הַרָּיָדְ לִבְכּוֹת עֲנוּתֵך אֲנִי תַנִּים וְעֵת אָחֱלֹם שִׁיבַת שְׁבוּתֵך אֲנִי כִנּוֹר לְשִׁירֵיִך לָבִי לְבֵית־אֵל וְלִפְנִיאֵל מְאֹד יָהֶמָה וּלְמַחֲנֵיִם וְכֹל פִּגְעֵי טְהוֹרָיִךְ שָׁם הַשְּׁכִינָה שְׁכֵנָה לֶּךְ וְהַיֹּצְרֵךְ פַתַח לִמוּל שַׁצֵבִי־שַׁחַק שְׁעָרָיִדְּ

And the Lord's glory alone was thy light;
No sun nor moon nor stars were luminants for
thee.

I would choose for my soul to pour itself out within that place

Where the spirit of God was outpoured upon thy chosen.

I Chron. 29,23. Thou art the house of royalty; thou art the throne of the Lord, and how Do slaves sit now upon thy princes' thrones?

Would I might be wandering in the places where

Gen. 35.7. God was revealed unto thy seers and messengers.

Ps. 55,8. O who will make me wings, that I may fly afar And lay the ruins of my cleft heart among thy broken cliffs!

I would fall, with my face upon thine earth and take delight

Ps. 102,15. In thy stones and be tender to thy dust.

Yea, more, when standing by my fathers' tomb Gen. 23.6. I would marvel, in Hebron, over the chosen of thy graves.

I would pass into thy forest and thy fruitful field, and stand

Within thy Gilead, and wonder at thy mount beyond—²

² See Harkavy, who reads איך, while Brody reads ואיך.

2 i. e. east of Jordan.

וּכְבוֹד אֲדֹנָי לְבֵּד הָיָה מְאוֹרֵךּ וְאֵין שָׁמָשׁ וְסַהֵר וְכוֹכָבִים מְאִירָיִךְ אָבְחַר לְנַפְשִׁי לְהִשְׁתַפַּךְ בְּטָקוֹם אֲשֶׁר רוּחַ אֱלֹהִים שְׁפוּכָה עַלֹּבְּחִירָיִדְ אֶתְ בַּית מְלוּכָה וָאֵתְ כִּפַא אֲדֹנָי וְאִם יָשְׁבוּ עֲבָדִים עֲלֵי כִסְאוֹת נְּבִירָיִךְ מִי־יִהְנֵנִי מְשׁוֹטֵם בַּמְקוֹמוֹת אֲשָׁר נגָלוּ אֱלֹהִים לְחוֹוִךְ וְצִירָוִךְ מִי יַצֲשֶׂה־לִּי כְנָפַּיִם וְאַרְחִיק נְדֹד אָנִיד לְבִתְרֵי לְבָבִי בֵּין בְּתָרָיִד אָפּל לְאָפִּי עֲלֵי אֵרְצַרְּ וְאָרְצָה אָבָּ־ נַיִך מְאֹד וַאֲחֹנֵן אֶת־עֲפָּרָיִך אַף כִּי־בְעָמְדִי עֲלֵי קבְרוֹת אֲבֹתֵי וְאָשְׁ־ תוֹמֵם בְּהֶבְרוֹן עֲלֵי מִבְחֵר קְבָרָיִדְּ אָעְבֹר בְּיַעְרֵךְ וְכַרְמִלֵּךְ וְאָעְמֹד בְּגִלְי עָבַרְ וְאָשְׁתּוֹבֻמָּה אָלֹ־הֵר עֲבָרָיִרְ

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Jer. 7.29.

Deut. 32,49.50. Mount Abarim, and Mount Hor, where are the twain

Ps. 136,6.7. Great lights—thy Luminaries, thy Teachers.

The life of souls is the air of thy land, and of pure myrrh

The grains of thy dust, and honey from the comb thy rivers.

Isa. 20,2.3 Sweet would it be unto my soul to walk naked and barefoot

Upon the desolate ruins where thy holiest dwellings were;

In the place of thine Ark where it is hidden' and in the place

Of thy cherubim which abode in thine innermost recesses.

I will cut off and cast away the splendour of my crown of locks, and curse the fate That desecrated in unclean land the heads

that bore thy crown.

How shall it be sweet to me to eat and drink while I behold

Jer. 15,3. Dogs tearing at thy lions' whelps?

Eccles. 11,7. Or how can light of day be joyous to mine eyes while yet

I see in ravens' beaks torn bodies of thine eagles?

O cup of sorrow! gently! hold a while! already
My loins are filled, yea, and my soul, with
thy bitterness.

¹ Yoma 52b-53b.

הַר הָצֻבָּרִים וְהֹר הָהָר אֲשֶׁר־שֶׁם שְׁנֵי אוֹרִים נְּדֹלִים מְאִירֵיִךְ וּמוֹרָיִךְ קַיַי נְשָׁמוֹת אֲנֵיר אַרְצֵךְ וּמִמֶּר־דְּרוֹר אַבְקַת עֲפָרֵד וְנֹפָת צוּף נְהָרָיִד יָנְעַם לְנַפְשִׁי הַלֹּךְ עָרֹם וְיָחֵף עֲלֵי קרבות שְׁמָמָה אֲשֶׁר הָיוּ דְבִירָיִהְ בָּמְקוֹם אֲרוֹנֵך אֲשֶׁר נִנְנַו וּבִמְקוֹם כְּרוּר בַיִר אֲשֶׁר שֶׁכְנוּ חַדְרֵי חַדָּרָיִרְ אָגוֹ וְאֵשְׁלִיךְ פְּאַר נִוְרִי וְאָקֹב וְמָן חָלֵל בָּאָרֶץ טְמֵאָה אָת־נְוִירָיִרְ אַיך יָעֵרַב לִי אֲכֹל וּשְׁתוֹת בְּעֵת אָחֵזָה בָּי יָסְחֲבוּ הַכְּלָבִים אֶת־כְּפִירָיִדְּ אוֹ אֵיךְ מְאוֹר יוֹם יְהִי מָתוֹק לְּעֵינֵי בְּעוֹד אָראָה בְּפִי עֹרְבִים פָּוְרֵי נְשֶׁרָיְדְּ פוס הַיְגוֹנְים לְאָט הַרְפִּי מְעֵט כִּי כְבֶּר מֶלָאוּ כְסָלֵי וְנַפְשִׁי מִמְּרוֹרֶיִךְּ

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Ezek. 23.4. Isa. 51.17. Ps. 75.9. Lam. 2.15.

When I remember Oholah I drink thy fury, And I recall Oholibah, and drain thy dregs. Zion! perfect in beauty! love and grace thou

didst bind on to thee

Of olden time; and still the souls of thy companions are bound up with thee.

It is they that rejoice at thy well-being, that are in pain

Over thy desolation, and that weep over thy ruin---

They that, from the pit of the captive, pant toward thee, worshipping,

Every one from his own place, toward thy Zeph. 2.11. gates;

The flocks of thy multitude, which were exiled and scattered

From mount to hill, but have not forgotten Jer. 50.6. thy fold;

Which grasp thy skirts and strengthen them-I Sam. 15.27. selves Cant. 7.9.

To go up and take hold of the boughs of thy palms.

Shinar and Pathros¹—were they equal unto thee in their greatness?

Can they compare their vanity² to thy Thummim and thy Urim?

And with whom could they compare thine anointed Kings? and with whom

¹ Shinar refers to the moral and cultural achievements of Bagdad, and Pathros to Byzantium, as representing Mohammedan and Christian world-might.

² The reference here is to religious superstition.

עת אָוְכְּרָה אָהֶלָה אָשְׁתָּה חֲמָתַךּ וְאָוְי פר אָהֵלִיבָה וְאָמְצָה אָת־שְׁמָרִיִּךְ ציון כְּלִילַת יֻפִּי אַהְבָה וְחֵן תִּקְשְׁרִי מַאָז וּבָר נִקְשְׁרוּ נַפְשׁוֹת חֲבַרָיִר הַם הַשְּׂמֵחִים לְשֵׁלְוָתֵךְ וְהַכּאֲבִים עַל־שׁמַמוּתַך וּבֹכִים עַל־שָׁבָרָיִך מבור שָבי שֹאַפִּים נָנְדֵּךְ וּמִשְׁתַּחֲוִים אִישׁ מִמְקוֹמוֹ אֱלֵי־נֹכַח שְׁעָרָיִךְ עָדְרֵי הַמוֹנֵך אֲשֶׁר נָלוּ וְהִתְפַּוְרוּ מַהַר לְּגִבְעָה וְלֹא שָׁכְחוּ גְדֵרָיִף הַמַּחָוִיקִים בְּשׁוּלֵיִך וּמִחְאַמְּצִים לַעְלוֹת וְלֶאְחוֹ בְּטַנְסִנֵי תְמָרָיִךְ שָׁנְעָר וּפַּתְרוֹס הֲיַעַרְכוּך בְּנֶדְלָם וְאִם הָבְלָם יְדַמּוּ לְתָמֵיִךְ וְאוּרָיִךְ אָל־מִי יְדַמּוּ מְשִׁיחַיִךְ וְאֶל־מִי נְבִי־

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Thy prophets? and with whom thy ministrants¹ and thy singers?

Isa. 2,18. He will change, He will wholly sweep away all the realms of idols;

Prov. 27,24. Thy splendour is for ever, from age to age thy crown.

Ps. 132,13. Thy God hath desired thee for a dwelling-place; and happy is the man

Ps. 65.5. Whom He chooseth and bringeth near that he may rest within thy courts.

Dan. 12,12. Happy is he that waiteth, that cometh nigh and seeth the rising

Of thy light, when on him thy dawn shall

Ps. 106.5. That he may see the welfare of thy chosen, and rejoice

Ezek. 16,55. In thy rejoicing, when thou turnest back unto thine olden youth.

¹ Those of the Levites who served and those who sang in the Temple.

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אַיִּדְ וְאֶל־מִי לְוַיֵּיְדְ וְשֶׁרָיִדְ יִשְׁנָה וְיַחְלֹף כְּלִיל כָּל־מַמְלְכוֹת הָאֵלִּיל חָסְנַדְּ לְעוֹלֶם לְדוֹר וָדוֹר וְזָרָיִדְ יִבְחַר יְלֶתַב וְיִשְׁכֹּן בַּחֲצֵרָיִדְ אַשְׁרֵי מְחַכֶּה וְיִנִּיעַ וְיִרְאָה עֲלוֹת אוֹרֵך וְיִבָּקעוּ עָלִיו שְׁחָרָיִדְ לְרְאוֹת בְּטוֹבַת בְּחִירֵיִדְ וְלַעְלוֹ בְּשִׂמְ־ חָתַךְ בְּשוֹבַת בְּחִירֵיִדְ וְלַעְלוֹ בְּשִׂמְ־

TO MOUNT ABARIM

Peace be to thee, Mount Abarim! Peace be to thee on every side!" I Kings 5,4 Within thee is gathered the chosen of mankind, In thee is the chosen of all sepulchres. Gen. 23.6. If thou knowest him not, ask thou Of the Red Sea which was rent apart: Ps. 136.13. And ask of the bush and ask of the mount— Ask of Sinai-they shall return answer unto Jud. 5.29. thee: He that faithfully bore the message of God, Num. 12,7. Haggai 1.13. Even though no man of words! Exodus 4.10.

I have vowed an early pilgrimage to thee.

God helping,

Ps. 54.6.

י Play of words on עברים.

הר העברים

שָׁלוֹם לְּךְּ הַר הָעֲבָרִים שָׁלוֹם לְךְּ מִכְּלֵּ־עֲבָרִים נְיְהִי בְדְּ מִבְחֵר אֲנוֹשׁ יַם־סוּף אֲשֶׁר נְגְיַר נְּנְיִרים וּשְׁאַל סְנָה וּשְׁאַל לְהַר סִינֵי יְשִׁיבוּךְ אֲמָרִים הַנָּאָמָן עַל־מַלְאַכוּת הָאֵל וְהוּא לֹא אִישׁ דְּבָרִים אִם הָאֱלֹהִים עְוְרִי עָלַי לְשָׁחֶרְךְּ נְדָרִים:

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MY DREAM

Ps. 84.2. My God, Thy dwelling-places are lovely!

Num. 12.8. It is in vision and not in dark speeches that

Thou art near.

Ps. 73,17. My dream did bring me into the sanctuaries of God,
And I beheld His beautiful services;

Num. 29.16. And the burnt-offering and meal-offering and drink-offering,
And round about, heavy clouds of smoke.

And it was ecstasy to me to hear the Levites' song,

In their council for the order of services.

Po. 139,18. I awoke, and I was yet with Thee, O God, And I gave thanks, and it was sweet to thank Thee.

4 חלומי

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אֶלהַי מִשְּׁבְּנוֹתֶיךּ יְדִידוֹת וְמְלְבָתְּדְּ בְּמֵרְאָה לֹא בְחִידוֹת הֶבִיאֵנִי חֲלוֹמִי מִקְּדְּשֵׁי אֵל וְשֵּׁרְתִּי מֵלְאֲכוֹתָיו הַחֲמֶדוֹת וְטָבִיב תִּימֲרוֹת עָשֶׁן בְּבֵדוֹת בְּסוֹדֵיהָם לְסֵרָר הָעֲבֹדוֹת הָקִיצוֹתִי וְעוֹדִי עִמְּךּ אֵל הַקִּיצוֹתִי וְעוֹדִי עִמְּךּ אֵל Ps. 111.2.

Jos. 9.12.

Ezek. 47.12.

Ps. 12.3.

Num. 24.1.

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EOUIPPED FOR FLIGHT

Wilt thou yet pursue youth after twoscore vears and ten Since thy days are equipped for flight? And wilt thou flee from the service of God And long for the service of men? And wilt thou seek the face of many And forsake the face of One sought out for all delight? And art thou too slothful to take provision for thy way. And wilt thou sell thy portion for a mess of pottage? Prov. 30.15-16. Saith not thy soul vet unto thee, 'Enough'. But reneweth her desire month by month? Incline from her counsel to the counsel of God. And turn aside from the five senses: And make thyself acceptable to thy Creator for the rest Of thy days which press on and hasten; And seek not with a double heart for His favour

And go not to meet good omens,

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להתעופף חמשים

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הַתְרָדֹּף נַעֲרוּת אַחַר חֲמִשִּׁים וָיָמֶיךּ לְהִתְעוֹפֵף חֲמֻשִּׁים וְתָבְרַח מֵעֲבֹדַת הָאֶלֹהִים וְתִכְסֹף אֶל־עֲבֹדַת הָאֲנָשִׁים וְתִדְרשׁ אֶת־פְּנֵי רַבִּים וְתִּטשׁ פָּנֵי אָחָד לְכָל־חַפֶּץ דְּרוּשִׁים וָתַעָצֵל לְהָצְטַיֵּר לְדַרְכָּךְ וְתִמְכֹּר חָלְקְךְ בִּנְוִיד עֲדָשִׁים הַלֹא אָמָרָה־לְּךְ עוֹד נַפְשְׁךְ הוֹן וְתַאָנָתָה תְבַבֵּר לֶּחֲדָשִׁים נְטַה מֵעַל עֲצָתָה אָל־עֲצַת־אַל וְסוּר מֵעֵל חֲמֵשֶׁת הֶרְגָשִׁים וָהָתְרַצֵּה לְּיצֶרְךּ בְּיָתָר יִמוֹתֵיךָ אֲשֶׁר אָצִים וְחַשִּׁים וְאַל־תִּדְרשׁ בְּלֵב וְלֵב רְצוֹנוֹ וְאַל־תַּלָךְ לְּךְ לִקְרַאת נְחָשִׁים

But to do His will be strong as a leopard, Swift as a roe, and mighty as a lion.

Ps. 46,3. And let not thine heart be shaken in the heart of the seas,

When thou beholdest mountains move and totter,

And seamen with hands limp as rags,¹
And wise craftsmen standing dumb,²
Which joyfully went face forward,
But turn their backs ashamed;
And only the ocean before thee for a haven,
And no refuge for thee, but snares,
And the sails quiver and shake,
And the beams stagger and strain,
And the hand of the wind playeth with the

Like men lifting sheaves in the threshing; And now it maketh of them threshing-floors, And anon it maketh of them stacks of sheaves. When they prevail they come like lions, And when they faint they creep like snakes, The last chasing the first,

Jer. 8,17. Like adders which will not be charmed,
Ex. 15,10. And the mighty ship falleth like an atom by

the blow of a mighty one,

Ex. 15,10.
Isa. 33,21.
Isa. 10,34.
Ezek, 16,47.

Ter. 38.12.

י Play on words, מַלְחִים (seamen) מְלָחִים (rags).

² See play on words in the Hebrew text.

הֵיָה לַעשות רצונו עו כְּנָמֵר וְקַל כִּצְבִי וְגִבּוֹר כֵּלְיָשִׁים וְאַל־יִמוֹט בְּלֵב יַמִים לְבָבְךְ וָהָרִים תַּחֲזֶה מָטִים וּמָשִׁים וּמַלָּחִים יְדֵיהֶם כַּמְּלָחִים וְחַכְמֵי הַחֲרָשִׁים מַחֲרִישִּׁים שָּמֵחִים הְלְכִים נֹכַח פְּנֵיהֶם וְשָׁבִים אֶל־אֲחֹרֵיהֶם וּבשִׁים וְאָקְיָנוֹס לְפָנֶיךְ לְמָנוֹס וְאֵין מִבְרָח לְךְ כִּי אִם־יִקוּשִׁים וְיָמוּטוּ וְיָנוּטוּ קְלֶּעִים וְיָנוּעוּ וְיָזוּעוּ קְרָשִׁים וַיַר־רוּחַ מְצֵחֶקת בִּמֵיִם כְּנִשְּׁאֵי הָעֲמָרִים בַּדְּיָשִׁים ופעם תעשה מהם ורנות וּפַעַם תַּעֲשָׂה מֵהֶם נְּדִישִּׁים בְּעֵת הָתְנַבְּרָם דָמוּ אֲרָיוֹת וְעֵת הַחֲלְשָׁם דָמוּ נְחָשִׁים וְרָאשׁנִים דְּלֶקוּם אֲחֲרֹנָים כְּצִפְענִים וְאֵין לֶהֶם לְחָשִׁים וָצִי אַדִּיר כְּקָט יָפּל בְּאַדִיר

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Isa. 33,23. And the mast and the sails are grown weak, And the ark and her chambers are confused,

Gen. 6,14-16. The lowest with the second and the third;
And they that pull the ropes are in travail, I
And women and men in desperation, I

And the spirit is gone from their pilots, And the bodies are weary of the souls,

Gen. 36.26. There is no worth in the strength of the masts, And no desire for the guidance of the old men;

And the cedar-masts are accounted as stubble, The fir beams as if they were reeds.

Prov. 27.3. And the ballast of sand on the surface of the sea is like a straw,

And the iron sockets are like bits of chaff,
And the people pray, each one to his holy one,
But thou turnest to the Holy of Holies,
And rememberest the marvels of the Red Sea
and the Jordan,

Jer. 17.1. Which are graven upon all hearts.

Ps. 65,8. Thou praisest Him that stilleth the roaring of the seas,

When its waters cast up mire;

And while thou recallest unto Him the abominations² of unclean hearts

He recalleth for thee the merit of the saintly fathers

¹ See play on words in Hebrew text.

Following Harkavy's opinion that און should be read in place of חכות.

וְהַתֹּרֶן וְהַנֵּס נָחֲלֶשִׁים וְהַתַּבָה וְקִנָּיהָ וְבֻּכְים כְּתַחְתִּיִם שְׁנִיָם כַּשְּׁלִשִּׁים וּמשָׁכֵי הַחֲבָלִים בַּחֲבָלִים וְנָשִׁים נַאֲנָשִׁים נָאֻנָשִׁים וְרוּחַ חָבָּלָה מֵחְבְלֵיהָם וָקצוּ הַנִּוִיוֹת בַּנְפָשִׁים וְאֵין יִתְרוֹן לְּחֹנֶק הַתְּרָנִים וְאֵין חָמְדָּה לְתַחְבְּלַת יְשִׁישִׁים וְנַחֲשָׁבוּ לָּקָשׁ תַּרְנֵי אֲרָוִים וְנֶהֶפְּכוּ לְקָנִים הַבְּרוֹשִׁים וְנֵטֶל חוֹל בְּנֵב הַיָּם כְּתָבָן ובַרְוֹלֵי אֲדָנִים כַּחֲשָׁשִׁים וְעָם יִתְפֵּלֵלוּ כֶּל־אִישׁ לְּקַדְשׁוֹ וָאַתְּ פֹּנָה לְּלֹנֶדשׁ הַנֶּקְדָשְׁים וְתִוְכֹר מִפְּלָאוֹת יַם־סוּף וְיַרְדֵּן אֲשֶׁר עַלֹּ-כְּלֹ-לְבָבוֹת הֵם חֲרוּשִׁים חְשַׁבַּחַ לְמַשְׁבִּיחַ שָּׁאוֹן יָם בְצַת שָּיִנְרְשׁוּ מֵימָיו רְפָּשִׁים וְתַוְכָּר־לוֹ וְנוּת לָבּוֹת טְמֵאִים וְיִוְכָּר־לֶּדְ וְכוּת אָבוֹת קְדשִׁים

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He will renew His wondrous deeds when thou renewest

Before Him the dancing song of Mahli and Mushi's sons:1

And He will restore the souls to the bodies, And the dry bones shall come to life.

Ps.107.29-30. I Sam. 30, 16,

Then in a moment the waves are stilled, Like flocks spread abroad upon the field: And the night, when the sun hath come down the steps

Ps. 45.14 Ex. 39.13. Of the starry host, captained now by the moon, Is like an Ethiopian woman in raiment of gold And of blue inset with crystals. And the stars are confused in the heart of the

Like strangers driven out of their homes; And after their image, in their likeness, they make light

In the sea's heart, like flames of fire. The face of the waters and the face of the

heavens, the infinity of sea, The infinity of night, are grown pure, are

made clear. And the sea appeareth as a firmament—2

Then are they two seas bound up together; And between them is my heart, a third sea, Lifting up ever anew my waves of praise.

Ps. 89.10.

¹ Names of tribes of Levitic singers in the Temple.

ינו בעינו might mean either "in its essence"—in other words that the sky and the sea look exactly alike, or-that the firmament is reflected in the sea. In any case this line is leading up to the idea of the next three lines.

יְחַדֵּשׁ נְוֹרְאוֹתָיו כִּי תְחַדַּשׁ לְפָנָיו שִׁיר מְחוֹל מַחְלִים וּמוּשִׁים וְיָשִׁיב הַנְשָּמוֹת לַפְּנָרִים וְיִחְיוּ הָעֲצָמִים הַיְבַשִּׁים וְרָגַע יִשְׁתְּקוּ נַלִּים וְיִדְמוּ עַדָרִים עַל־פְּנֵי אָרֶץ נְטִשִּׁים וְהַלֵּיִל כְּבוֹא שֶׁמֶשׁ בְּמַעְלוֹת צָבָא מָרוֹם וְעָלָיו שֵׁר חֲמִשִּׁים כְּכוּשִׁית מִשְׁבְּצוֹת זָהָב לְבוּשָׁה וְכִתְבַלֶּת בְּמִלְאַת נְבִישִּׁים וְכוֹכָבִים בְּלֵב הַיָּם נְבָכִים פָגַרִים מִמְעוֹנֵיהָם גְרוּשִׁים וָכִדְמוּתָם בְּצֵלְמֶם יַצֵשׁוּ אוֹר בְּלֵב הַיָּם כְּלֶהָבוֹת וְאִשִּׁים פָנֵי מֵיִם וְשֶׁמֵיִם עֲדֵי־יָם עֲדֵי לַיָל מְטֹהָרִים לְטוּשִׁים וָיָם דּוֹמֶה לְרָקִיעַ בְּעֵינוֹ שְׁנֵיהֶם אָז שְׁנֵי יַמִּים חֲבוּשִׁים וּבֵינוֹתָם לְבָבִי יָם שְׁלִישִׁי בָשׁוֹא גַלֵּי שְׁבָחֵי הַחֲדָשִׁים:

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FOR THE SAKE OF THE HOUSE OF OUR GOD

The singer's reply to one who reproved him for his longing to go to the Land of Israel

Cant. 5.5. Thy words are compounded of sweet-smelling myrrh

And gathered from the rock of the mountains of spice,

And unto thee and the house of thy fathers belong precious virtues

Whereunto praises fail to attain.

Thou comest to meet me with sweet speeches, But within them lie men in wait bearing swords—

Words wherein stinging bees lurk,

A honeycomb prickly with thorns.
If the peace of Jerusalem is not to be sought

II Sam. 5,6.8. While yet with the blind and the halt she is filled.

Ps. 122.8-9. For the sake of the House of our God let us seek

Her peace, or for the sake of friends and of brothers;

Gen. 44.10. And if it be according to your words, see, there is sin

Upon all those who bend towards her and bow down.

And sin upon those sires who dwelt in her as strangers,

And purchased there vaults for their dead.

י Note the play on the words דְבָרִים and דְבָרִים.

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למען בית אלהינו

תשובת המשורר לאדם שכתב לו תוכחה על תשוקתו ללכת לארץ ישראל

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דְבָרֶיךְ בְּמוֹר עֹבֵר רְקוּחִים וּמִצוּר הַרֲרֵי הַמּוֹר לְּקְחִים וְלֶדְ וּלְבֵית אֲבֹתִיךְ חֲמְדוֹת אֲשֶׁר יִלְאוּ לְהַשִּׁינֶם שְׁבָחִים פָּגַשָּׁתַּנִי בְּמִדְבָּרִים עֲרֵבִים בְּתוֹכָם אְרָבִים נֹשְאֵי שְׁלָחִים דְבָרִים אֱרְבוּ תוֹכָם דְבֹרִים ותוֹך יַעָרַת דְבַשׁ קוֹצִים כְּסוּחִים וְאָם כִּי־לֹא שְׁלוֹם שָׁלֵם יְבְקַשׁ בְּעוֹדָה מֶלְאָה עִוְרִים וּפְּסְחִים לִמֵעון בֵּית אֶלֹהֵינוּ נְבַקֵּשׁ שְׁלוֹמָה אוֹ בְעֵד רֵעִים וְאַחִים וְאָם כֶּןְ־הוּא כְּדִבְרֵיכֶם רְאוּ חַטְא עֲלֵי כָל־כְּרְעִים נָנְדָה וְשֹׁחִים וַחַטָּא הוֹרִים שְׁכָנוּהָ כְגַרִים וְקָנוּ שֶׁם לְמֵתֵיהֶם צְרִיחִים

And vain would be the deed of the fathers who were embalmed

And their bodies sent to her earth—
And they sighing for her sake
Though the land was full of reprobates;
And for naught would the fathers' altars have been built,

And in vain their oblation offered there.

Is it well that the dead should be remembered, And the Ark and the Tablets forgotten?

That we should seek out the place of the pit and the worm,

And forsake the fount of life eternal?

Have we any heritage save the sanctuaries of God?—

Then how should we forget His holy Mount? Have we either in the east or in the west A place of hope wherein we may trust, Except the land that is full of gates, Toward which the gates of Heaven are open—Like Mount Sinai and Carmel and Bethel, And the houses of the prophets, the envoys, And the thrones of the priests of the Lord's throne,

And the thrones of the kings, the anointed? Unto us, yea, and unto our children, hath He assigned her;

וְתֹהוּ מַעֲשֵׂה אָבוֹת חֲנִטִים וּפִנְרֵיהָם אֱלֵי אַרְצָה שְׁלוּחִים וָהָיוּ בַעֲבוּרָה נָאָנָחִים וָהָאָרֶץ מְלַאָה נָאֶלָחִים וָלֶרִיק מִוְבְּחוֹת אָבוֹת בְּנוּיִים וְלַשָּׁוָא קַרְבוּ שָׁם הַוְּבָחִים הַטוֹב שֶּׁיָהְיוּ מֵתִים וְכוּרִים וְהָאָרוֹן וְהַלְּחוֹת שְׁכוּחִים נְשַׁחֵר אָת־מְקוֹם שַׁחַת וְרָמָה וָנִטשׁ אֶת־מְקוֹר חֵיֵי נְצָחִים הַלָנוּ נַחֲלָה רַק מִקְדְשִׁי־אֵל וְאֵיךְ נִהְיָה לְהַר קָדְשׁוֹ שְׁכַחִים הַיִשׁ לָנוּ בְמִוְרָח אוֹ בְּמַעְרָב מְקוֹם תִּקְנָה נְהִי עָלָיו בְּטוּחִים אָבָל אָרָץ אֲשֶׁר מָלְאָה שְׁעַרִים לְנָגְרָם שַּׁצְרֵישַׁחַק פְּתוּחִים קָהֶר סִינֵי וְהַכֵּרְמֶל וּבֵית־אֵל וּבָתֵי הַנְּבִיאִים הַשְּׁלוּחִים וָכִסְאוֹת כֹּהֲנֵי כִפַא אֲדֹנָי וְכִסְאוֹת הַמְּלָכִים הַמְּשָׁחִים וְלָנוּ נַּם־לְבָנֵינוּ יְעָדָה

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Isa. 13.21. And though wild beasts abide in her, and dole-ful creatures,

Was it not so she was given of old to the fathers—

All of her the heritage of thorns and thistles?

But they walked through the length and the breadth of her

As one walketh in an orchard among the green boughs,

I Chron.29,15. Though they came as strangers and sojourners, seeking

Gen. 23,4. But burial place and a lodging there, like way-farers.

And there they walked before the Lord And learnt the straight paths.

And they said that here arise the shades And those who lie under the bars of earth come forth.

And that here the bodies rejoice, And the souls return to their rest.

See now, yea see, my friend, and understand And turn aside from the lure of thorns and snares,

And let not the wisdom of the Greeks beguile thee,

Which hath no fruit, but only flowers—
Or her fruit is, that the earth was never outstretched

Nor the tents of the sky spread out,
Nor was any beginning to all the work of creation
Nor will any end be to the renewal of the

months.¹

A reference to the doctrine of the eternity of matter.

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וָאָם צִיִים שְׁכָנוּהָ וְאֹחִים הַלֹא כֵן נִתְּנָה קָדֶם לְּאָבוֹת וְכָלָה נַחֲלַת קוֹצִים וְחֹחִים וָהֵם מִתְהַלְּכִים אָרְכָּה וְרָחְבָּה בְּמִתְהַלֵּךְ בְּפַּרְדֵּס בֵּין צְמָחִים וָהָם גַּרִים וְתוֹשָׁבִים וְדֹרָשִׁים מְקוֹם־קֶבֶר וּמֶלוֹן שָׁם כְּאֹרְחִים וְשִׁם הִתְהַלְּכוּ לִפְנֵי אֲדֹנֵי וְלֶמְדוּ הַשְּׁבִילִים הַנְּכֹחִים וָאָמְרוּ כִּי־רָפָּאִים שָׁם יִקוּמוּן וְיַצְאוּ שְׁכְבִים תַּחֵת בְּרִיחִים וְכִי שָׁם תַּעֲלוֹנָה הַנְּוִיוֹת וָתָשֹׁבְנָה נְפָשׁוֹת לַמְּנוּחִים רָאָה נָא נַם־רָאָה דּוֹדִי וִהָבֵן וְסוּר מִמְּוֹקְשִׁים צִנִּים וּפַּחִים וָאַל־תַּשִּׁיאַדְּ חָכְמַת יְוָנִית אֲשֶׁר אֵין־לָה פְּרִי כִּי אִם־פְּרָחִים וּפִּרְיָה כִּי אֲדָמָה לֹא רְקוּעָה וָכִי לֹא אָהֶלֵי־שַׁחַק מְתוּחִים וְאֵין רֵאשִׁית לְכָל־מַעְשֵׂה בְרֵאשִׁית וָאֵין אַחָרִית לְחִרּוֹשׁ הַיְרָחִים

Hark how the words of her wise are confused, Built and plastered up on a vain unstable base; And thou wilt come back with a heart stripped

empty

Neh. 5.13.

I Kings 18,27. And a mouth full of dross and weeds.

Jud. 5.6. Wherefore, then, should I seek me out crooked ways,
And forsake the mother of paths?

שְּמֵע דְּבְרֵי נְבוֹנֶיהָ נְבְכִים בְּנוּיִם עַל-יְסוֹד תֹהוּ וְטִיחִים וְתָשׁוּב לָךְ בְּלֵב רֵיקָם וְנָעוּר וּפָה מָלַא בְּרב שִׁינִים וְשִׁיחִים וְלֶפֶה־זָה אֲבַקְשׁ־לִי אֱרָחוֹת עֲקַלְקַלוֹת וְאָעוֹב אַם אֱרָחִים: עֵקַלְקַלוֹת וְאָעוֹב אַם אֱרָחִים:

WHEN MY SOUL LONGED

The Beginning of His Journey

Ps. 84,3. That day when my soul longed for the place of assembly,

Yet a dread of departure seized hold of me, He, great in counsel, prepared for me ways for setting forth,

And I found His name in my heart a sustainment.

Therefore I bow down to Him at every stage; And at every step I thank Him.

יום נכספה נפשי

בתחלת מסעיו לארץ ישראל

1-------

יוֹם נִכְסְפָּה נַפְשִׁי לְבֵית הַנָּעֵר נִיאּחֲנִּי לַנְּדְדִים רָעֵּר סִבָּב נְּדָל-עַצָה עַלִילוֹת לֻנְּדְּד נָאָמְצְאָה לִשְׁמוֹ בְּלַבִּי סָעֵר עַל-בַּן אָנִי מִשְּתַחֲנֶה אַלָּיו בְּכָל-מֵפַע וְאֹרָנוּ עֲלֵי כָל-צָעַר:

BEAUTIFUL OF ELEVATION

(For rhymed version see page 157)

Beautiful of elevation! Joy of the world! Ps. 48.3. City of the Great King! For thee my soul is longing from limits of the Ps. 84.3. west

The tumult of my tenderness is stirred when I Isa. 63.15. remember Thy glory of old that is departed—thine

habitation which is desolate.

Ex. 19.4. O that I might fly on eagles' wings, That I might water thy dust with my tears until they mingle together.

I have sought thee, even though thy King be Jer. 8.19. not in thee and though, in place

Of thy Gilead's balm, are now the fiery Deut. 8.15. serpent and the scorpion.

Shall I not be tender to thy stones and kiss Ps. 102.15. them. And the taste of thy soil be sweeter than

honey unto me?

יפה נוף משוש תבל

לְרָיָה לְמֶלֶךְ רָב מְּבָּאֲתִי מִעְרָב פִּי אָוְכָּרָה לָּדֶם בִּּוְפֵּי וְשָׁרִים עֵד עַפְּרָה וְיִתְעֶרָב אֵין בָּדְּ וְיִתְעֶרָב אֵין בָּדְּ וְיִתְעֶרָב אֵין בָּדְ וְיִתְעֶרָב אַרְף וְנִם עַקְרָב אָרָב וְיִתְעֶרָב אָרָב וְיִתְעֶרָב אָרְב וְיִתְעֶרָב אָרְב וְיִתְעֶרָב אָרְב וְיִתְעֶרָב אָרִב אָרָב: יְפַה נוֹף מְשׁוֹשׁ חֵבֵל יְפַה נוֹף מְשׁוֹשׁ חֵבֵל לְּהְ נִכְסְפָה נַפְּשָׁי נְכִלוֹדֵהְ אֲשֶׁר נָלֶּה נְמִייִתְנֵנִי עַל־ בְּמִייִתְנֵנִי עַל־ בְּיִשְׁתִי וְאָם מַלְפַּהְ בְיִשְׁתִי וְאָם מַלְפַּהְ בְיִנִי נִלְעֲדֵהְ נָחָשׁ

וֹהַהַם לַנָּכּיִּנְּ דֵּלְא אָת־אֻבָּנִיּנִּ בְּיִי יִּלְאַינִיּיִּ

ON THE SEA.

Ι

Isa. 44,27.

My God, break not the breakers of the sea,
Nor say Thou to the deep, 'Be dry',
Until I thank Thy mercies, and I thank
The waves of the sea and the wind of the west;
Let them waft me to the place of the yoke of
Thy love,

And bear far from me the Arab yoke.

And how shall my desires not find fulfilment,

Seeing I trust in Thee, and Thou art pledged
to me?¹

¹ See play on words in the Hebrew rhymes of lines 6 and 8.

9

משבריים

Ŧ

אַלהַי אַל תְּשַּבֵּר מִשְּבְּרֵייָם וְאַל־תֹּאמֵר לְצוּלַת יָם חֵרָבִי עֲדִי אוֹדָה חֲסָדִיךּ וְאוֹדָה לְנַלֵי יָם וְרוּחַ מַעַרָבִי יָקָרֵבוּ מְקוֹם על אַהֲבָתְךְּ וּמַעָלַי יְסִירוּן על עֲרָבִי וְאֵיךְ לֹא־יִתְמוּ לִי מִשְׁאֲלוֹתֵי וּבָךְ אָרְטַח וְאַתָּה הוּא עֲרָבִי וּבָךְ אָרְטַח וְאַתָּה הוּא עֶרָבִי

ON THE SEA

II

Hath the flood come again and made the world a waste

So that one cannot see the face of the dry land.

And no man is there and no beast and no bird?

Have they all come to an end and lain down Isa. 50.11. in sorrow?

> To see even mountain or marsh would be a rest for me.

And the desert itself would be sweet. But I look on every side and there is nothing

But only water and sky and ark,

And Leviathan making the abyss to boil, So that one deemeth the deep to be hoary. And the heart of the sea concealeth the ship As though she were a stolen thing in the sea's hand.

> And the sea rageth and my soul exulteth-For to the sanctuary of her God she draweth near.

Job 41.23-24.

The text has ישכנו מעצבה, but reference to Isa. 50,11 will show that it should read ושכבו

10

10

משברי ים

H

1-----הַבָא מַבּוּל וְשָׂם תַּבֵל חֶרָבָה וְאֵין לִרְאוֹת פָּנֵי אָרֶץ חֲרַבָּה וְאֵין אָדָם וְאֵין חַיָּה וְאֵין עוֹף הַסָף הַכֹּל וְשָּׁכְנוּ מֵעֲצֵבָה וּבְרָאוֹת הַר וְשׁוּחָה לִי מְנוּחָה וְאָרֶץ הָצַרָבָה לִי צַרַבָּה וְאַשְׁגִּיחַ לְכָל־עֵבֶר וְאֵין־כֹּל אָבָל מֵיִם וְשָּׁמֵיִם וְתַבָּה וְלִוְיָתָן בְּהַרְתִּיחוֹ מְצוּלָה וְאָחְשֹׁב כִּי תָהוֹם יַחְשֹׁב לְשֵׁיבָה וְלַב הַיָם יְכַחֵשׁ בָּאֲנִיָה כְּאָלֹוּ הִיא בְּיָד־הַיָּם נְגַבָּה וְיָם יִוְעַף וְנַפְּשִׁי תַעֲלוֹ כִּי אֶלֵי מָקְדֵשׁ אֱלֹהָיהָ קְרַבָּה:

Tob 41.23.

11

ON THE SEA.

III

To Thee my soul turneth in trust or fear, 'Tis to Thee she giveth ever thanks and worship;

In Thee I rejoice on the day I wander forth and flee,

And Thee I thank in every flight and wandering—

Yea, when the ship, to bear me over, spreadeth out

Wings like the wings of a stork,

And when the deep groaneth and roareth beneath me,

As though it had learnt from mine own entrails,

And maketh the abyss to see the like a pot, Yea, turneth the sea into a pot of burning ointment;

Num. 24,24. And when the ship from Kittim cometh to the sea of the Philistines

II Kings 6,9. And the Hittites come down to the stronghold;
And when creatures press upon the ship
And sea-monsters watch for food.

Jer. 4.31. And there is a time of trouble as of one that bringeth forth her first child, when children

משברי ים

III •---|----

לְדְּ נַפְשִׁי בְּטוּחָה אוֹ חֲרֵדָה לְךּ מִשְּׁתַּחֲוָה תָמִיד וּמוֹרָה בְּךָ אָשְׂמַח בִּיוֹם אָנַע וְאָנוּד וְלֶּךְ אוֹרָה בְּכָל־נִיעָה וְנִידָה וּבִפְרשׁ הַסְּפִינָה לַעֲבֹר בִּי כְּנָפַיִם כְּכַנְפֵי הַחֲסִידָה וְעַת תַּהֹם תָּהוֹם תַּחְתַּי וְתִנְהֹם כְּאָלוּ מִקְרָבֵי הִיא לְמֵדָה וְחַרְתִּיחַ כְּסִיר אָת־הֲמְצוּלָה וָיָם תָּשִּׁים כְּמֶרְקָחָה יְקוּדָה וָצִים כִּתִּים בְּבוֹאָם יָם פְּלִשְׁתִּים וְהַחָתִּים נְחָתִּים בַּמְצוּדָה וָהַחַיוֹת בְּהָדְפָם לָאֵנִיוֹת וְתַנִּינִים מְצַפִּים לַפְּעוּדָה וְעֵת צָרָה כְּמַבְכִּירָה וּבָנִים

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II Kings 19,3. Isa, 37,3.

Prov. 7.23.

Are come to the birth and there is no strength to bring forth.

And though I should lack for food and drink, I take the sweetness of Thy name into my mouth for sustenance;

And I have no care for worldly goods, Nor for treasure nor for aught that may perish—

Even so far that I can forsake her that went forth of my loins,

Sister of my soul—and she mine only one—And I can forget her son, though it pierce my heart.

And I have nothing left but his memory for a symbol—

Fruit of my loins, child of my delight—Ah! how should Jehudah forget Jehudah?

But all this is a light thing when set against Thy love,

Ps. 100.4. Since I may enter Thy gates with thanks-

And sojourn there, and count my heart A burnt offering bound upon Thine altar; And may make my grave in Thy land,

Gen. 21.30. So that it be there a witness for me.

¹ The poet refers to his only daughter and her son Jehudah, whom he left behind in Spain.

עֲדֵי מַשְּׁבֵּר וְאֵין כֹּחַ לְלֵדָה וְאִלּוּ אֶחֱסַר מַאְבָל וּמִשְׁתָה נְעִים שִׁמְךְ בְּפִי אָשִׂים לְצִידָה וְלֹא אֶרְאֵנ עֲלֵי קנְיָן וּבְנְיָן וְלֹא עַל־הוֹן וְלֹא עַל־כָּל־אַבַדָה עֲדֵי כִי אָּשְׁשָּׁה יוֹצֵאת חֲלָצֵי אֲחוֹת נַפְשִׁי וְהִיא לִי רַק יְחִידָה וְאָשְׁכַּח אֶת־בְּנָה פִּלַּח כְּבַדִי וְאֵין לִי בִּלְעֲדֵי וִכְרוֹ לְּחִידָה פָּרִי מֵעֵי וְיָלֶד שֵׁעֲשׁוּעֵי ואיך יִשְׁכַּח יְהוּדָה אַת־יְהוּדַה וְנָקַל וֹאת לְנֶנֶד אַהֲבָתְדְּ עֲבִי אָבוֹא שְׁעָרֶיךְ בְּתוֹדָה וָאָגוּר שָׁם וְאָחְשֹׁב אֶת־לְבָבִי עַלֵי מִוְבַּחַךּ עוֹלָה עֲקוּרָה וְאָתֵן אֶת־קְבוּרָתִי בְּאַרְצָךְ לְמַצַן תִּהְיָה־לִּי שָׁם לְעַדָּה:

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ON THE SEA

IV

TO THE WEST WIND

This is thy wind, O perfumed west, With spikenard and apple in his wings!

Thou comest forth of the treasuries of the traders in spice-

Thou art not of the treasuries of the wind. Thou waftest me on swallow's wings, and proclaimest liberty for me;

> Like pure myrrh from the bundle of spices thou art chosen.1

How must men long for thee, which for thy sake Ride over the crest of the sea on the back of a plank!

Stay not thine hand from the ship Either when day abideth or in the cool breath

of the night:

But beat out the deep, and tear the heart of the seas and touch

The holy mountains, and there shalt thou rest. Rebuke thou the east wind which tosseth the sea into tempest

Until he maketh its heart like a seething pot.

Ps. 135.7.

Cant. 1.13.

Jer. 1.13.

Note the play on the three meanings of the word.

12

משברי ים

IV

לעמת רוח מערבית

1----

זָה רוּחַךּ צֵר מַצַרב רָקוּחַ הַנֵּרְדָּ בִּכְנָפָיו וְהַתַּפּוּחַ מַאָוֹצְרוֹת הָרְכְלִים מוֹצָאַדְּ כִּי אֵינְךּ מַאָוֹצְרוֹת הָרוּחַ בַּנְפֵי דְרוֹר הָנִיף וְתִקְרָא־לִי דְרוֹר וּכְמָר־דְּרוֹר מִן־הַצְּרוֹר לֶקוּחַ מַה־נָּכְסְפּוּ לֶךְ עָם אֲשֶׁר בִּנְלֵלְךְ רָכְבוּ בְגַב הַיָּם עֲלֵי גַב־לוּחָ אַל־נָא תְרַפָּה יֵדְדְּ מִן־הָאֵנִי כִּי יַחֲנֶה הַיּוֹם וְכִי יָפּוּחַ וּרְקַע חָהוֹם וּקְרַע לְבַב יַמִּים וְגַע אָל הַרֲרֵי־לֹּדֶשׁ וְשָׁם תָּנוּחַ וּגָעֵר בָּקָדִים הַמְסָעֵר יָם עַדֵי יַשִּׁים לָבַב הַיָּם כִּסִיר נַפּוּחַ

What shall the captive do, in the hand of God, One moment held back, and one moment sent forth free?

Truly the secret of my quest is in the hand of the Highest, Who formeth the mountain heights and createth the wind.

Amos 4,13.

מַה־יַּצְשָּׁה אָסוּר בְּיֵד הֵצוּר אֲשָּׁר אַך סוֹר שְׁאֵלֶׁתִי בְיֵד מָרוֹם וְהוּא יוֹצֵר מְרוֹם הָרִים וּבֹרֵא רוּחָ: יוֹצֵר מְרוֹם הָרִים וּבֹרֵא רוּחָ:

Deut. 33.14.

13

ON THE SEA

V

My desire for the living God hath constrained me

To seek the place of the throne of mine anointed—

Gen. 31.28. Even so that it hath not suffered me to kiss
The children of my house, my friends, and my
brethren;

And that I weep not for the orchard which I planted

And watered, and my green shoots that prospered;

And that I remember not Jehudah and Azariel, My two beautiful choice flowers;

And Isaac, whom I counted as my child, Fruit of the sun, best of the growth of my moons:

And that I have all but forgotten the house of prayer

In whose place of learning was my rest,
And that I forget the delights of my Sabbaths,
The beauty of my Festivals, the glory of my
Passovers.

And have given my glory unto others,
And forsaken my praise unto graven images.

10

15

13

משברי ים

V

הָצִיקַתְנִי תְשׁוּקָתִי לְאֵל חָי

לְשַׁחַר אָת־מְקוֹם בְּסְאוֹת מְשִׁיחָי לְשַׁחַר אָת־מְקוֹם בִּסְאוֹת מְשִׁיחָי בְּנֵי בִיתִי וְאֶת־רֵעֵי וְאָחָי וְהָשְׁקִיתִיו וְהָצְלִיחוּ צְמָחָי וְהָשְׁקִיתִיו וְהִצְלִיחוּ צְמָחָי שְׁנֵי פָּרְחַי וְאָד כַּבֵּן חֲשֵׁבְתִּיו וְבָּלְעם אָשְׁכְּחָה בַּיִת הֲתְפַּלָּה יְבוּל שִׁמְשִׁי וְטוּב נָּרֶשׁ וְרָחָי וְבָּלְעם אָשְׁכְּחָה בֵּית הֲתְפַּלָּה וְהָדרת מוֹעדי וּכבוֹד פּסחי והדרת מוֹעדי וּכבוֹד פּסחי

וְהַדְרַת מוֹעֲדֵי וּכְבוֹד <mark>פְּסָחָי</mark> וָאָתַּן אָת־כְּבוֹדִי לַאֲחֵרִים וְאָאָיִוֹב לֻפְּסִילִים אָת־שְּבָחָי I have exchanged mine abode for a shadow of shrubs.

And for a hedge in the thicket my strong bars; And my soul is sated with the chief spices,

And the scent of the thorn-bush is mine now for perfume;

And I have ceased to walk with my face bending to the ground,¹

But have set my paths in the heart of the seas—

To the end that I may find the footstool of my God,

And there pour out my soul with my thoughts, And stand at the threshold of His holy mount and set open

Towards the doors of Heaven's gates, my doors.

And suffer my spikenard to flower by the waters of Jordan,

And put forth my shoots by Siloah.—

The Lord is with me. How shall I fear or dread,

Since the angel of His mercy beareth my weapons?

I shall praise His name while yet I live, And thank Him unto all eternity.

In forced servility to man.

הָמִירוֹתִי בְּצֵל שִׁיחִים חֲדָרֵי וּבִמְשָׂכַת סְבַךְ חֹסֶן בְּרִיחָי וְנַפְּשִׁי שֶּׂבְעָה רָאשִׁי בְשָׂמִים וְרֵיחַ נַעֲצוּץ שַׂמִתִּי רָקָחָי וְחָדַלְתִּי הַלוֹךְ עַל־כַּףְ וְעַל־אָף וְנָתַתִּי בְּלֵב יַמִּים אֱרָחִי עֲדֵי אָמְצָא הַדוֹם רַגְלֵי אֱלֹהַי וְשָׁמָה אָשְׁפְּכָה נַפְשִׁי וְשִׂיחֵי וָאֶסְתּוֹפֵּףְ בְּהַר קָדְשׁוֹ וְאַקִבִּילֹ לְפִתְחֵי שַּׁעֲרֵי־שַּׁחַק פְּתָחָי וְאַפְּרִיחַ בְּמֵי יַרְדֵּן נְרָדָי וְאַשְׁלִיחַ בְּשִׁלֹחַ שְׁלָחִי אַרנָי לִי וְאֵיךּ אִירָא וְאָפְחַד וּמַלְאַך רַחֲמָיו נשׁא שִׁלָחֵי אָהַלֵּל אָת־שָׁמוֹ מִדֵּי חֲיוֹתִי ואודנו עדי נצח נצחי:

20

25

Ps. 89.10.

14

ON THE SEA

VI

I say in the heart of the seas to the quaking

	heart,		
Ps. 93,3.	Fearing exceedingly because they life	up	their

s. 00,0·	rearing encodingry because they me up the
	waves:
	If thou believest in God who made
	The sea, and whose Name doth stand unto
	all eternity,

The sea shall not affright thee when the waves thereof arise,

Jer. 5,22. For with thee is One who hath set a bound to the sea.

14

משברי ים

VI

פִי־עִּמְךּ הַשֶּׁם נְבוּל לָיָם: אַמִר בְּלֵב יַמִּים לְלֵב רַנְּז הַרָּד מְאֹד כִּי־נֵשְׁאוּ דָרְנָיָם הַיָּם וְעַד־נָצַח שְׁמוֹ קַיָּם אַל־יַחַרִידְךּ יָם בְּשׂוֹא נַלְיוּ בָּיִם בְּשׂוֹא נַלְיוּ

ON THE SEA

VII

Nahum 2,11.	I cry to God with a melting heart and knees that smite together,	
Iş. 21,3.	While anguish is in all loins,	
	On a day when the oarsmen are astounded a	
	the deep,	
Ps. 76,6.	When even the pilots find not their hands.	
	How shall I be otherwise, since I, on a ship's	
	deck,	
	Suspended between waters and heavens,	
Ps. 107,27.	Am dancing and tossed about?—But this is	
	but a light thing,	
Ex. 5.1.	If I may but hold the festal dance in the	
Ps. 116,19.	midst of thee, O Jerusalem!	

15

משברי ים VII

אָצְעַק בְּלֵב נָמַס וּפִּיק בִּרְבַּיִם לָאֵל וְחַלְּחָלֶּה בְּכֶל־מֶתְנָיִם יוֹם תְּפְשֵּׁי מָשׁוֹט תְמַהִים לַתְּהוֹם נֵּם חְבָלִּים לֹא יִמְצְאוּ יָדְיִם אַיך לא־אֵהִי כַן וַאָנִי עַל־נָּב אֵנִי אָחוֹג וְאָנִעַ וְנָקַל זֹאת עֲדִי אָחוֹג וְאָנִעַ וְנָקַל זֹאת עֲדִי אָחוֹג בְּתוֹכֵכִי יְרוּשֶּׁלַיִם:

ON THE SEA

VIII

Call greeting unto daughters and kindred, Peace to brothers and to sisters, From the captive of hope who is possessed By the sea, and hath placed his spirit in the hand of the winds,

Thrust by the hand of the west into the hand of the east:

This one passeth to lead on, and that one to thrust back.

I Sam. 20,3.

Between him and death is but a step, Aye, between them but the thickness of a plank;

Buried alive in a coffin of wood, Upon no floor, with no four cubits of earth, nor even with less.

He sitteth—he cannot stand upon his feet, He lieth down—he cannot stretch them forth; Sick and afraid because of the heathen And because of the marauders and the winds.

Job 36,12

The pilot and the mariner, and all their rabble—

They are the rulers and captains there.

The minimum amount required for burial.

10

15

16

משברי ים VIII

1------

קראו עֲלֵי בָנוֹת וּמִשְּׁפָּחוֹת שָׁלוֹם וְעַל־אַחִים וְעַל־אָחוֹת מֶאֵת אַסִיר תִּקוָה אֲשֶׁר נִקנָה לַיָם וְשָּׁם רוּחוֹ בְּיֵד רוּחוֹת דַחוּי בָּיַד מַעְרָב לְיַד מִוְרָח זָה יַצֲבֹר לַנְחוֹת וְזָה לִּדְחוֹת בַינו ובין מַוַת כִּפַשַע אַר בֵינוֹ וּבֵינֶיו מַעֲבֵה לוּחוֹת קבור בְּחַיָיו בַּאֲרוֹן עֵץ לא קַרָקע וְלֹא אַרְבַּע וְלֹא פָּחוֹת יוֹשֵׁב וְאֵין לַעְמֹד עֲלֵי רַגְּלָיו שֹׁכֵב וְאֵין רַנְלָיו מְשָׁלְּחוֹת חֹלֶה וְיָרֵא מִפְּנֵי גוֹיִם נָם מִפְּנֵי לִסְטִים וּמֵרוּחוֹת חבל וּמַלֶּח כָּל־בְּנֵי פִּרְחָח הם הַפִּגָנִים שָׁם וְהַבָּחוֹת

Eccles. 9,11. Fame is not to the wise, nor yet favour to men of skill,

Save only to them that have skill to swim.

My face is troubled at this for a moment,
(How should the inmost heart exult?)

Until I pour out my soul into the bosom of
God,

Before the place of the Ark and the altars, And bestow upon God, who bestoweth good things upon the unworthy,

The goodness of songs and praise.

לא לַחֲכָמִים שֵׁם וְנֵם לֹא חֵן לַּיְרְעִים רַקּ יְדְעִים לִּשְׁחוֹת יִתְעַצְבוּ רָנַע לְּוֹאת פָּנֵי אֵיךְ יַעֲלוֹ הַלָּב וְהַשְּחוֹת עֵד אָשְׁפְּכָה נַפְשִׁי בְּחֵיק הָאֵל נֹכַח מְקוֹם אָרוֹן וּמִוְבָּחוֹת אָגְמֹל לְאֵל נֹמֵל לְחַיָּבִים טוֹבוֹת בִּטוּב שִׁירוֹת וְתִשְּבָּחוֹת:

Ex. 12.12.

17

GLORY UNTO EGYPT

Which Israel held in possession; And give glory unto Egypt, and lighten Thy steps; nay, tread thou not heavily Upon the streets where the Divine Presence

Look on the cities and consider the villages

passed through
To seek the blood of the covenant upon the

doorposts,

Ex. 13.21-22. And the pillar of fire and the pillars of cloud, And the eyes of all watching them and beholding!

From thence were hewn the masters of God's covenant,

Jud. 20,2. And thence were carven the corner stones of the people of the Lord.

tō

17

כבוד למצרים

1---|----

רְאֵה עָרִים וְהַתְּבּוֹנֵן פְּרָזוֹת אֲשֶׁר הָיוּ לְיִשְׂרָאֵל אֲחְזּוֹת וְתֵן כָּבוֹד לְמִצְרַיִם וְהָמֵל פְּעָמֶיף וְאֵלֹ-תִּדְרֹף עֲזּוּזוֹת לְבַמֵּשׁ דַּם־בְּרִית עַל־הַמְזּוּזוֹת וְעַמּוּד אֵשׁ וְעַמּוּדֵי עֲנָנִים וְעַיֵּנִי כֹל מְצַפּוֹת בָּם וְחוֹזֹת וְמַשֶּׁם חְצְבוּ בַּעְלֵי כְרִית־אֵל וּמִשֶּׁם חִצְבוּ בַּעְלֵי כְרִית־אֵל וּמִנִּת עַם־אֲדֹנַי שֶׁם וְרוּזוֹת:

REFUSAL TO TARRY IN EGYPT

Praise, above all cities, be unto Egypt Whither came first the word of God There a chosen vine was planted, Pa 80 9 Whose clusters became a peculiar treasure; There the envoys of God were born. Envoys of God, as from bridegroom to bride; And there God's glory came down and walked In a pillar of fire and cloud, swathed in thick lob 38.9. darkness: And there the offering of the Lord was made, And the blood of the covenant given, and redemption found. There stood Moses to supplicate— And verily no assembly is like unto this for prayer.-And Israel is to be, unto Egypt and Assyria, A third, and a highway between them. Isa. 19.23-24. Yea, an altar of the Lord hath been in the Isa. 19.19. midst of Egypt, To exalt His name above all praise. Neh. 9.5.

4

18

אך לבבי ימאן

1-------לָמִצְרַיִם עֲלֵי כָל־עִיר מְהִלֶּה אֲשֶׁר הָיָה דְבַר־אֵל שָׁם תְּחִלֶּה וְשַׁמָּה נִמְעָה נָפָן בְּחוּרָה וְהָיוּ אַשְּׁכְּלֹתָיהָ סְגְּלָה וְשָׁם נוֹלְדוּ שְׁלוּחֵי אֵל וְהָיוּ שְׁלוּחֵי אֵל כְּבֵין חָתָן וְכֵלֶּה וְשָׁם יָרַד כְּבוֹד הָאֵל וְהָלַדְּ בְעַמוּד אֵשׁ וְעָנָן וַחֲתְלָּה וְשָׁמָּה נַעֲשָׂה קַרְבַּן אֲדֹנֵי וְנָתַן דַּם־בְּרִית וַיְהִי נְאָלֶה וְשֶׁפָּה מֵצַמַד משָה לְהַעְתִּיר וְאֵין מַעְמֶד כְּמוֹ־זֶה לַתְּפִּלֶּה וְיִשְׂרָאֵל לְמִצְרֵיִם וְאֵשׁוּר שְׁלִישִּׁיָה וּבֵינוֹתָם מְסִלָּה וּמִוְבַּחַ לָאַל הָיָה בְתוֹכָה לְרוֹמֵם אָת־שְׁמוֹ עֵל־כַּל־תִּהְלַה

And such signs and wonders and fame,
That the world is filled with the glory of His
memory.

Even her river is of the rivers of Eden,

Lam. 4,2. Gen. 13,10. And the goodness of her soil may be weighed against the garden of Eden.

We have tested her, and thus she is—yet my heart

Jet. 6,14; 8,11. Refuseth those that give healing so lightly:

For I know that here the Divine Presence
turned aside,

Jer. 14.8. Like a wayfarer, to the shade of the oak and the terebinth,

But in Salem and Zion it is like one homeborn,

For there is the Torah, there the greatness, The abode of judgment, the abode of mercy, And there may a man hope for reward of his toil.

Yea, that mountain was called of God the Mount of His heritage:

He set it aside for sanctification like the hallah.

He came down from the holiness of her unto Babylon,

While Egypt was -----²
But when, from any of the lands, a man goeth up
Unto these, highest above the high is she to
him.

¹ The bread prepared for the sanctuary. See Levit. 24,5, and Num.15,20.

² The remainder of the text of this line is missing.

25

30

וָהָאתת וְהַמֹּפְתִים וְהַשֵּׁם אֲשֶׁר עוֹלָם בְּהוֹד וִכְרוֹ מְמֻלָּא וְגַם מִנַּהֲרִי־עַדְן נְהָרָה וְטוּב אַרְצָה בְּגַן־עֵדֶן מְסְלָא חַקַרְנוּהָ וְכָן־הִיא אַךּ לְבָבִי יָמָאַן לַמְרַפִּים עַל־נְקַלֶּה וָאַדַע כִּי שְׁכִינָה נֵטְתָה־שָּׁם כָּאֹרַחַ לְצַל אַלּוֹן וְאֵלֶה וְעִם שָׁלֵם וְצִיוֹן הִיא כְאָוְרָח וְשָׁם תּוֹרָה וְשָׁמָּה הַגְּרֻלָּה מְקוֹם הַדִּין מְקוֹם הָרַחֲמִים שֶׁם וְשָׁם יִחַל אֵנוֹשׁ לִשְׂכַר פְּעָלָּה

וְהַפְּרָישׁוֹ לְהַלְּהֵישׁוֹ כְּחֵלֶּתוֹ וְהִפְּרִישׁוֹ לְהַלְּוִדִּישׁוֹ כְּחֵלֶּה

וּמִּצְרֵיִם וֹיַרֵד מִקּּרְשָּׁתָה ְלְבָבֶּל

אַבָל אִישׁ יַעֲלָה מִכּל אַרָצוֹת אַלִיהָן מַעֲלָה הִיא לוֹ מִעְלָּה Then why do the satirists mock at me And make me a word of reviling? Since if they believe in God's law The teaching of Israel refutes them, And if they lack faith—lo! we part With no portion in common between us.

Possibly it referred to the conception of the Divine Presence never returning to Egypt. It has been suggested that the Egyptian Jews of that time removed the line from the poem. [Ehrlich reads יוֹרָן in line 31, and supplies ir line 32 the words: בְּמִוּעֵל בָּה מְעִילָה. The meaning of the two lines would then be: He who goes down from her holiness to Babylon or Egypt is as one committing against her a trespass. Ed.].

The law against dwelling in Egypt is to be found in Deut.17,16. This text often caused qualms to the Jewish communities which settled in Egypt in the Middle Ages.

וְלָמָּה יִלְצֵנוּ עָלֵי מְלִיצִים וְלָמָה אָהֵיָה לֶהֶם לְמִלֶּה אֲשֶׁר אָם הַם בְּדָת־אֵל מַאֲמִינִים אֲדִינֵמוֹ בְתוֹרַת הַקְּהָלֶּה וְאָם־לֹא יַאֲמִינוּ הֵן מְחִיצָה וְאֵין בִּינִי וּבִינֵיהָם נְחָלָה:

40

35

IN THE WILDERNESS OF EGYPT

19

Fate hath tossed me into the wilderness of Memphis:

Isa. 22.17-18. Bid it carry me away and toss me yet again
Until I behold the wilderness of Judah,
Ps. 48.3. And come to the sides of the north, the

Ps. 48.3. And come to the sides of the north, the beautiful height,

And I gird me there with glory of the name of

my God,
And clothe me and veil me with the beauty

of His holiness.

מדברי נף

אָנָפַנִי זְמָן אֶל מִדְבָּרֵינֹף אָמר לִזְמָן יְטַלְטֵל עוֹר וְיִצְנֹף עַדִי כִּי־אָחָוָה מִדְבֵּר יְהוּדָה וְאָעָטָה שָׁם יְקָר מִשֵּׁם אֱלֹהָי וְאָעְטָה שָׁם יְקָר מִשֵּׁם אֱלֹהָי וְאָעְטָה שָׁם יְקָר מִשֵּׁם אֱלֹהָי

5

IN THE PATHS OF THE ARK

20

Turn aside with me to Zoan, to the Red Sea, to Mount Horeb.

I will go round unto Shiloh to the heap of the ruined shrine,

And will get me along in the paths of the Ark of the Covenant,

Until I taste the dust of its hiding place that is more sweet than honey,

And I see the habitation of that beauteous one who hath forgotten her nest,

Since the doves be driven away, and ravens¹ abide there.

Because of this my soul is sorely sick and grieved,

For through my sin the morn is turned to evening time.

Verily, my heart fainteth and longeth for the mount of myrrh,

Even as the soul desireth to find its inmost home.

ילרב - Raven or Arab.

מסעי ארון הברית

וְיֵם־סוּף וְהֵר חֹרֵב וְאֶל־תֵּל דְּבִיר חָרֵב אֲרוֹן הַבְּרִית עֲר־כִּי אֲשֶׁר מִדְּבֵשׁ עָרַב וְשֶׁכְנוּ בְּנֵי עַרַב דְּיָה וְנִכְאָבָה בַּקֶר לְעַת עָרָב וְיִכְסוֹף לְתַר הַמוֹר נַפָּשׁ בְּתוֹך קַרָב:

נְטָה בִּי אֱלֵי־צעַן וְאֶפֹּב אֱלֵי שִׁילּה וְאֵלֵּך אֱלֵי מִסְעֵי אָלַחַך עֲפַר מִּכְרוֹ וְגִּרְשׁוּ בְּנֵי יוֹנָה בִּי שֶׁב בְּחַטָּאתִי בְּי שֶׁב בְּחַטָּאתִי לְבָבִי מָאֹד יִכְלָה לְבָבִי מָאֹד יִכְלָה Isa. 38.19.

21

ON THE NILE

My God, the wonder of Thee is astir from age to age:

From the mouth of father to children no false-

hood could be told.

And here is the Nile for witness, that Thou

hast turned it into blood,

Not by magic nor by divination nor by enchantment,

But by Thy name, by the hand of Moses and Aaron,

And the staff which was turned into a serpent.

O be a help unto the servant who hath faith in Thee,

And who hasteth to behold the places of Thy wonder.

ווה היאור לעד

אֵלהֵי פִּלְאַךּ דּוֹר דּוֹר יְרָחָשׁ וּמִפִּי אָב לְבָנִים לֹא־יִכְחָשׁ וְזֶה הַיְאוֹר לְעֵד כִּי־דָם הַפֵּכְתּוֹ בְּלֹא לַהַט וְלֹא לֶסֶם וְנָחַשׁ אֲבָל שְׁמְךּ בְּיַד־משָׁה וְאַהְרֹן הַיַה עֵזֶר לְּעֶבֶר הָאֵמִין בָּךְּ הַיָּה עֵזֶר לְּעֶבֶר הָאֵמִין בָּךְּ

ON EAGLES' WINGS

On the way from Egypt to Zion

Can bodies of clay Be prison-houses For hearts bound fast To eagles' wings-For a man life-weary Whose whole desire Is to lav his face In the chosen dust? Yet he feared and trembled With falling tears, To cast Spain from him And seek shores beyond: To ride upon ships, To tread through wastes, Dens of lions. Mountains of leopards-But he rebuketh his dear ones And chooseth exile. Forsaketh shelter And inhabiteth deserts. While wolves of the forests Find in his sight The favour of maidens In the sight of youths: And ostriches please him Like singers and players, And the roaring of lions Like the bleating of flocks:

Isa. 19.16.

Cant. 4,8.

Jer. 17.6.

Ps. 68,26. Zech.11,3.

Jud. 5.16.

22

בכנפי נשרים

על דרכו ממצרים ארצה ישראל

הַיוּכְלוּ פְנָרִים הַיוֹתָם חַדַרִים לְלִבּוֹת קְשׁוּרִים בְּכַנְפֵי נְשָּׁרִים לְאִישׁ קָץְ בְּחַיָיו וְכַל־מֵאֲוְיֵיוּ לְגַּלֶל לְחֵיֵיוּ בָּמִבְחַר עֲפָּרִים וּפַּעַר וְחָרַר וְדִמְעוֹ בְמוֹרָד לָהַשָּׁלִיךְ סְפָּרֵד וְלָתוּר עֲבַרִים וְלְרַכֹּב אֲנִיוֹת וְלִדְרֹךְ בְּצִיוֹת מְעַנוֹת אַרֵיוֹת וָהַרְרֵי נִמֶּרִים וְנָעַר בְּרֹדִים וּבָחַר נִרֹדִים וֹנָטַשׁ חַדָּרִים וְשָׁכַן חֲרֵרִים וּמָצְאוּ בְעֵינָיו וְאַבֵּי יְעָרִים כְּחֵן הַבְּתוּלוֹת בְּעֵינֵי נְעָרִים לְשָׁרִים וְנֹגְנִים וְחָשֵׁב יְעֵנִים וְשַׁאָנֵת כְּפִירִים שָׁרִקוֹת עֲדַרִים

And he setteth his delight
In the burnings of his bosom,
And the floods of his tears
Are like streams of the rivers.
He goeth up by the hills,
He goeth down by the valleys,

Ps. 104,8.

To perform oaths,
To fulfil vows;

He journeyeth, he wandereth, He passeth by Egypt, Toward the land of Canaan.

Toward the land of Canaan, Toward the chosen of mountains.

The reproofs of his adversaries
Are renewed round about him,
But he heareth and is silent.

But he heareth and is silent, Like a man without words;

For how long should he strive with them And how long refute them.

And why should he harass them, Seeing they are drunken?

But how call him happy
In the bondage of kings,

Which is in his eyes

But a service of idols? Were it well to be happy

For a man simple and upright,

Like a bird that is bound
In the hand of little boys—
In slavery to Philistines.

And Hagrites and Hittites,¹

Alluring his heart With other gods

¹ Probably indicating Berbers, Mohammedans and Christians.

Exod. 4,10.

Job.1,1; 2,3.

בְּמוֹקְדֵי צְלָעָיו	רולות למודולמברוור	45
1, \$ 5 \$. Ibins	וְשָׂם שַּׁצְשׁוּנְיוּ	15
כְפַלְנֵי יְאֹרִים	וּפֵּלְנֵי דְמָעָיוּ	
וְיֵרֵד בְּקָעוֹת	וְיַעֵל גְּבָעוֹת אָבָעוֹת	
וְשַׁלֵּם נְדָרִים	לְהָקִים שְּׁבְעוֹת	
וְיַעְבֹר בְּצֹעֵן	וִי סַע וְיִצְעַן	
לְמָבְחֵר הֲרָרִים	לְאֶרֶץ כְּנַצֵן	20
חֲלִיפוֹת סְבִיבְיו	וְתוֹכְחוֹת מְרִיבִיו	
כְּלֹא אָישׁ דְּבָרִים	וְיִשְׁמַע וְיֵחְרִישׁ	
וְכָמָה יְשִׁיבֵם	וְכַמָּה יְרִיבֵם	
וְהַפֶּה שְּׁכְרִים	וּמֵה־יַנְצִיבֵם	
בְּעַבְדָת מְלָכִים	וָאֵיךְ אִשְּׁרוּהוּ	25
צַבֿרַת אֲשֵׂרִים	אֲשֶׁר הִיאַ בְעֵינָיו	
אָנוֹשׁ הָם וְיָשָׁר	רַטוֹב כִּי־יָאָשָּׁר	
בַיַר הַאָעִירִים	בְּצִפּוֹר מְקְשָׁר	
וְהַגְּרִים וְחָתִּים	בְּעַבְדָת בְּלִשְׁתִּים	
אֱלֹהִים אֲחַרִים	וְלָבּוֹ מְפַתִּים	30

To seek their favour And forsake God's will. To betray the Creator And serve His creatures?-The face of the morning Would be black to his eyes, The cup of sweetness Bitter to his mouth, Wearied and toiling, Oppressed and weak, And longing for Carmel And the City of the Forests,2 To seek forgiveness At the peaceful graves Of the ark and the tablets That are buried there.— I shall hope to pass thither, I shall fall on their grave, And mine eyes, at their ruin, Shall break forth into torrents, And all my thoughts Trembling unto Sinai, Mine heart and mine eves Unto Mount Abarim! And how should I not weep And pour forth tears, And hope therefrom The quickening of the dead? Since there are the Cherubin With the written tablets-

Ezek. 47,2.

¹ See the play on words in the Hebrew text.

² Kirjath Ye'arim.

³ Referring to the tradition that the Ark of the Covenant

	לְבָקָשׁ רְצוֹנֶם	וְלַעִּוֹב רְצוֹן אֵל
	וְלָבְגֹּר בִּיצֵר	וְלַּעְבֹד יְצוּרְים
	פָּנֵי הַשְּׁחָרִים	בְּעֵינָיו שְּחוֹרִים
	וְכוֹם מַמְתֻּקִּים	בְּפִיו מַמְרוֹרִים
36	קיָנֶע וְעָמֵל	וְלָחוּץ וְאָמֵל
	וְנִכְסָף לְּבַּרְמָל	וְקָרְיַת יְעָרִים
	לְבַקַשׁ סְלִיחוֹת	בְּקבְרֵי מְנוּחוֹת
	לְאָרוֹן וְלְחוֹת	אֲשֶׁר שֶׁם קְבָרִים
	אַצַפָּה לְעָרָרֶם	וָאָעְטֹף בְּקִבְרָם
40	וְעֵינֵי לְשָׁבְרֶם	יְפִּיצוּן נְהָרִים
	וָכָל־רַצִיונַיִי	חֲרַדִּים לְסִינָי
	יָלִבִּי וְעֵינֵי	לְהֵר הָעֲבָרִים
	וָאַידְ לֹא אֲבַכָּה	וְרָמֵע אֲפֵּכָּה
	וּמִשֶּׁם אֲחַבָּה	הְחָיַת פְּנֶרָים
46	וְשֶׁם הַכְּרָבִים	וְלְחֹת כְּתֻבִים

Among the earth clods,
In a place of secrets,
A place of wonders,
The fountain of prophecies—
Their faces glowing
With the glory of God!
I shall fondle its dust
I shall nestle beside it
And lament upon it
As over a grave—
And the goal of my thoughts
To make my couch
'Mid my fathers' graves
In the demesne of the pure.

Go up, O ship! And seek the region Which hath for the Shekhinah Abodes within. O hasten thy flight And God's hand waft thee, And bind thou thy wings To the wings of the dawn— For them that flee and wander With the wind of the sails, For the hearts that are torn To a thousand shreds. But I am in fear of The iniquities of youth, Those which are counted In the scrolls of my God;

was buried before the destruction of the first Temple to save it from exile or desecration.

וּבִמְקוֹם סְתָרִים	בְּעַד הֶרְנָבִים בְּים	
וְעֵין הַנְּבוּאוֹת	מְקוֹם הַפְּלָאוֹת	
פְּנֵיהָם מְאִָירָים	וּבְּכְבוֹד צְבָאוֹת	
וָאָצְלוֹ אֲקַנֵּן	עֲפֶרוֹ אֲחֹנֵן	
כְּעַל-הַקְּבָ רִים	וְעָלָיו אַּלנֵן	50
הֶיוֹת מִשְּׁכְּבוֹתֵי	יחַוֹבְּשְׁחְהֶ חָוֹסִי	
וּבָרְשׁוּת טְהוֹרִים	בְּקִבְרוֹת אֲבוֹתֵי	
ָ וְדִרְשִׁי מְדִינָה	עַלָּי הֵסְפִינָה	
בְּתוֹכָה חֲדָרִים	אַשָּׁר לַּלְשְּׁכִינָה	
וְיַר־אֵל הְנִיפֵּך	וְחוּשִׁי בְעוּפֵּךְ	55
בְּכַנְפֵי שְּׁחָרִים	וְקִשְׁרִי כְנָפַדְ	
בְּרוּחֲ קְלָּעִים	לְּנָדִים וְנָעִים	
לְאֶלֶף נְוַיָרִים	וְלָבות קְרָעִים	
עֲוֹנוֹת נְעוּרְים	וְיָרֵא אֲנִי מֵ־	
אֱלֹהֵי סְפּוּרִים	אָשֶּׁר הַם בְּסִפְּרֵי	60

Yea, more, the iniquities Of the days of age,

Changing ever,

Lam. 3,23. Renewed every morning.

For there is no penitence For wantonness—

Gen. 37,30. And whither shall I go

Lam. 1,3. Between the straits?

I imperil myself,

By forgetting my trespass, Whilst my soul and my blood Are delivered over to sin.

Yet trust may be drawn

Isa. 55.7. From Him who is lavish of forgiveness,

And courage and strength

Ps. 68.7. From the loosener of captives:

And should He judge and punish,

Deut. 4.2. Award or deprive— For good or for evil

Berakhoth 54a. His judgments are right.

יואף כִּייעונות יָפֵי הַּוּקְנוֹת רשות לבקרים חַלִיפות וּמְתְהַ־ וְאֵיךְלִי תְשׁוּבָה בְּעַר הַפְּשׁיבָה בָּבֵין הַכְּצָרִים וְאָנָה אֲנִירבָא ואָשׁכָּח אֲטָסִי אָסַבּן בַעצִמי 65 בְּוַדְרַהָּטָא מְסִיּרִים וְנַפְשִׁי וְדָמִי בְּמַרְבָּה סְלֹחֵ אָבָל יַשׁ בְּטַחַ וְחֵיל וְכֹחַ לְמוֹצִיא אַסִירִים וָאָם דָן וְנִפְּרֵע ויוֹסִיף וְינָרַע עַלַייטוֹב וְעַלירָע שפטיו ישרים: 70 e stanti. ec. II. LOVE AND BRIDAL SONGS

Ex. 21.6.

23

A SLAVE TO LOVE

By the life of our troth, my love, by thy life and the life
Of love which hath shot an arrow at me,
Verily have I become a slave to Love, that hath pierced
Mine ear, that hath cloven my heart in twain.

עבד לאהבה

חי הַבְּרִית דּוֹדִי וְחַיֶּיךְ וְחַי חֵי הַבְּרִית דּוֹדִי וְחַיֶּיךְ וְחַי הָאַהֲבָה שֶׁיֵרְתָה בִּי חַצִי אָם־לֹא אֲהִי עָבָד לְאַהְבָה רֱצְעָה אָוִנִי וְלִבִּי בִּתְּרָה בַּחַצִי:

Gen. 13.3.

24

PARTED LOVERS

Isa. 57,9.	Wherefore, O fair one, dost withhold thy
	messengers
Isa. 13,8.	From the lover whose frame is filled with the
	pains of thee?

Knowest thou not that thy lover awaiteth nothing from fate
But to hear the voice of thy greeting?

If parting be decreed for the two of us,
Stand yet a little, while I gaze upon thy face.

I know not if my heart be held back within my frame
Or if it goeth forth upon thy wanderings.

By the life of love, remember the days of thy longing, as I—
I remember the nights of thy delight.

As thine image passeth into my dream, So let me pass, I entreat thee, into thy dreams.

Isa. 51,15. Jer. Between me and thee roar the waves of a sea 31,34. of tears

And I cannot pass over unto thee.

But O if thy steps should draw nigh to cross-

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הפרידה

מָה־לָּךְ צְבִיָּה תִּמְנְעִי צִירַיִּךְ מָרוֹד צָלָעֵיו מֵלָאוּ צִירַיִּדְ לא תַּרְעִי כִּי־אֵין לְדוֹדַךְ מִוְּמֶן בְּלְתִּי שָׁמֹעֵ קוֹל שְׁלֹמוֹתִיִּךְ אָם הַפְּרִידָה עֵל־שְׁנֵינוּ נִגְוְרָה עמְדִי מְעֵט עַדּ־אָחֵוָה פָּנָיִךְ לא אַדְעָה אָם בֵּין צְלָעֵי נָעֶצָר לָבִי וָאָם יֵלֵד לְמַסָּעָיִדְ חַי אַהַבָּה זִכְרִי יְמֵי חִשְׁקַךְּ כְּמוֹ אָוְכֹר אֲנִי לֵילוֹת תְשׁוּקוֹתִיְדְּ בָּאָשֶׁר דְּמוּתֶךְ בַּחַלוֹמִי יַעֲבֹר כַּן אָעְבְּרָה־נָּא בַּחַלֹמוֹתָיִךּ בַּינִי וּבֵינַך יָם דְּמָעוֹת יָהֶמוּ גַלָּיו וְלֹא־אוּכֵל עבר אַלַיִר אַך לוּ פְּעָמֵיִך לְּעָבְרוֹ מֶּרְבוּ Then would its waters be divided at the touch of thy foot.

Would that after my death, unto mine ears should come

The sound of the golden bells upon thy skirts!

Ex. 28,33-34. Ex.39,25-26

Or shouldst thou be asking how fareth thy

Or shouldst thou be asking how fareth thy beloved, I from the depths of the tomb Would ask of thy love and thy welfare.

Deut. 21.7. Deut. 17,6. Verily, to thy shedding of mine heart's blood There be two witnesses—thy cheeks and thy lips.

How sayest thou it is not true, since these be my witnesses

For my blood, and that thine hands have shed it?

Why desirest thou my death, whilst I but desire

To add years unto the years of thy life?

Prov. 4,16. Isa. 21,4. Though thou dost rob my slumber in the night of my longing,

Would I not give the sleep of mine eyes unto thine eyelids?

Kings 18,38.Job 14,19.Ezek, 11,19

The fire of thee licketh up the waters of tears, Yea, and the waters of thy tears wear the hearts of stone.

¹ The poet refers to the bells on the skirts which are still worn in old-fashioned countries of the Orient, and also in Spain.

אָז נִבְקעוּ מֵימָיו לְכֵּף רַגְּלָיִף לוּ אֲחֲרֵי מוֹתִי בְּאָוְנֵי יַעֲלֶה קול פַּצַמן זָהָב צַלֵי שּוּלָיִך אוֹ תִשְּאַלִי לִשְׁלוֹם יְדִידֵךְ מִשְּׁאוֹל אָשְאַל בְּרֹדֵיִךְ וּבִשְׁלֹמָיִךְ אָבַן צַלֵי שָׁפְבַר דְמֵי לִבִּי שְׁנֵי עַדִים לְחָיַיְדְ וְשִׂפְתוֹתָיִךְ אַיף הָאמְרִי לֹא־כֵן וְהֵם עַדִי עֲלַי דָמִי וְעַל־כִּי שֵׁפְכוּ יָדָיִךְ מַה־תַּחְפָּצִי מוֹתִי וְהֵן אֶחְפֹּץ אֵנִי שָׁנִים לְהוֹסִיף עֵל־שְׁנֵי חַיָּיִךְ אָם־תִּנְוְלִי נוּמִי בְּלֵילֹ חִשְּׁקִי הַלֹא אָתַן שְׁנָת עֵינֵי לְעַפְעַפָּיִךְּ סֵימֵי דְמָעוֹת לְחֲכָה אִשֵּׁךְ וְנֵם אַבְנֵי לְבָבוֹת שֶּׁחֲקוּ מִימָיִדְּ

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Ps. 66,12.

But now I come into the fire of longing for thee and the torrents of my weeping!

Alas, my heart! between my tears and thy glowing coals!

Yea, between the bitter and the sweet standeth my heart—

The gall of parting, and the honey of thy kisses.

Ex. 39.3. After thy words have beaten out my heart into thin plates,

Thine hands have cut it into shreds.

Ezek.1,26,28. It is the likeness of rubies over pearls
What time I behold thy lips over thy teeth.

The sun is on thy face and thou spreadest out the night

Over his radiance with the clouds of thy locks

Over his radiance with the clouds of thy locks.

Ezek. 16.13. Fine silk and broidered work are the covering of thy body,

But grace and beauty are the covering of thine eyes.

The adornment of maidens is the work of human hands,

Isa. 2.16. But thou—majesty with sweetness are thine adornment.

Job 9.9. Sun and moon, the Plough and the Pleiads are zealous

To be brothers and sisters of thine:

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בָּאתִי בָּאֵשׁ חִשְּׁקַךְ וּמֵי בְכְיִי אֲהָה לָבִּי בְּדִמְעוֹתֵי וְנֶחָלֶיִךְ בַּין מַר וּמָתוֹק יַצְמֹד לְבִּי וְהֵם ראש הַנְּדֹר וּדְבַשׁ נְשִׁיקוֹתָיִךְ אַחְרֵי דְבָרֵיִךְ כְּפַּחִים רִקְּעוּ אתוֹ פְּתִילִם קּצְצוּ יָדָיִרְּ מַרְאֵה דְּמוּת אֹדֶם עֲלֵי סַפִּיר בְּעֵת אָרְאָה שְׂפָתַיִך עֲלֵי שִׁנָּיִךְ שֶׁמֶשׁ בְּפָנֵיִךְ וְלֵיִל תִּפְּרְשִׁי עַל־וָהֶרוֹ עָבֵי קוְצוֹתָיִךְ מָשִׁי וְרִקְמָה הַם כְּסוּת נּוּפַּךְ אֲבָל הַחַן וְהַיֹפִי כְּסוּת עֵינָיִךְ מַשְׂבִּית עֲלָמוֹת מַעֲשֵׂה יָד־אִישׁ וְאַהְ הַהוֹר וְהַחָמְיָה שְׂכִיוֹתִיִּךְ חָרֶם וְסַהֵר עָשׁ וְכִימָה קְנָּאוּ לְהִיוֹת כְּאֲחֲיִך וְאֲחִיוֹתִיְך

Men and maidens think, ah! would they were but free

To be thy slaves and thine handmaidens!

As for my share of worldly wealth, I ask for nought

Gen. 14.23. But a thread of scarlet from thy lips, a girdle from thy waist.

Cant. 5.1. My sweet wild honey is between thy lips, My spikenard and my myrrh between thy breasts.

Jer. 22.24. I have placed thee as a seal upon my right hand; O would that I too

Cant. 8.6. Might be as a seal upon thine arms.

Ps. 137,5.

Jonah 4,11.

Jer. 2,2.

May I forget to discern my right hand from my left, O my doe,
If I ever forget the love of thine espousals.

Separation maketh my heart bitter, when I remember
Upon my lips the sweet honey of thy kisses.

Ex. 22.15. With the fragrance of thy pure myrrh will I endow me with fragrance:

Then perchance, through my fragrance, I may kiss thy lips.

Lo, the glory of women is the praise of them—but thou—

Thy praises draw glory from thee.

בָּנִים וּבָנוֹת חֲשְׁבוּ אָם חֲפְשׁוּ לְהְיוֹת עֲבָדֵיִךְ וְשִׁפְּחוֹתִיִךְ לא־אָשָאֵלָה מַהוֹן וְמָן חָלְקִי לְבַד מָחוּט שְּׁפָּתַיִּךְ חֲגוֹר מָתְנָיִךְ יַעָרִי וְדִבְשִׁי בֵּין שְׂפָּתַיִּךְ כְּמוֹ נְרָדִי וּמֹרִי בֵּין שְׁנֵי שָׁדָיִךְ שַּׁמְתִּיךְ בְּחוֹתָם עַל־יְמִינִי לוּ אֲנִי אָהְיָה כְחוֹתָם עַלֹּיוְרֹעוֹתָיִךְ אָשְׁכַּח יְמִינִי מִשְּׁמֹאלִי יַעֲלָה אָם־אָשְׁכְּחָה אַהְבֵּת כְּלוּלֹתְיִךְּ הַמֵּר נְרֹד לִבִּי בְּזָכְרָי יַצְבַת נפת שְּפָתַי מִנְשִׁיקוֹתִיִּך רַיחִי בְּרֵיחַ מָר־דְּרוֹרַדְּ אָמְהַרָּה אוּלֵי בְּרֵיחִי אָשֶׁקָה אַפָּיִךְּ הְנָה כְבוֹד נָשִׁים הְהָלָּתָן וְאֵהְ בָּךְ נִכְבְּדוּ הֵיוֹם מְהַלּוֹתָיִךְ

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In the field of the daughters of delight, the sheaves of love

Gen. 37.7. Make obeisance unto thy sheaf.

Cant. 5.1. Would that I might live until I had gathered Spices and myrrh from amid thy footprints.

II Sam.5.24. I cannot hear thy voice, but I hear I Chron. 14,15. Upon the secret places of my heart, the sound of thy steps.

On the day when thou wilt revive
The victims whom love for thee hath slain—
on the day when thy dead shall live anew,

Then turn again to my soul to restore it to my body; for on the day

Of thy departure, when thou wentest forth, it went out after thee

Ask, O doe of grace, for the peace of thy lover,
Should Time ask of thee thy request.

Ps. 107.30. Return, so our God shall restore thee to the haven

Ezek. 21.35; Of thy desire, and to the land of thy true belonging.

בִּשְׂדַה בְּנוֹת חֵשֶׁק אֱלְמוֹת אַהֲבָה תִּשְׁתַּחֲנִין, לַאֲלְמּוֹתָיִרְ מִי־יִתְנַנִי אָחֶיָה עַד־אָאֵרָה בשם ומר מבין הַלִיכוֹתָיִר לא־אָשְׁמְעָה קוֹלַךְ אֲבֶל אָשְׁמַע עֲלֵי סִתְרֵי לְבָבִי קוֹל צְעָדוֹתִיִדְ פָּקָדִי בְּיוֹם פָּקְדֵךְ לְחַיוֹת חַלֲלֵי חִשְּׁקַךְ וְיוֹם בּוֹ יְחְיוּ מֵתְיִךְ נַפְשִׁי לְהָשִׁיב אֶל־גְּוִיָּתִי בְּיוֹם נַסְעַרְ בָּצָאתַרְ יָצְאָה אַחְרָיִרְ בִּשְׁלוֹם יְדִידֵךְ יַעֲלַת־חֵן שַׁאֲלִי אָם הַוְּמֶן יִשְׁאַל שְׁאֵלוֹתָיִךְ שובי וצורנו ישיבד אל־מחוז חָפְצַרְ וְאָל־אָרָץ מְכָרוֹתִיִר:

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OPHRA

Ophra washeth her garments in the waters Of my tears, and spreadeth them out in the sunshine of her radiance. She demandeth no water of the fountains,

having my two eyes;

And no other sunshine than her beauty.

עפרה

עָפְּרָה תְּכַבֵּס אָת־בְּנָדִיהָ בְּמֵי דִּמְעִי וְתִשְּטָחֵם לְשָׁמָשׁ זָהֵרָהּ לֹא שָׁאֲלָה מֵי הָעֲיָנוֹת עִם שְׁתַּי עִינֵי וְלֹא שָׁמָשׁ לִיפִי תָאֶרָה:

CHOSEN OF BRIDEGROOMS

Carry ye greeting to the chosen of bridegrooms And his loved ones and faithful friends— The greeting of a lover who overcometh the distance with his eyes, And seeth with his heart, face to face, When the two children of princes are joined, Isa. 17,10; 32,5. Children of nobles, plants of loveliness, Whose faces give light through the marriage

bower Like stars through the thickness of clouds.

26

למבחר החתנים

B---|----

שְּאוּ שֶׁלוֹם לְמִבְחַר הַחֲתָנִים וְאֶל־דּוֹדִים וְרֵעִים נָאֶמָנִים שְׁלוֹם דּוֹד יֶחָזֵם כָּחוֹק בְּעִינִיו וְלָבּוֹ יֶחָזֵם כָּנִים בְּפָנִים בְּנִי שׁוֹעִים וְנִטְעֵי נַעֲמָנִים בְּנִי שׁוֹעִים וְנִטְעֵי נַעֲמָנִים וְיָאִירוִּ בְּעַד חֻפָּה פְּנֵיהָם בְּכוֹכָבִים בְּעֵד עַב הָעֲנִנִים: בְּכוֹכָבִים בְּעֵד עַב הָעֲנִנִים:

AMID THE MYRTLES

The bridal pair stand amid the myrtles, Sending forth pure myrrh on every side. The myrtle desireth the sweetness of their fragrance,

And spreadeth his wings like a cherub above them.

The myrtle thinketh to cover their fragrance, But the sweetness of their spices overwhelmeth his scent.

27

בין ההדסים

עַפָּרִים עֵמְדוּ בֵּין הַהַדַפִּים עֲפָרִים עֵמְדוּ בֵּין הַהַדַפִּים הַדס חָמֵד נְעִים רֵיחָם וְנָתֵן כְּנָפָיו כַּכְּרוּב בַּעְדָם פְּרָשִׁים יְדַמָּה הַהֲדֵס רֵיחָם לְכַפּוֹת וּבָשְמֵיהָם עֲלֵי רֵיחוֹ מְכֵפּוֹת

WHY RISEST THOU, O SUN

Why risest thou, O sun, why shinest thou?
The turn of Abihail's daughter hath come.
She shameth the face of the sun with the splendour of her form,

She hindereth the host of heaven from their work.

She chooseth not to dwell in the heavens above, But maketh her heaven of the myrtle tree.

¹ Esther, the daughter of Abiḥail, whose name was also Hadassah, *i. e.* Myrtle.

28

מה תעלה שמש

מַה־תַּצְלָה שָּמָשׁ וּמַה־תּוֹפִּיעַ תר בַּת־אֲבִיחַיִל כְּבֶר הָּנִּיעַ תַּחְפִּיר פְּנִישָּמָשׁ בְּוֹהַר חָאֲרָה וּצְבָא זְבָל מִמַצְשָׁיו תַּפְרִיעַ לא־בָחַרָה לִשְׁכֹּן רְקִיעֵי מַעֲלָה תַּתְּשָׁה מִרְהַהַדַּס רָקִיעֵי

THE FAIR MAIDEN

The night when the fair maiden revealed the likeness of her form to me,
The warmth of her cheeks, the veil of her hair,
Golden like a topaz, covering
A brow of smoothest crystal—
She was like the sun making red in her rising
The clouds of dawn with the flame of her light.

29

צביה

לֵילֹ גִּלְּתָה אַלֵּי צְבִיָּה נַעֲרָה חַמֵּת לְחָיֶהָ וְצִמְּת שֲׁעֲרָה צָהב כְּעֵין אָדֶם בְּכֵּפֹתוֹ עֲלֵי דָמָת בְּדֵלָח לַח מְמוּנַת מָאֵרָה דָמְתָה כְשָּׁמֶשׁ בַּעֲלֹתָה תַּאֲדִים אָרָה:

BY AN APPLE TREE

I lift my greeting on the wings of the wind
To my friend, when the heat of the day beginneth to cool.

I ask him nought but to remember the day of our parting,

When we made a covenant of love by an apple tree.

עלי תפוח

אָשָּׂא שְׁלוֹמִי עַל־כְּנַף הָרוּחַ אָל־דּוֹד כְּחֹם הַיּוֹם בְּעַת יָפּוּחַ לֹא־אָשְׁאֲלָה בִּלְתִּי זְכֹר יוֹם הַנְּדֹד בִּכְרֹת בְּרִית אַהַב עֲלֵי תַפּוּחַ: בִּכְרֹת בְּרִית אַהַב עֲלֵי תַפּוּחַ: Pa. 19.5.

31

THE MEETING OF THE STARS

The stars of the world have joined to-day. 'Mid the host on high none are found like these.

The Pleiads desire such unity,

Job 41.8. For no breath can come between them.

The star of the east hath come to the west:

He hath found the sun among the daughters
thereof.

He hath set up a bower of thick branches; He hath made of them a tent for the sun.

31

כוכבי תבל

כּוֹכְבֵי תַבַל כַּיּוֹם חָבְרוּ בִּצְבָא רוֹם לֹא נִמְצָא כָּהַם חָמְדָה כִימָה חָבְרָתָם כִּי רוֹחַ לֹא־יָבֹא בַּינֵיתָם מַצָּא שָׁמָשׁ בְּבְנוֹתֵיהָם הַקִּים חֻפָּת עֵנְפֵי עָבוֹת לַשָּׁמָשׁ שָם אהָל בָּהָם:

THE DAUGHTER OF THE DAWN

Look if the daughter of the dawn hath rent The blackness of her armour, At the sound of the maiden's songs. At the sound of the song of her doves.

What word shall I drop on the house of Isaac-Amos 7.16. The branch that is like to the root? On the brow of the days it is graven That he inheriteth dominion: A man seeketh to ascend to the clouds If he should seek to acquire it.

> Whether it please or anger them, Say unto them who would get it: Turn—for the heritage of dominion

Belongeth to her masters. Ex. 21.4.

> Perfumes from far off lands Have ridden on the wings of the wind; The scent of purest spices From the graceful doe they have stolen. For her sake taking sweet counsel together,

Ps. 55.15. For the times of love draw nigh.

> Come down, her belovèd—why tarriest thou To feed amid her gardens? Turn aside to the couch of love, To gather her lilies.

Cant. 6.2.

The son that is like the sire.

32

בת שחר

שַׁחְרוּת שִׁרְיוֹנֶיהָ וּלְקוֹל שִׁיר יוֹנֵיהָ:

שוּר אָם קָרְעֶה בַּת־שַּׁחַר אָל־קוֹל שִׁירֵי הַנַּצְרָה

מָה אַפִּיף עַל־בֵּית יִשְׂחָק עָנָף דּוֹמָה שֹׁרָשׁ צַל־מַצַח יָמִים הוּחָק כִּי הוּא מִשְּׂרָה יוֹרֵשׁ יִדְרשׁ לַעְלוֹת אֶל־שַׁחַק אִישׁ לִקְנוֹתָה דּרֵשׁ

אָמְרוּ אֶל־קוֹנֶיהָ תָּהְיֶה לֵארוֹנֶיהָ:

יִיטַב לָהָם אוֹ יִחַר שובו כִּי נַחְלֵת מִשְּרָה

בַּעְבוּרָה סוֹד מֵמְתִּיקִים עִתּוֹת דּוֹדִים <mark>קּרְבוּ</mark>

מָרְקָחִים מִמֶּרְחַקִּים בּּנְפֵי־רוּחַ רָּכְבוּ רַיחַ בָּשְׂמֵי תַמְרוּקִים מִיַּעְלַת־חֵן נָּנְבוּ

לָרְעוֹת תּוֹךְ נַנֵיהָ לֹלְלִם שׁוֹשֵׁנִיהָ: דודה דד מַה־תִּתְאַחַר לַעְרוּגַת אַהְבָה סוּרָה

Isa. 30.26.

Sweet apples of her breasts Give forth their fragrance; Cant. 7.14. For thee she hideth in her necklaces Precious fruits shining like light: Wait a little for her precious fruits Until the moon be full.

> For full-moon it will be tomorrow-Like one of the moons of her adornment. And to thee she will be a lamp, Lighting up her bowers.

Beautiful is thy fair gazelle— Her light is sevenfold; She would shame, but for her veil, All the stars of heaven. Pomegranates upon a watered branch— Guard them from other eyes!

Though she bring her serpents forth From behind her veil. Thou shalt have no fear of them: Her adders have no venom.

The soul of the hill of frankincense Cant. 4.6. Thirsteth for the mountain of myrrh. Until he have betrothed her to himself in Hos. 2.22. faithfulness.

And the swallow hath found her a nest. Ps. 84.4. Pure and fair as the moon— Cant. 6.10. All praise faileth to tell of her.

> The dawn of her countenance darkeneth The Great Bear and his train:

Job 38,32. And a lamp of grace she lighteth Before her face. Ex. 25.37.

הַיוֹם נָתְנוּ רֵיחָ	י דּוּדָאִים מִדַּדִּיהָ -	
מָנֶד אוֹר וֹרַחַ	לָךְ תִּצְפּוֹן בִּרְבִידֶיהָ	
עֲד יִשְׁלַם יָרַתַ	יַחַל קָט לְמְנֶדִיהָ	
חֱד מִשַּׂרְרנָיהָ	בָּי סֵֵבֶר יִהְיֶה מָחָר	
הָאִיר מְשְׁכָּנָיהָ:	וּלְדּ תְּהְיָה לְמְנוֹרָה	
אוֹרָהּ שָּׁבְעָתָיִם	נָאנָה לָךְ עָפְרַת נָוָה	
בָּל־בּוֹרָבֵי שָׁמָיָם	הָחְפִּירָה לוּלֵי מַסְוֵה	
שָׁמְרָה מֵעֵינָיִם	רְפּנִי סֻאַיף רֶנָה	
בָּעִיף צִפְעוֹנָיהָ	בָּי הוֹצִיאָה מֵאַחַר	
אַין רושׁ בִּפְתָנֶיהָ:	אַך אֶתְ מַהָם אֱל תְּירָא	
אָלֹ־הֶר הַמּוֹר צָמְאָה	נָפָשׁ גִּבְעֲת הַלְּבוֹנָה	
וּדְרוֹר קַן לָה מָצְאָה	עֲד אַרְשָּׂה לוֹ בָּאְמוּנָה	
בָּל־מֵהְלָל בָּה נִלְאָה	בָּרָה יָפָּה כֵלְּבָנָה	
עֲיִשׁ עַלֹּ-בָּנָיהָ	שׁחֵר פָּנָיהָ שִׁחַר	
:אַל עָבֶר פַּנִיהַ	וּמְנוֹרֶת חֲן הֵאֵירָה	

TO THE BRIDEGROOM

(For rhymed version see page 159)

Rejoice, O young man in thy youth,
And gather the fruit of thy joy,
Thou and the wife of thy youth
Who cometh to thine house.

Precious blessings of the only God
Shall come upon thine head together,
And thine house shall be at peace from dread,
And all who rise against thee shall be cut off.
And when thou liest down thou shalt not be

afraid;

Prov. 3,24. Thou shalt lay thee down and thy sleep be sweet.

Pa. 45.5. In thine honour, my bridegroom, ride on and prosper,
Raise up and put forth thy beauty:

And the heart of thine enemies God shall pierce,

And the sins of thy youth He will forgive, And will bless thee in all the doings

Deut. 28,20. Of thine hand and in all thine increase.

Eccl. 12.1. And remember thy Rock and thy Creator When the good cometh which He shall bring thee;

δ

10

33

שמח בחור

שְׁמַח בָּחוּר בְּיַלְרוּתָדּ נְאֵבֵה פְּרִי שִּׁמְחָתְדּ אַחָּה וְאֵשֶׁת נְעוּרָידִּ הַבָּאָה אָל־בִּיתָדִּ:

> יָּלֶר בִּרְבַּת אֵל מְיְחָד הָבוֹאתָה לְרֹאשְׁך יָחָד וּבִיתְךּ שָׁלוֹם מִפָּחַד וַלַל־מִתְקוֹמֵם בְּדְּ נִכְחָד

וָאָם־הִּשְׁכַּב לֹא־תִפְּחָד וְשָּׁבַבְהָ וְעָרְבָה שְׁנָתָדְּ:

וֹחַפִּאַט נְּתִּנְּיִבְּ יִּסְלֵּח וֹלֵכ אִיְבִּיבּ אֵל יְפְּלֵּח וֹתַפְאַרְתִּדְּ הַעֵּלֵה וְשִּׁלֵּח הַדָּרָה חַטָּנִי רְכַב וּאָלַח

וִיבָרָכְךְ בְּכֹל מִשְׁלַח יָדְדְּ וְכָל־תְּבוּאָתָדְּ:

וֹּוְכֹר צוּרְף וּבוֹרְאָף בְּעֵת מְבוֹא הֲטוֹב יְבִיאָּף

Isa. 58.8.

For children, in course of the days, shall come to thee,

Deut. 33,25. And as thy days, so shall thy strength be. Blessed be thou in thy coming in

Deut. 28,6. And blessed be thou in thy going out.

Thy word shall be with men of perfection, So thou be discreet wherever thou turn; And thine house shall be firmly builded, And "Peace," thou shalt call and God shall

reply,

And peace shall be thine habitation, and with
the stones

Job 5,23. Of the field thy covenant.

Thine honour shall ascend, and tarry not, And thee shall He call, yea, shall choose, And thy light in the night and the gloom Then shall break through like the dawn; And for thee, from the womb of the morning,

Ps. 110,3. The dew of thy youth!

בְּי בְנֵי יָמְים יְבוֹאוּךְ וֹכִיָמִיךְ דָּבְאָּךְ

וברוף אַתָּה בְּצַאתָף:

בָּרוּך אֲמָה בְּבֹאָד

דְבָרְךְ בִּמְתֵּי תֹם תִּקְנָה לְמֵצֵן תִּשְּׁבְּיל בְּכֹל תַּפְנָה וּבִיתְךְּ יָכוֹן וְיִבָּנָה וְשָׁלוֹם תִּקְרָא וְאֵלֹ יַצְנָה

יְשֶׁלוֹם נְוָתְדּ וְעִם־אַבְנֵי הַשָּׂדָה בְּרִיתָדְּ:

הוֹדְדּ יַעֲלָה וְלֹא יְאֵחֵר וְאוֹרְדּ יִקְרָא נֵם יִבְחֵר וְאוֹרְדּ בְּלֵילוֹת וָשֵׁחֵר אָז יִבָּקִע כַּשָּׁחַר

מַל יַלְדָתָּד:

וּלְדְּ מֻרֶחָם מִשְּׁחָר

20

25

AMID THE TREES OF EDEN

Thou who, amid the trees of Eden, art a flowering myrtle tree,

And amid the stars of heaven, art the bright Orion,

God hath sent to thee a cluster of pure myrrh Of His own work, not the perfumer's skill.

The dove from whom, that day she nested in the myrtle tree.

The myrtle stole her fragrance and gave forth perfume—

Ask not, while with her, for the sun to rise;
She asketh not, with thee, for the rising of the

בין עצי עדן

יובר - - - - - - - - - - - - - - פּרָתַ אָתְּ בִּין צַצִי־צַרָן הָדָס פֿרַתַ אַלְח לְךְּ הָאֵל צְרוֹר מִמֶּר־דְּרוֹר מִמֵּצֵשָׁיו לֹא מֵצַשַּׁה ַּרַקַּת יוֹנָה אֲשֶׁר יוֹם קִנְּנָה בַּין הַהָּדָס אַל־תִּשְׁאֲלָה עִמָּה וְנָתַן רֵיתַ אַל־תִּשְׁאֲלָה עִמָּה עֲלוֹת שֶּׁמָשׁ כְּמוֹ לֹא־שָׁאֲלָה עִמָּה עֲלוֹת שֶׁמָשׁ כְּמוֹ לֹא־שָׁאֲלָה עִמֶּה עֲלוֹת יֶרָחַ:

UNTO THE STARS TO REACH THEE

Would that morning might pursue me with the wind

That kisseth her mouth and swayeth her body; And would the clouds might bear to her my greeting—

Then, like her frame, so would the hardness of her heart be moved.

Thou gazelle, that choosest to rest upon the stars¹,

Have pity upon him who must fly unto the stars to reach thee.

I The Bear.

עדי עש יעופּף ----------

לוּ שְׁחָרִים יִרַדְּפוּנִי בְרוּחַ בַּמְנַשֵּׁק פִּיהָ וְגוּפָה יְנוֹפַף וַעֲנָנִים לוֹ נֵשְאוּ לֶה שְׁלוֹמִי אָז כְּמָתְנָה קשִׁי לְבָבָה יְרוֹפַף יַעֲלֶּה בָּחֲרָה עֲלֵירעָשׁ מְנוּחָה רָחֲמִי אָת־אֲשֶׁר עֲדֵירעָשׁ יְעוֹפַף: רָחֲמִי אָתראָשֶׁר עֲדֵירעָשׁ יְעוֹפַף:

THE GARDEN OF HIS DELIGHT

Cant. 4.16. Let my beloved come into his garden
Cant. 1,12. And prepare his table and his seat,

To feed in the gardens.

The glorious flowers of the garden of his delight—
On these shall he set his eyes,

To gather lilies;

Cant. 7,14. And shall eat the hidden fruits, The new and old.

My belovèd, turn in to me, To my porch and my temples; To feed in the gardens

Show thyself in my tents, Among the beds of mine aloe trees. To gather lilies

Behold, for thee, breasts of pomegranates Given for a gift!

My beloved is mine and I am his
When I knock at the habitation of his temple;
To feed in the gardens

י My tents אָהָל' my aloes אָהָל' אָהָל'

36

גן עדנו

וְיָכִין מְסָבּוֹ וְכַנּוֹ ְ וְיָכִין מְסָבּוֹ וְכַנּוֹ ְ יִבְיוֹ

לְרְעוֹת בַּנַנְּיִם

הור פּרְחֵי גַּן עָדְנוֹ עֲלֵיהָם יִתַּן עֵינ**וֹ** לִלְקט שוֹשַׁנִים

ן אָרָה מְנָדִים צְפּוּנִים חַדָשִׁים נַּם יְשָׁנִים: י

דּוֹדָי סוּרָה אַלֵי לְאוּלֶמִי וְהֵיכָלַי לְרְעוֹת בַּנֵּנִים

הָרָאַה בְאהָלֵי בּינוֹת עֲרוּגוֹת <mark>אָהָלֵי בּינוֹת עֲרוּגוֹת אָהָלֵי</mark> לִלְקֹט שׁוֹשֵׁנִים

דַא־לְךּ שְׁדֵי רִפּוֹנִים מְחָנָה נְתוּנִים:

לִי דוֹדִי וַאָּנִי לוֹ בְּדָפְּקִי וְוַה הַיכָלוֹ לִרְעוֹת בָּנֵנִים

[* Some editions insert after line 5 the following two lines:

כּן בָּנִי שִׁמְרֵי אֵמְנִים יְשׁישוּוּן עוֹד בַּחֲטָנִים

דשנים ורעננים Ed.]

Isa. 33.16.

His banner over me is love. Cant. 2.4. Cant. 2.6.

And his left hand is under my head;

To gather lilies

He waters the gardens with a fountain,

His waters are faithful.

The chosen of desire are met: Ezek. 23.6.

They disport themselves in the garden of

love:

To feed in the gardens

Precious plants they plant, Jer. 2,21.

Holy seed they sow. Isa, 6.13. Ezra 9.2.

To gather lilies

Cuttings of glorious trees, Isa. 17.10. Plants of pleasantness.

How goodly are the tents Num. 24.5.

Where the children of nobles meet.

To feed in the gardens Sitting under the shadows,

In the gardens by the aloes.

To gather lilies

God shall give them a heritage of joy-

Children—the heritage of the Lord. Ps. 127.3.

וְתֵּחֵת לְראשִי שְׁמֹאלוֹ לְלָלְם שוֹשֵׁנִים	וְעֶלֵי אַהֲבָה דִגְלוֹ	
בְיֹפֶיו נָאֵמָנְים:	רָנָה בְּמַעְיַן גַּנִּים ִּ	15
בְּגַן אֲהַבָּה יִשְּׁמֵּעְשְׁעוּ	בְּחוּרֵי חָמָד נִפְּנְעוּ	
לְּרְעוֹת בַּנָנִים		
וְזָרֵע לְדָשׁ יִוְרְעוּ	נְטְעֵי שוֹרֵק יִטְעוּ	
לִלְקט שוֹשֵׁנִים	i	
נְטְעִי נַעֲמָנִים:	שְׁתִילֵי הוֹד נִצָּנִים	20
שֶׁם נְפִּנְעוּ בְנֵי אֲצִיקְׂים	מָה־טֹבוּ אֹהָלִים	
לִרְעוֹת בַּנִנִים		
	וְשִּׁבְתָּם תַּחַת צְּלָלִים	
לִלְקֹט שׁוֹשֵׁנִים	i : - ;	
נַחֲלֵּת אֲדנָי בָּנִים:	אַל יַנְחִילֵם עֲדָנִים	25

^{[1} The translator seems to read ning, which makes better sense. Ed.].

DOVE BESIDE THE WATER BROOKS

Cant. 5,12. Dove beside the water brooks—Gen. 3,6. A delight is she to the eyes.

Dob 28.1. Lo, there is a mine for silver,
But one like my dove, who can find?

Cant. 6.4. Beautiful is my love like Tirzah,

Comely as Jerusalem.

Why turneth she hither and thither
To dwell in tents,
Since in my heart is a camp for her dwelling,

Po. 104,25. Great and wide?

Her bosom hath taken spoil of my heart
And wrought upon me
Enchantments, which the magicians
Of Egypt could not do.

10

37

יונה על אפיקי מים:

זולת לשבת חתונה

יוֹנָה עַל־אֲפִּיקִי מֶיִם תַּאֲנָה הִיא לָעֵינָיִם:

> הן יש לַכָּסָף מוּצָא וּכְיוֹנָתִי מִי יִמְצָא יָפָּה רֵעְיָתִי בְּתִרְצָה נָאָרָה בִּירוּשֶׁלָּיִם:

לּלְאָנָה וְאָנָה תִפְנָה לִשְׁכֹן בָּאֲהָלִים וְהַנָּה בָּלְבָבִי לְשִׁכְנָה מֻחֲנָה נָרוֹל וּרְחֵב זָדְיָם:

דָּדִיהָ לְלִבִּי שָׁפּוּ וַיָּצֵשׂרִבִי וַוְנֵפּוּ לָהֲטֵיהָם אֲשָׁר לֹא יַצֲשׂוּ בַן חַרְטָמֵי מִצְרָיִם: Consider the glory of a precious stone— How it is red and how it is white; And marvel to behold upon one stone
Seven facets.

Zech. 3,9. Num. 11,7.

Turn for me into honey the gall of adders:
For every man marrieth for substance,
But I give my heart to thee
A double portion.

I Sam. 1,5.

Cheek of lilies, and mine eyes gathering;
Breasts of pomegranates, and mine hands
harvesting;
If thy lips be glowing coals
Then let my jaws be tongs!

Thy two locks of hair are like an ambush
For the wolves of evening;
The light of thy cheek mingleth with them
Like morning light amid the shadows.

A graceful doe, like gold of Ophir,
With her light she shameth the light of day;
Like the moon, like paved work of sapphire,
As it were the very heaven.

Ex. 24.10.

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הוד אָבָן יָקרָה הָבֵן אֵיךּ הָאְדַם וְאֵיךּ הַתְלַבֵּן וּתְמֵה בַּחֲזוֹת עַל־אָבָן אַחַת שִׁבְעָה עֵינִים:

הַפְּכִי־לִּי לְצוּף רֹאשׁ פָּתָן כִּי כָל־אִישׁ בְּהוֹן יִתְחַתֵּן וַאֲנִי לָךְ לְבָבִי אָתֵן מָנָה אָחַת אַפָּיִם:

לְחִי שׁוֹשֶׁן וְעֵינֵי קְטְפִּים שְׁדֵי רִמּוֹן וְיָדֵי אַסְפִּים אָם שְׁפְּתוֹתֵיִךְ רְצָפִּים מֵלְקוֹחֵי מֶלְקָחָים:

וּשְׁהֵי מַחְלֶפּוֹת כְּאוֹרֵב מִשַּׁעְרֵך וְאֵבִי עָרֶב אוֹר לֶחְוַךְ בָּם מִתְעָרֵב כְּאוֹר בֹּקָר בִּין עַרְבָּיִם:

> יַצֵלַת־חַן וְכָתָם אוֹפִּיר בִּמְאוֹרָה מְאוֹר יוֹם תַּחְפִּיר וּלְבָנָה כָּלִבְנַת סַפִּיר וּכְעֵצֶם הַשָּׁמִיִם:

There is no darkness before her radiance,
Prov. 31.18. Her lamp is not quenched at night;
To the light of day her light is joined,
Isa. 30.26. Till it be sevenfold.

This lover hath no friend at his side:

Come thou, be a help for him.

For it is not good that man should be alone,

But goodly to be twain.

The times of love draw nigh to thee,
The season cometh to make us one;
So shall draw near the time of times
To the dancing of two camps.

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השך אין לְנֶגֶר זָהֵרָה לא־יִכְבָּה בְּלַיְלָה נֵרָה וְעֵל־אוֹר יוֹם נוֹסֵף אוֹרָה וַיִּהְיָה לְשִׁבְעָתִים: וַיִּהְיָה לְשִׁבְעָתִים:

זָה דוֹד וְאֵין רַעְיָה לְצְדּוֹ בֹּאִי הֵיִי עֵוֶר כְּנָגְדּוֹ כִּי לֹא־טוֹב הֵיוֹתוֹ לְבַדּוֹ וְטוֹבִים הַשְּׁנָיִם:

קָרְבוּ לָךְ עִתּוֹת דּוֹדִים וּבָא מוֹעֵד לִּהְיוֹת אֲחָדִים כַּן יִקְרַב מוֹעֵד מוֹעֵדִים לִמְחֹלֵת הַמַּחַנִּים:

FORSAKEN

(The Hebrew text is translated from an Arabic song)

(For rhymed version see page 161)

I am of little worth and poor when parted From my glory, and my limbs become like a shadow,

Until I am grown old, but not by reason of my years.

For lo, my witnesses—the years of my pilgrimage!

But I have grown old in his faithlessness; for if indeed

He would return to me, my youth too would return.

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לפרוד

העתקה משיר ערבי

יְשׁוּבָנִי יְשׁוּבוּן לֵי נְעוּרָי: אָבֶל שֵׁבְתִּי נְלֹא מֵרב שְׁנוֹתָי וְהַן עַדִי שְׁנִי חֲיֵי מְגוּרָי אָבֶל שֵׁבְתִּי בְּבִגְרוֹ־בִי וְאָלוּ יְשׁוּבַנִי יְשׁוּבוּן לַיִי נְעוּרָי:





TO RABBI ISAAC THE ORPHAN

Earth, like a little child, was sucking But yesterday the rains of winter, with a cloud for nurse;

Or she was a bride prisoned by the winter, Whose soul was yearning for the times of love. She longed for the wooing-time until the summer came,

And then the longing heart was healed.

With raiment of golden terraces and broidered work of linen, she is like a maiden

Delighting, revelling in her fair attire; Each day she maketh changes in her broideries And apportioneth apparel unto all about her.

From day to day she changeth the colours of her plants

From hue of pearl to sard and emerald.¹ White is she now and green, and now she is red;

She is like a fair one kissing her belovèd. So beautiful are her flowers that meseemeth She hath robbed the very stars on high.

For alternative renderings in English of names of precious stones, see British Museum (Natural History) Special Guide (No 5) to Exhibition of Animals, Plants, and Minerals mentioned in the Bible, sec. ed. London, 1911.

Cant. 5.13.

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בך הגביר יצחק

B--------אָרֶץ כְּיַלְדָּה הָיְתָה יוֹנֶקֶת נִשְּׁמֵי סְתָו אָתְמוֹל וְעָב מֵינָקת אוֹ הָיְתָה כַלָּה כְּלוּאָה בַסְּתָו נַפָּשָה לְעִתּוֹת אַהַבָה שׁוֹקַקַת חָשְּׁקָה לְצֵת דּוֹדִים צֲדִי נָגַע זְמָן קִיץ וּבוֹ נִרְפָּא לְבֵב חשֶׁקת בּלְבוּשׁ עֲרוּגַת פָּז וְרִקְמַת שֵׁשׁ כְּבַת מִתְעַנְגָה בִּלְבוּשׁ וּמִתְפַּנֶּקָת בָּל־יוֹם חֲלִיפּוֹת הַרְקָמוֹת תַּחֲלִיף וּלְכָל־סְבִיבִיהָ כְּסוּת חֹלֶקת מיום ליום עיני צמחים תהפך עין דַר לְעֵין אַדָם וְעֵין בָּרָקַת תַּלְבִּין וְתוֹרִיק עַת וְגַם עַת תַּאֲדִים חַמְשִׁיל צְבִיָה אֹהֲבָה נשֶׁקת יָפוּ פְרָחָיהָ מָאֹר עַד אַחֲשׁוֹב כִּי כְוֹכְבֵי־אֵל הֵיְתָה עשֵׁקַת

Cant. 4,13.

The garden of her plants have we sought early With the daughter of the vine, that burneth with flames of love—

Cold as the cold snow in the hand of him that holdeth her.

But within him she is like a kindling fire:
Out of an earthen vessel she riseth like the
sun;

We bring a cup of onyx and she is poured forth. With her we walk under the shadows, about The garden that laugheth through the weeping of the showers:

That rejoiceth while the tears of the clouds are on her face,

Like a sprinkling of crystals scattered from a necklace;

That is glad for the swallow's voice, as for sweet wine,²

And the voice of the dove cooing and taking sweet counsel,

Singing through her leaves as a maiden singeth Through her veil, leaping and flitting to and fro.

Nahum 2.5.

Nahum 2.8.

Ezek. 7.16.

My soul seeketh eagerly for the morning wind, For therein it embraceth the perfume of the beloved—

The wind that playeth with the myrtle to make it waft

Its perfume to them that love, but are very far away.

- י הָרֶש "'the sun' are identical in sound הָרֶם 'the sun' are identical in sound
- ² This for the sake of the similarity in sound in the words שָׁלִים and שָׁלָים and עָׁלָים

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פַּרְדֵּס שְׁלָחֶיהָ שְׁחַרְנוּהוּ בְּבַת־ נָפָן בְּרִשְׁפֵּי אַהַבָּה נִשֶּׂקת קָרָה כָּקר שֶׁלֶג בִּיַד תֹפְשָׁה אֲבָל בַּינוֹת קְרָבָיו הִיא כְאֵשׁ דּוֹלֶלֶת מתוך כְּלִי חָרֶשׁ כְּחָרֶם תַּצֵּלֶה נַגִּישׁ כְּלִי שֹׁהֵם וְהִיא מוּצָקָת בָה נַהַלֹדְ תַּחַת צְלָלִים עַל־סְבִיב נַנָּה לְבִכְיַת הֵרְבִיב שֹׁחָקָת הִשְּׂמַח וְדִּמְעַת עָב בְּפָנֶיהָ רְסִיס בּוְרֹק בְּרֹלֻח מֵצֵנָק וֹרָקָת הָשִּׁישׁ צֲלֵי קוֹל סִים כְּעַל עָסִים וְקוֹל יוֹנָה מְנַהָנָת וְסוֹד מַמְהָּקָת תָּרוֹ בְּעַר עָלֶה כְּרוֹ עַלְמָה בְּעַר מָסָד וְרֹקָדֶת וּמִשְׁתַּקְשָּׁקָת נַפְשִׁי לְרוּחֵ הַשְּׁחָרִים שִׁחֲרָה בָּי בָה לְרֵיחֲ הַיְרִיד חֹבֶּקת רוּחֱ מְשַּׁחָקָת וְתָנִיף הַהֲדַס ביחו לְחשָׁקִים רַחֲקוּ מַרְחֶקָת

And the myrtle boughs rise proudly aloft and bend low.

And the palm branches clap their hands at the singing of the birds,

Waving and bowing before the face

Of Isaac, and the whole world laughing with his name:

For she said, "Hath not God made me to laugh

Since I take fast hold of the cords of Isaac?"
I speak, and none denieth my words, in praise
Of his honour; and every ear that hearkeneth
consenteth.

The fame of all princes is divided between good and evil,

Yet surely is his name only good without dissent.

How sweet to mine ear to hear of him While my soul is busied in remembering him; Aye, beholding his likeness, it addeth the more—Even twofold praise, re-echoing the song. Of thee, O lordly Isaac, my tongue shall sing

Glowing words, flowing songs without pause; For I make a covenant with thee for the day

For I make a covenant with thee, for the days of my life,

That my tongue shall not be silent from thy praise.

Which shall I set first of thy praises, Since thy soul is joined to every honour? With thee do noble thoughts pitch their tents;

Gen. 21,6.

Prov. 25.1.

Isa. 32.4.

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וּסְעִיף הַדַם יִנְאָה וְיִכָּפֵל וְכַף חָמֶר בְּרֹן צִפּוֹר לְכַף ספָּקָת מִתְנוֹפֵפָּה מִשְּׁתַּחֲוָה נָנֶד פְּנֵי יִצְחָק וְתֵבֵל עִם־שְׁמוֹ צֹחָקָת האמר הַלֹא עָשָׂה אֱלֹהִים לִּי צְחוֹק בִּי בַצֵבֹת יִצְחָק אַנִי מַחְזָקת אמר וְאֵין מַשִּׁיב אֲמֶרֵי עֲל־שְּבַח הורו ואוו שַמְעָה מַצְרָּקָת שַׁם כָּל־נְדִיבִים נָחֶלַק אָל־טוֹב וְרָע אָבֵן שְׁמוֹ רַק טוֹב בִּלִי מַחְלֶּקֶת מַה־נָעֲמָה אָוְנִי בִּשִּׁמְעוֹ כַּאֲשֶׁר נַפָּשִׁי בְּזִכְרוֹ הֵיְתָה עוֹסֶקת אַך בַּחֲווֹתָה אָת־דְמוּתוֹ יָסְפָה שָׁבַח וְכִפְּלַיִם לְשִׁיר מַעְתָּקָת בָּךְ הַגְּבִיר יִצְחָק לְשׁוֹנִי תַעֲנָה צַחוֹת וְשִּׁיר הַּחְבִּיר וְלֹא־מַפְּסָקת בְּי אָבְרְתָה עָמֶּךְ יְמֵי חַיַּי בְּרִית מִמַּהַלֶּלְךּ בַּלֹּ־תְּהִי שׁתָּקת מַה־אַת אֲקַדַם מִשְּׁבָחִיך וְהֵן נַפְשָּׁךְ בְּכָל־מִינֵי יְקָר מְּרְבֶּקָת בָּךְ הַנְּדִיבוֹת אָהֱלֵיהָם תְּקְעוּ Jud. 4.10. Unto thee understanding calleth a camp together.

Prov. 7.18. Thy soul hath taken her fill of the love of knowledge

And penetrateth unto the last secret;
For she hath found her a nest in thy heart,
Delighting herself in thee and leaning upon thee.
Therefore be fruitful and multiply and give
as heritage to thy seed

The spirit of nobleness which is thine and the liberal hand;

And see children's children unto thy children, and may a cloud

Be pouring forth mercy upon them.

חָפָר עֲלֵיהָם מְהָיָה מֹזְעָלָת: וּלְתַּעֲלְפֶה אֲחֲרִית בּוֹרָלֶת לָכֵן פְּרֵה וּרְבֵה וְתַּנְחֵל זִרְעֵּך מִשְׁתַּעְשְׁעָה עִפֶּר וִמִּתְרַפָּלֶת לָכֵן פְּרֵה וּרְבֵה וְתַּנְחֵל זִרְעֵּך וּרְאֵה בְנִי בָנִים לְבָנִיךּ וְעָב וּרְאֵה בְנִי בָנִים לְבָנִיךּ וְעָב וּרְאֵה בְנִי בָנִים לְבָנִיךּ וְעָב

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TO RABBI SAMUEL HA-NAGID

Nahum 3,17. The chosen of crowns
For the chosen of crowned,
And the song of songs
For the prince of princes!

Set thou a watchman;
What he seeth let him tell:
He will see the chariot
Of Samuel the Prince;
And timbrels and dances

Ranged round about him;
For every neck a chain

Ezek. 16.11. And on every hand a bracelet;
He goeth out in his thousands,
Num. 9.16. And so may he ever be—

To rescue the martyrs,

To loose the bound.

Thou art fairer
Than the sons of men—
So art thou worthy
To be their prince.
Thy shadow is a canopy

Over all their glory,

Jer. 29,7.

Their peace is in thy peace,

And of thine honour is their honour;

In thy shadow they live

Among a nation that enslaveth them,

40 שמואל הנגיד

לְמִבְחֵר מִנְזָרִים לְשֵׂר הֲשָּׂרִים: מִבְחֵר נְזָרִים וְשִׁיר הַשִּׁירִים

אָשֶׁר יִרְאֶה יַנִּיד שְׁמּוּאֵל הֲנָנִיד אֲשֶׁר סְבִיבִיו הָעֵמִיד וְעֵלַל-כָּל־יָר צָמְיד וְבֵן יִהְיָה חָמִיר הַצְמַר הַמְצַפָּה וְרָאָה מִרְכֶּבָת וְתָפִּים וּמְחֹלוֹת לְכָל־צְוָּאר רָבִיד יָצָא בַאֲלָפָיו

וְהָתַּר נָאֱסָרִים:

לְהַצְּילֹ נְמְסָרִים

מָבְּנֵי אָדֶם לְּהְיוֹת נְגִידֶם עֲלֹ־כָּלֹ־כְּבוֹדָם וּמַהוֹדְךָּ הוֹדָם עִם־גוֹי מַעֲבִידָם יָפּיָפִיתָ וְצִלְּךְ חָפָּה וְצִלְּךְ חָפָּה וְבֵן זָכִיתָ בִּצִלְּךִ יִחִיוּ

Like lilies abiding Cant. 2.2. In the midst of thorns.

II Kings 2,11- He is a chariot for his people And he their horseman, 12. And a tree of life and healing,

Prov. 15.4.

Bringing forth new fruit every month, Ezek. 47.12.

By the rivers of righteousness

Spreading out his roots. Jer. 17.8. Happy are his servants. I Kings 10.8. And happy are his men; II Chron. 9.7.

He ruleth yet with God

And is faithful among His saints. Hosea 12.1.

> And his works are brought to remembrance To teach uprightness.

The hearts of the proud ones of Shinar¹ Cry out to behold him. And the councillors of Egypt Yearn after his mouth: For his thoughts In God's secret counsel are shining.

When a man inquireth Of the word of God.

He is a refuge and a strength To those trembling and astounded

In dens of young lions, On mountains of leopards.

Unto the uttermost part of the earth, Take wing,² O my songs!

Babylon.

II Sam. 16.23.

Cant. 4.8.

י Reading אָנֶן "wing". Another reading is יבור "hand".

כְשׁוֹשַׁנִּים דָּרִים

וְהוּא פָּרָשֶׁיו יְבַבֵּר לְחֲדָשֶׁיו יִשְׁלֵּח שֶׁרָשָׁיו

בין הַדַּרְדָּרִים:

יָשָׁלַּח שֶׁרָשָׁיו וְאָשְׁרֵי אֲנָשִׁיו וְגָאָמָן עִם קְרוֹשָׁיו

לְלַמֵּד מֵישָׁרִים:

לַחֲזוֹתוֹ יָהִים אֶחֲרֵי פִּיו נִנְהִים בְּסוֹד אֵל נֹנְהִים בְּדְבֵר הָאֵלֹהִים חֲרַדִּים וּתְמֵהִים

וָהָרֵי הַנְּמֵרִים:

שָּׁאוּ כָנָף, רְנָנָי!

הוּא לְעֵמוֹ רָכָב וְעֵץ חִיִּים מֵּרְפַּא עֲלֹ פָּלְנֵי־צָרָק אֲשְׁרֵי עֲבָדִיו עוֹד רָד עִם־אַלֿ

20 וּמַעֲשָׂיו נִוְכָּרִים 20

לַב נְּאוֹנֵי שְׁנְעָר וְיוֹעֲצִי מִצְרַיִם כָּי מֲחֲשָׁבִיו כַּיִּאֲשֶׁר יִשְׁאֵל־אִישׁ מֵחֲסָה וָעֹז לֵּ-

בִּמְעוֹנוֹת כְּפִירָים

25

אָל־כְּנַף הָאָרָץ

Publish tidings in Spain
To my brethren and my sons,
That I minister
Unto Samuel, the chief of my princes,
And Samuel doth minister
Before the face of the Lord;
And I had not believed to see

Before the face of the Lord;
And I had not believed to see
That which mine eyes have beheld—

Prov. 12.18. A tongue of healing for bodies, And life for the flesh.

לְאַחַי וּבָנֵי שְׁמוּאֵלֿ ראש קִצִינֵי אָת־פָּנֵי וָיָ אָשֶּר רָאוּ עִינֵי

וִלַא־הָאֵלֵּינִי רְאוֹת וּשְׁמוּאַל מְשֶׁרַת וּבְשְׁרוּ בִּסְפָּרֵת

30

וָחַיֵּי בְשָּׂרִים:

לְשׁוֹן מַרְפַּא פְּנֶרְים

Gen. 11.1-9.

41

TO RABBI MOSES IBN EZRA— ON PARTING

We know thee, O separation, from the days of youth,

Jud. 5.21. And the river of weeping—that ancient river!
Shall we strive with fate, that hath not sinned,
And with days, though days bear no iniquity?
They run in circles, in a right course,

And naught is perverse nor crooked in the Heights.—

Can this be a new thing, since naught in the world is new,

And since her laws are inscribed by the finger of God?

And how shall her words change, since they all

Ps. 77,11. Are sealed by the ring on the right hand of the Most High?

And every cause is re-found in the circuit,

And every new thing hath been already many times:

And man is united but to be parted again,

Gen. 25,23. To bring forth out of one nation many nations.

For had not the sons of man been divided from of old.

Then would the earth not be filled with peoples.

לנד משה

יָדַענוּף נְדֹד מִימֵי עֲלוּמִים וְנַחַל הַבְּכִי נַחַל קְדוּמִים הַרב עם הַוְּמֶן עַל־לֹא חֲטָאָה ועם־יָמִים וְאֵין עָוֹן לְיָמִים פָּלֶכִים הַם בָּקַרצָדָק יִרוּצוּן וְאֵין נִפְּחָל וְעִקֵשׁ בַּמְרוֹמִים הָוָה חָרָשׁ וְאַין הַבַל חֲרָשָׁה וְחָקֶיהָ בְּאֶצְבַּע אֵל רְשׁוּמִים וְאֵיךְ יִשְׁנוּ דְבָרִיהָ וְכְלֶּם בְּטָבָּעָת יְמִין עָלְיוֹן חֲתוּמִים וְכָלֹ־סָבָּה מְצוּאָה בַמְּסִבָּה וְכָלֹ־חָרָשׁ כְּבָר הָיָה פְּעָמִים וְלֹא חֻבָּר אֵנוֹשׁ כִּי אָם־לְפָרֶד לָהוֹצִיאַ מִלְאֹם אָחָד לְאָמִים וְלוּלֵא נִפְרְדוּ מֵאָז בְּנֵי־אִישׁ אָזַי לא־מֵלְאָה אָרָץ עַמָמִים

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Ex. 40.35.

Cant. 5.13.

A thing may be which is both good and evil, Prov. 3,8; 14,30. That hath in it both marrow and rottenness for the bones:

Isa. 8,21. If a man wax wrathful he curseth his day,
And denounceth his angered moments;
Yet that is the day that others bless,

Job 21.13. The very day they spend in pleasantness.

Moreover, all food in the mouth of the healthy
man is like honey,

But honey in the mouth of the sick is like juniper.¹

And as for him that sorroweth, the lights are dark to his eyes:

He seeth them not—they are hidden from him—Like mine eyes, on this day when the cloud resteth upon them,

When they pour forth floods at the parting from Moses—

The fount of wisdom, in whose mouth I find The place of gold, the mine of purest ore.

Friendship bound up my soul with his soul While the chariots of flight were not yet harnessed,

While as yet my soul had not adventured upon parting,

And the sons of the days were all with us complete.

The daughters of the days did bear us singly, But the daughter of love bore us as twins, In faithfulness, upon a bed of spices,

¹ Compare Marcus Aurelius: VI, lii.

וְיַשׁ דָּבָר אֲשָׁר יִישֵב וְיֵרָע ובו שִקּוּי וְרָקָב לָעֲצָמִים בְּהָתְקַצֵף אָנוֹשׁ יוֹמוֹ יְקַלֵּל וִיקֹב אָת־רְגָעִיו הַזְּעוּמִים וְהוּא הַיּוֹם יְבָרְכוּהוּ אֲחַרִים אֲשֶׁר אֹתוֹ יְבֵלוּ בַנְּעִימִים וְכָל־מַאְכָל בְּפִי בָרִיא כְּנֹפֶת וְהַנֹפֶת בְּפִי חֹלֶה רְתָמִים וְרֹאֵג יָחְשְׁכוּ אוֹרִים בְּעֵינָיו וְלֹא יִרְאֵם וְהֵם לוֹ נַעֲלָמִים בְּעִינִי יוֹם שְׁכֹן עָנֶן עֲלֵיהֶם לְנֹד משֶׁה וְהֵם יֹרְדוֹת וְרָמִים מְקוֹר חָכְמָה אֲשֶׁר אֶמְצָא בְפִיהוּ מְקוֹם הַפָּז וּמֵחְצַב הַכְּתָמִים יָדִידוּת קַשְּׁרָה נַפְשִׁי בְּנַפְשׁוֹ בְּעוֹד רְכְבֵי נְדֹד אֵינֶם רְתוּמִים בְּעוֹד לֹא נִסְּתָה נַפְשִׁי פְרִידָה וְאִתָּנוּ בְנֵי יָמִים שְׁלַמִים יָלֶדוּנוּ בְנוֹת יָמִים פְּרְדִים וּבַת־אַהְבָה יְלֻדַתְנוּ תְאוֹמִים אָמָנִים עָל־עַרוּנָת הַבְּשָׂמִים

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Isa. 9.4.

Sucking the breasts of the daughter of the Isa. 66.11. vinevards.

I remember thee upon the Mountains of

Separation

Which were but yesterday, through thy presence, the Mountains of Spices,

And mine eyelids are tarnished with tears,

And the tears defiled with blood.

I remember thee, and am remembered, in the davs

That we passed, and they were like dreams.

Time, the deceiver of all men, hath given me in exchange for thee

Such as have war in their heart and peace in Jer. 9.7: their mouth. Ps. 55.22.

I speak with them, even though I find within their mouth,

In lieu of thy manna, leeks and garlic. Num. 11.5. My rage and my wrath is upon those foolish ones

Who are wise in their own eyes, Isa, 5.21. Who call their falsenesses faiths. And call my faith superstition; Who sow and reap their ears of corn And rejoice in them even though they be blasted.

The exterior of knowledge is as earthenware²

- י Compare Cant. 2,17 הָרֵי בְּשָׁמִים 3,14 הָרֵי בָּחָר ...
- י Brody had read this obscure passage יצוני דבר חָכָמָה חַדְשִׁים See, however, his subsequent illuminating note to the Hebrew text No. 41, line 55, which I have now followed.

וְיֹנְקֵי שֹׁד שְׁדֵי בָּת הֵכְּרָמִים וַכַרְתִּיךּ עֲלֵי הָרֵי בְתָרִים הַמוֹל הָיוּ בְךּ הָרֵי בְשָּׁמִים וְעַפָּעַפַּי מְגוֹלֶלִים בְּדִמְעָה וְהַרִּמְעָה מְגוֹלֶלֶה בְּדָמִים זְכַרְתִּיךּ וְנִוְכַּרְתִּי לְיָמִים צַבְרָנוּמוֹ וְהָיוּ כַּחֲלֹמִים הָמִירְדָּ לִי זְמָן בֹּגַד בְּכָל־אִישׁ אֲשֶׁר לָבּוֹ קָרָב וּבְפִיו שְׁלוֹמִים אַדַבֶּר־בָּם וְאִם אָמְצָא בְפִּיהֶם הְמוּרֵת מֶנְּךְ חָצִיר וְשׁוּמִים חֲמֶסִי וַחֲמֶתִי עַל־פְּתָאיִם אֲשֶׁר הַמָּה בְעֵינֵיהָם חֲכָמִים אַשֶּׁר קָרָאוּ לְשִׁקְרֵיהָם אֱמוּנוֹת וָקָרָאוּ שֵׁם אֱמוּנָתִי קְסָמִים אָשֶׁר זָרְעוּ וְקָצְרוּ שִׁבֵּבֹיהֶם וְשֶּׁמְחוּ בָם וְאָם הַמָּה צְגָמִים וְחִיצוֹנֵי דְּבֵר חָכְמָה חֲרָשִּׁים

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To cover up the innermost pearls;

But torches are mine wherewith to search his chambers,

And to bring forth from his hidden treasuries the gems.¹

And I cannot rest until the sheaves

Gen. 37, 7. Bow down in wisdom to my sheaf.

And when a fool seeketh the secret, I answer him:

Prov. 11,22. What hath a ring of gold to do upon a swine's snout?

And how, upon a sterile place, should I seek For my clouds to drop their rains?

And my need from fortune is light and passing,

Like the need of the soul for the body, Which, in so far as it holdeth her she giveth it life.

But when it wearieth she abandoneth it like an effigy.

The wisdom of his friend.

לְכַסּוֹת הַפְּנִינִים הַפְּנִימִים וְלִי נַרוֹת אֲחַפָּשׁ־בְּּם חֲדָרָיוּ וְאוֹצִיא מִנְנָיָיוּ הַלְּשֶׁמִים וְאוֹצִיא מִנְנָיָיוּ הַלְּשֶׁמִים בְּחָכְמָה לֵּאֲלְמֶתִי אֲלְמִים וְעַלֵי אַף הַחֲזִיר מַה־לַנְנָמִים וְצִלִי אַף הַחֲזִיר מַה־לַנָּנָמִים וְצִרְכִּי לַנְּעַרף עָלִיו נְשֶׁמָה וְצָרְכִּי לַנְמָן נָקַל וְנִדְמָה בְּמֹר־צֹרְף וְשֶׁמָה לֻנְּשֶׁמִים וְאָםִר מִדִי יְכִילֹּוּהָ הְּחְיֵם וְאָם־נִלְאוֹ נְּלָאוֹ בְּלָּמִים וְאָם־נִלְאוֹ נְּלָאוֹ בְּלָמִים:

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65

THE PASSING OF RABBI BARUCH¹

Joel 1.14: 2.15. Why do the people call a solemn assembly? Let them alone, for bitter Is the soul of all the people. II Kings 4.27. The Law is perished from Sinai, And they thirst for the word of the Lord, But there is no water to give drink to the Ex. 17.1. people. Lo. the hand of the Lord hath been Ex. 9.3. Against the great mountain that was High over all the people. I Sam. 9.2. The sun and the moon have gone down, And heavy cloud is upon the mountain, And trembling seizeth all the people. Ex. 19.16. The destroying angel hath set his face. Hath filled his arms with coals of fire. Ezek. 10.2. And hath sprinkled them on the people. Ex. 24.8. I moan and cry in my burning fire, I say unto Fate in the bitterness of my soul: Why hast thou dealt ill with this people? Ex. 5.22. Lo, all mine assembly thou madest desolate Tob 16.7. The day thou didst raise to the skies One chosen of the people. Ps. 89.20. According to Harkavy, Rabbi Baruch ben Isaac ben

Baruch Albalia. See Jewish Encyclopedia I, p. 321.

42

הרב ברוך

מֶה־לֶּעָם יִקְרָאוּ עֵצָרָה הַרְפֵּה־לֶּהָם כְּי־מֶרֶה נָפֶשׁ כָּל־הָעָם:

וָיִצְמְאוּ לִּדְבָּר אֵדְנָי וְאֵין מַיִם לְשְּׁתֹת הָָעָם: וְאֵין מַיִם לְשְׁתֹת הָעָם:

₅ הַנָּה יֻד־אֲדֹנָי הוֹיָה בְּהַר־הַנָּדוֹל אֲשֶׁר <mark>הָיָה ,</mark> נָבֹהַ מְכָּל־הָעָם:

בָאוּ שֶּׁמֶשׁ וְהַפַּהַרָּר ניָחָרַד כָּל־הָעָם:

מַלְאָךְ מַשְּׁחִית שָּׁם פָּנָיו וּמִלַּא בְּרִשְׁפֵּי **אַשׁ חָפְנָיו** וַיִּזְרֹק עַל־הָעָם:

אָדְאַג וְאָשְּאַג בְּחֹם אָשִּׁי וְאַמֶּר לַוְּמֶן בְּמֵר נַ**פְשִּׁי** לֶמָה הַרַעֹתָה לֶעֶם:

ַדֵּן כָּל־עֲדָתִי דֵשִּׁמוֹתָ יוֹם לֻשַּׁחֲק הַרִּימוֹת בָּחוּר מַעָם:

Jud. 20,2.	Cease, for thou workest sore destruction When thou takest a sword to slay The chiefs of all the people.
Num. 21,4.	The cloud hath departed from them, And the manna hath not come down for them, And crushed is the soul of the people.
Jud. 5 ,9.	Inheriting and bequeathing the law of the Judges From the seed of the Princes Who gave themselves willingly among the people,
Isa. 8,11.	His words shone like the light, And his ways were exceeding high So that he could not walk in the way of the people.
II Kings 12,13. Prov. 20,8. Ex. 18,13.	Standing to repair the breach, And sitting on a throne of righteousness To judge the people—
Ex. 19,23.	Life was the fruit of his law; Therefore to bear his departure Is too hard for the people.
Ps. 3,7.	While yet the Chief, Baruch, Was prepared to battle for me, I feared not from tens of thousands of people.
Isa. 57,15. Ps. 18,44.	Meek, lowly of spirit and humble, The wisdom of his gentle tongue Would deliver me from the strivings of
	the people.

ז הֶרֶף בְּי מָאֵר הָשְׁחַהָּ בְּלִּהָעֶם: בְּנוֹת כָלֹ־הָעֶם:

עֶנֶן מֵעֲלֵיהֶם נִפְּרָד וְהַמֶּן עֲלֵיהָם לא־יָרַד וַתִּקצֵר נָפָשׁ הָעָם:

> נחַל וּמְַנְחִיל דָּת פְּלִילִים מְזֶּרֵע הָאֲצִילִים זַמָּתְנַדְבִים בָּעָם:

מְלֶּלֶיו כָאוֹר נָנֶהוּ מְלֶּכֶת בְּדֶרֶךְ דָעָם: מַלֶּכֶת בְּדֶרֶךְ דָעָם:

עמר לְחֲזַק הַבֶּדָק וְישֵׁב צֵּל־כִּפַא צָּדָק לִשְׁפּט אָת־הָעָם:

יַם הָיָה פְּרִי דָתוֹ וְעֻלֹּיכֵּן לָשֵׂאת פְּרִידָתוֹ ½ לא־יוּכַל הָעָם:

בְּעוֹד הָיָה הָרַב בָּרוּף לְּהִלֶּחֵם בַּעֲדִי עָרוּ<mark>דְּ</mark> לאיאָירָא מֵרְבָבוֹת עָם:

עָנָו שְׁפַּל־רוּחַ וְדַכָּא חָכְמָת לְשׁוּנוֹ הַּרֻּכְּה חִפִּלְטֵנִי מַרִיבֵי עָם:

In the day of battle he would strive for me, And on the day of prayer he would bring nigh The offering of the people. Levit. 9.15. The balm and the charm have perished. And many are the poisonous serpents Jer. 8.17. Which bite the people. Num. 21.6. His land was like a garden of God, And now that his lofty branches have fallen, Surely but grass is the people. Isa, 40.7. A fount of wisdom ever growing stronger; And trusty—for once he had spoken Job 33.14. He was believed of the people. Ex. 4.31. How sweet were the beauteous words When Baruch read in the Book Jer. 36.13. In the ears of the people! Guiding with faithfulness, and shepherding, Ps. 80.2. Seeking those cast out and astray, So as not to send away the people: Ex. 8.25. A fountain of justice, and its lord, Interpreter of truth, and its tongue, Making it clear to the people: Neh. 8, 7, A good interpreter, telling of uprightness, He, by his righteousness, made atonement For himself and for his people. Levit. 16.24. In peace he shall place in his stead And appoint after him his two sons, Captains of hosts at the head of the people: Deut. 20.9.

יוֹם קָרֶב הוּא בַעֲדִי יָרִיב וּבְיוֹם תְּפָּלֶה הוּא יַקְרִיב אַת קָרְבַּן הָעָם:

> וְרַבּוּ צִפְעֹנֵי נָחָשׁ רַבְּרַ הַצֵּרִי וְהַלֶּחֲשׁ וַוִנִשְּׁכוּ אָת־הָעָם:

35 הָיְתָה אֱרְצוֹ כְּגַן אֱלֹהִים וּבִנְפֹּל סְעָפָּיו הַנְּבֹהִים אָכַן חָצִיר הָעָם:

יַמְעִיָּן חָכְמָה מִתְנַּבֵּר וְנָאֵמֶן כִּי בְאַחַת יְדַבֵּר מַעִיָּן חָכְמָה מִתְנַּבֵּר וְיַאֲמֵן הָעָם:

מֶה־נָּצֵמוּ אָמְרֵי־שָׁפֶּר בִּקּקרא בָרוּד בַּפַפֶּר בְּאָזְנִי הָעָם:

גֹהֵג בָּאֱמוּנָה וְרֹעָה מְבַקּשׁ נִדֶּח וְתֹעָה לְבִלְתִּי שַׁלַּח אֶת־הָעָם:

מַענון הַדִּין וַאֲדוֹנוֹ נַמְלִיץ ישָׁר וּלְשׁוֹנוֹ מַנְינִים אָת־הָעָם: מְבִינִים אָת־הָעָם:

אַרְאָר טוֹב יָשְׁרוֹ יְסַפֵּר וּבְצִרְאָתוֹ יְכַפֵּר בּעַד הָעָם: בַּצֵרוֹ וּבְעַד הָעָם:

בְּשָּׁלוֹם וְקָהֵם אָת־פָּנִיוֹ וְיִפְּלְּד אַחֲרָיו שְׁנֵי **בָנְיוֹ** שֵּׂרֵי צְבָאוֹת בְּראשׁ הָעֶם: A precious son whom God shall instruct, And a child of delight, his second one— He also shall become a people.

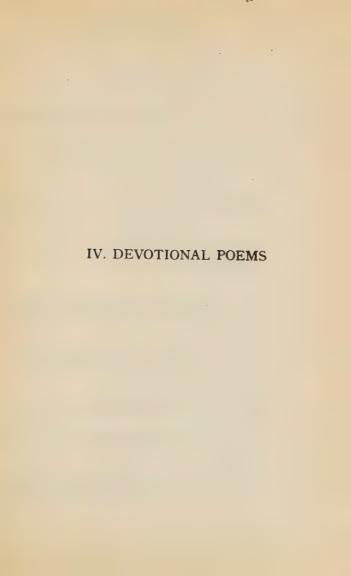
Gen. 48,19.

Ezek. 37,16. And all the house of Israel shall be their companions;
In their days shall the mountains bear
Ps. 72.3. Peace for the people.

בָּן יָקִיר אַל יְבוֹנְנֵהוּ וּבֵן שֵּׁצְשׁוּעִים מְשְׁנֵהוּ נָם הוּא יְהְיָה־לְעָם:

וְכֶלֹּ־בֵּית יְשְּׂרָאֵל חֲבַרְים בִּימֵיהָם יְשְׂאוּ הַּרְים שֶׁלוֹם לֶּעֲם:





BEFORE THEE IS MY WHOLE DESIRE

O Lord, before Thee is my whole desire—Yea, though I cannot bring it to my lips.

Thy favour I would ask a moment and then die—

Ah, would that mine entreaty might be granted!

That I might render up the remnant of my

spirit to Thine hand,
Then should I sleep, and sweet my sleep
would be

When far from Thee, I die while yet in life; But if I cling to Thee I live, though I should die.

Only I know not how to come before Thee, Nor what should be my service nor my law.

Show me, O Lord, Thy ways!

And turn me back from bondage of my folly;

And teach me, while there yet is power in me To bear affliction; scorn not mine abasement

Ere yet the day I grow a burden on myself, The day my limbs weigh heavy each on each;

אדני נגדך כל תאותי

בקשה

ואָם־לא אַעֵלֶנָה עַל־שְּפָּתִי אַדֹנָי נָנְדְּדָּ כָל־מַאֲנָתִי

רְצוֹנְךְ אֶשְׁאֲלָה רָנַע וְאָגְנָע

ומִי־יִתֵן וְתָבוֹא שָׁאֶלָתִי

וְאַפָּקִיד אָת־שְּׁאָר רוּחִי בְּיָדְךְּ

וְיָשַׁנְתִּי וְעָרְבָה־לִּי שְׁנָתִי

בְּרָחְקִי מִמְּךְ מוֹתִי בְחַיָּי

וְאָם־אֶּדְבַּק בְּךְּ חַיֵּי בְּמוֹתִי

אָבָל לא־אַדְעָה בַּמָּה אֲקַדֵּם וּמַה־תִּהְיָה עֲבֹדָתִי וְדָתִי

רָכָיך אֲדֹנָי לַמְּדֵנִי

וְשׁוּב מִמַּאֲסֵר סִכְלוּת שְׁבוּתִי

וְהוֹרֵנִי בְּעוֹד יָשׁ־בִּי יְכֹלֶת

לְהַתְעַנוֹת וְאֵלִ־תִּבְנָה עֲנוּתִי

בְּטָרָם יוֹם אֱהִי עָלֵי לְמַשָּׂא

וְיוֹם יִכְבַּד קְצָתִי עַל־קְצָתִי

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When I am bowed despite me, and the moth Eateth my bones aweary of sustaining me;

And I fare forth whither my fathers fared, And where they rested find my camping place.

Stranger and sojourner am I on face of earth, While in her womb is mine appointed home.

My youth, until to-day, hath done its pleasure:

But when shall I do good for mine own soul?

Eccl. 3.11. The world which Thou hast set within my heart

Hath held me back from seeking out mine end;

And how then shall I serve my Maker, while A captive to my lust, a slave to my desire?

And how shall I aspire to lofty place?— Tomorrow morn the worm will be my sister;

And how upon a day of gladness shall my heart be glad?—

I know not if it shall be well with my tomorrow;

For lo, the days and nights are pledged together

All to consume my flesh till I am gone,

To scatter to the wind the half of me, And half of me restore unto the dust.

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ּוְאָכָּנֵע בְּעַל־כָּרְחִי וִיאַכֵּל עֲצָמֵי עָשׁ וְנִלְאוּ מִשְּׁאֵתִי וְאָפַע אָל־מְקוֹם נָסְעוּ אֲבוֹתִי וּבִמְקוֹם תַּחֲנֹתָם תַּחֲנֹתִי כְּנֵר תּוֹשָׁב אֲנִי עַלֹּ־נֵב אֵדָמָה וְאוּלֶם כִּי בְּבִשְנָה נַחֲלֶתִי נעורי עד הלום עשו לנפשם וּמָתֵי נַם־אֲנִי אֶעְשֶׂה לְבֵיתִי וָהָעוֹלֶם אֲשֶׁר נָתַן בְּלִבִּי מְנָעֵנִי לְבַקֵשׁ אֲחֲרִיתִי וְאֵיכָה אָעֶבר יֹצְרִי בְּעוֹרִי אָסִיר יִצְרִי וְעֶבֶּד תַּאֲנָתִי וְאֵיכָה מַעֲלָה רָמָה אֲבַקּשׁ וּמָחָר תַּהְיָה רִמָּה אֲחוֹתִי וְאֵיך יִיטֵב בְּיוֹם טוֹבָה לְבָבִי וְלֹא אֵדַע הַיִיטַב מָחַרָתִי וְהַיָּמִים וְהַלֵּילוֹת עֲרָבִים לְכַלּוֹת אֶת־שָּאֵרִי עַד־כָּלוֹתִי וְלֶרוּחַ יְוָרוּן מַחֲצִיתִי וַלֻעָפֶּר יִשִּׁיבוּן מֵחֲצִיתִי

What can I say? Temptation doth pursue me As doth an enemy, from youth to age;

And what hath fate for me if not Thy favour? If Thou art not my lot, what is my lot?

I am despoiled and naked of good works, Thy righteousness alone my covering—

But why make longer speech, why question more?

O Lord, before Thee is my whole desire.

וּמָה אֹמֵר וְיִצְרָי יִרְדְּפַנִי כְּאוֹיֵב מְנְּעוּרֵי עַּד־בְּלוֹתִי וּמֵה־לִּי בַּוְּמֶן אָם לֹא־רְצוֹנְךְּ אָנִי מְפֵּצְשִׁים שׁוֹלֶל וְעָרוֹם וְעוֹד מָה אַאֲרִיךְ לְשׁוֹן וְאָשְׁאֵל וְעוֹד מָה אַאֲרִיךְ לָשׁוֹן וְאָשְׁאֵל וְעוֹד מָה אַאֲרִיךְ לָשׁוֹן וְאָשְׁאֵל

A SERVANT OF GOD

Ah, would that I might be a servant of God, my Maker!

Though every friend were far from me, yet He would draw me near.

My Maker, my Shepherd,
Thou possessest my soul and my body;
Thou discernest mine aim,
Thou seest my thoughts,
My path and my couch;
And Thou siftest all my ways.

Ps. 139.2.3.

If Thou help me, who shall make me stumble? If Thou restrain me, who else can set me free?

Mine inmost parts do yearn To be in communion with Thee, While yet my cares Set them afar from Thee, And my paths incline From the path of Thy steps.

Lord, teach me! let me tread along Thy truth,

And gently lead me on in judgment and condemn me not.

עבד אלוה

עָבֶר אֵלוּהַ עשׁנִי בֶל־דּוֹד וְהוּא יַקְרִיבַנְי:

וְירַחַקּנִי וְירַחַקּנִי

וְבֶלְ־דְּרָכֵי זְרִיתָ וּמֵחְשְׁבוֹתֵי רָאִיתָ וַבְלִּדְרָכֵי זִרְיתָ יְּצְרָי וְרִעְי בָּנְתָּ לְרֵעִי אָרְחִי וְרִבְעִי

מִי זָה אֲשֶׁר יַכְשִׁילַנְי מִי בַּלְתְּךּ יַתִּירַנִי: אָר מָעְצְרַנְי אוֹ מָעְצְרַנְי

לְהִיוֹת קרבִים אַלֶּיף יָרַחַקוּם מַעָּלִיף מַעֲל וְתִיב מֵעָנָיף הון לעיבֿי אולָם הֹאַבֿי בעני לעבֿי

בַּאְמְחָּדּ הַדְרִיכַנִּי בַדִּין, וָאֵלֹ־תַּרְשִּׁיעַנִי:

יָה לַמְדִנְי וּלְאַט נְחַנִי If I am even in youth
Too weak to do Thy will,
How then in old age
Can I yet hope and watch?
O God, heal, I beseech Thee!
With Thee, O God, is the healing.

The day old age shall root me up, and my strength forget me,
Do Thou not leave me, my God; do not forsake me.

orsake me.

Crushed and weak,
I sit and tremble every moment;
Naked and despoiled,
I go on my vain wanderings;
And I am polluted
Through my manifold sins and transgressions.

Between Thee and me—iniquity which divideth us,
Holding me back from seeing Thy light with mine eyes.

Incline Thou mine heart
To do the service of Thy kingdom,
And my thought
Make pure for knowledge of Thy Godship;
And in my time of pain
O stay Thou not Thine healing.

Jer. 51,18.

לַעשוֹת רְצוֹנְךּ מְתְרַפָּה מָה־יָה אֲיַחַל וַאְצִפָּה כִּי עִמְּךּ אֵל הַמֶּרְפַּא

וַאָנִי בְּעֶדְנָה אַף כִּי־בְזִקְנָה אַל נָא רְפָּא נָא

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וְקנָה וְלחָי יָנְשֵׁנִי צוּרָי וְאֵלֹ־הַעַּעִוֹבַנִי: יום תּתְשֵׁנִי אַל־תִּטְשֵׁנִי

אַשֵּׁב וְחָרֵד לִּרְנָּעִי אַלַךְּ בְּהַבְלֵי חִֵּעְתּוּעִי מֵרֹב חֲטָאַי וּפָּשֶׁעָי דַּכָּא וְאָמְלֶל עָרוֹם וְשׁוֹלֶל וַאָנִי מְחֹלֶל

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עון אֲשֶׁר יֵבְדְּילֵנְי לְּרְאוֹת בְּאוֹרָךּ עֵינִי: וַיַּחְשְׂכַנִּי בִּינִּךּ וּבִינִּי

אַל־נָא תָאַחַר רִפְּאוּתְדְּ בַּאַל־נָא תָאַחַר רִפְאוּתְדְּ אַל־נָא תָאַחַר רִפְאוּתְדְּ

יַבְשַּה לְּבָבְי יּמֲחֲשֶּׁבִי יִבְעַת כְּאַבִי Answer, O my God, keep not silence, afflicting me,

Redeem me now, I pray, and say unto Thy servant: I am here.

אֱל־תָּחֲשֶׁה וּתְעַנֵּנִי

וָאָמר לְעֲבְדָּדְ הִנֵּנְי:

אַלִי עֲנָנִי

שׁנִית קְנַנִי

ASLEEP IN THE BOSOM OF YOUTH

Asleep in the bosom of youth, how long wil
thou rest?
Know that boyhood is shaken off like tow.
Are the days of dawn for ever? Rise, go
6 11

Prov. 13,24. See, the angels of old age do chasten thee betimes.

Then shake thyself from temporal things, as birds

Cant. 5.2. That shake themselves from the drops of the night.

Dart like a swallow to find release from thy trespass,

Prov. 27.1. And from the happenings of the day which rage like the ocean.

Pursue after thy King in the intimate com-

pany

Jer. 31.11. Of souls that flow unto the goodness of the Lord.

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ישנה בחיק ילדות רשות

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יְשֵׁנֶה בְּחֵיק יַלְדוּת לְמָתֵי תִּשְּבְּבִי דְעִי בְּיִנְעוּרִים בְּנְעֹרֶת נִנְעֵרוּ רְאִי מִלְאֲבֵי שֵׁיבָה בְּמוּסֶר שִׁחֲרוּ וְהֹתְנַעֲרִי מִן־הַזְּמָן בַּצְפֵּרִים אֲשֶׁר מִרְסִיםִי לַיִּלָה יִתְנַעֲרוּ מִמְּלְדוֹת יָמִים בְּיַמִּים יִסְעֵרוּ וְמַתְּלְדוֹת יָמִים בְּיַמִּים יִסְעֵרוּ הַיִּי אַחֲבִי מַלְבֵּךְ מְרַדֶּפֶּת בְּסוֹד הַשָּׁמוֹת אֲשֶׁר אָל-טוֹב אַדֹנִי נָהַרוּ:

WHO IS LIKE THEE

Job 12,22. Ex. 15.11. Who is like Thee, revealing the deeps, Fearful in praises, doing wonders?

The Creator who discovereth all from nothing, Is revealed to the heart, but not to the eye; Therefore ask not how nor where—

For He filleth heaven and earth.

Jer. 23,24.

For He filleth heaven and earth.

Job 31,33.

Remove lust from the midst of thee; Thou wilt find thy God within thy bosom, Walking gently in thine heart—

I Sam. 2,6.

He that bringeth low and that lifteth up.

And see the way of the soul's secret;
Search it out and refresh thee.
He will make thee wise, and thou wilt find freedom,

For thou art a captive and the world is a prison.

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מי כמוך

מִי כָמוֹךּ עֲמְקּוֹת גֹּלָה נוֹרָא תְהִלֹּת עַשֵּׂה־פָּלָא:

יוֹצֵר הִמְצִיא כֹל מֵאָיִן נְּנְלֶה לְלַלֶּבָר לֹא לֶעָיִן כַּן אַל־תִּשְׁאַל אֵיךּ נָאָיִן כִּי שָׁמַיִם וְאָרֶץ מָלֵא:

הָפַר תַּאֲנָה מִקּרָבָּך מִתְהַלַּךְ לְאֵט בִּלְבָבָך הוא הַמוֹרִיר וָהוּא הַמַּצְּלָה:

וּרְאַה דָּרָךְ סוֹד הַנָּפָשׁ וַחֲלָר אֹתָה וּבָה תִּנָּפֵשׁ הוּא יַשְׂכִּילְךְ וְתִמְצָא חֹפָשׁ כִּי אַתְּ אָסִיר וְעוֹלָם כָּלָא: Make knowledge the envoy between thyself and Him;

Aboth 2,4. Annul thy will and do His will;

And know that wheresoever thou hidest thee,

there is His eye,

Jer. 32,17. And nothing is too hard for Him.

Prov. 8,24,26. He was the Living while there was yet no dust of the world:

And He is the Maker and He the Bearer;

Isa. 28.4. And man is counted as a fading flower—
Isa. 34.4. Soon to fade, as fadeth a leaf.

20

יַרְעֵּת שִּׁים צִיר בֵּינְךְּ וּבֵינוֹ וּבַטֵּל רְצוֹנְךְּ וַעֲשֵׁה רְצוֹנוּ וְרַע כִּי בַאֲשֶׁר חַסְתִּיר עֵינוֹ וְדָבָר סָנּוּ לֹא־יִפָּלֵא: וְדָבָר סָנּוּ לֹא־יִפָּלֵא:

הוא הַחַי בְּאֵין עַפְרוֹת חֵבֵל וְהוּא הָעשָׁה וְהוּא הַפֹּבֵל וְאָדָם נָחְשָׁב בְּאִיצַת נֹבֵל מַהַר יִבּוֹל בִּנְבֹל עָלֶה:

HAST THOU FORGOTTEN?

(For rhymed version see page 162)

Cant. 1,13. My love, hast Thou forgotten Thy resting between my breasts?

And wherefore hast Thou sold me for ever to them that enslave me?

Have I not followed Thee of old through a land not sown?

Lo, Seir and Mount Paran and Sinai and Sin are my witnesses.

And my love was Thine, and Thy favour upon me,

And how now hast Thou apportioned my glory away from me?

Thrust unto Seir, cast out unto Kedar,
Tested in the furnace of Greece, afflicted under
the yoke of Media—

Is there, beside Thee, a redeemer or, beside me, a captive of hope?—
O give Thy strength to me, for I give Thee

or give Thy strength to me, for I give Thee my love.

השכחת רשות לנשמת

אָמִיחָת לְמַּעְבִּידָי הַנֹּתְדּ בְּבֵין שָּׁדָ**י**

> וְרוּעָה רְדַפְּתִּיךְּ וְסִינֵי וְסִין עַדָ**י**

וְהָיָה רְצוֹנְךּ בִּי כְּבוֹדִי לְּבִלְעָ**דִי**

הֲדוּפָה צֻדֵי קַדֶּר מְעָנָה בְּעֹל מָדָי

וּבְלְתִּי אֲסִיר תִּקְנָה לְּדְּ אָתְנָה דוֹדָי: וְלָפֶּה מְכַרְתַּנִי 'דְיִדְי הֲשָּׁכַחְתָּ

הַלא אָז בְאָרֶץ לא וְשֵׁעִיר וְהַר־פָּארָן

<mark>וְהֵיוּ לְּדְּ דּוֹדֵי '</mark> וְאֵי**ִדְ מְּחֲל**ֹק עַמָּה

דְּחוּיָה אֱלֵי שַׂעִיר בְּחוּנָה בְּכוּר יָנָן

תְּנֶה־עְזְּף לִּי כִּי תְּנָה־עְזְּף לִי כִּי

10

THEY THAT KNOW MY SORROW

They that know my corrow add a chark to

JOD 41,11.	They that know my sorrow add a spark to
	the fire of my heart
	the me of my heart
	When there only man Have in the belowed many
Cant. 5.9.	When they ask me: How is thy beloved more
	* 11 11 1

Praises and dark sayings fail to tell of Him;

Dan. 9,23. He is all desirable; His majesty cannot be sought out;

Ezek. 26.16. Therefore do I clothe myself with terrors at His flight.

Ah, pity me, and speak unto the heart so moved,

Or comfort me; for how endure love and separation?

Ex. 23,21. And His name is within me—like fire in my reins,

Jer. 20.9. Bound within my heart, shut up in my bones:
And they rebuke me—they that despise my

And they reproach me when I seek to serve Him.

And they revile me when I give glory to His Name.

They think to set me far, O God, from Thy service:

יודעי יגוני זולת

H----|---

יָסְפוּ בְּאֵשׁ לִבִּי כִּידוֹד מַה־נָּחֲמָד דּוֹדֵךְ מִדּוֹד:

> נִלְאוּ לְהַנִּידוֹ לֹא נֶחֲקַר הוֹדוֹ אָלְבַשׁ עֲלֵי נוּדוֹ

וְדַבְּרוּ עַל־לֵב יִדּוֹד אֵיך אִוּכְלָה אַהְבָה וּנְדוֹד:

> כָּאֵשׁ בְּכִלְיוֹתָי עָצָר בְּעַצְמוֹתָי בּוֹזִים לְחָקוֹתִי

יוֹם אֶּדְרְשָׁה אֹתוֹ לֵעְבוֹד כִּי אָתְנָה לִשְׁמוֹ כָבוֹד:

אַל מֵעֲבֹרָתְדּ

יוּדְעֵי יְגוֹנִי כָּי שָׁאֲלוּנִי

הדות וְחִידוֹת כָּלוֹ חֲמוּדוֹת עֵל־כֵּן חֲרָדוֹת

> נָא נַחֲמוּנִי אוֹ רַחֲמוּנִי

וֹשְׁמוֹ בְּקּרְבִּי קשׁוּר בְּלִבִּי וַיִּגְעֵרוּ בִי

> וַיְתֵּרְפּוּנִי וַיְגַּדְּפּוּנִי

10

דמו לְרַחָקי

But my suffering and oppression are better than Thine estrangement;

My portion and my pleasure, the sweet fruit of Thy law.

Let my right hand forget—if I stand not before Thee;

Ps. 137,5-6. Let my tongue cleave—if I desire aught but Thy law.

Lo, in mine ears the sound of Thy praise—
The Red Sea and Sinai are witnesses to Thy
greatness:

How shall my thoughts dwell on any but Thee?

My heart and mine eyes will not suffer my feet to slip,

For this, the Lord, is One; there is none beside Him.

טוֹב מִפְּרִי דָתְךּ אַם־לֹא לְפָנִיךּ אָעְמוֹד אָם־לֹא לְפָנִיךּ אָעְמוֹד אָם בִּלְעֵדֵי דָתְרָּ אָעְמוֹד

> שַׁמַע תְּהַלֶּתְּךְּ עֵבִי גְדְלֶּתְךְּ יָהְגוּ בִזוּלֶתְךְּ

לא־יַחְנוּ רַגְּלֵי לִמְעוֹד אָחָד וְזוּלָתוֹ אֵין עוֹד: לֵקְצִי וְדַחְּקִי הַלְּקִי וְחְשְׁקִי תִּשְׁכֵּח יְמִינִי

קְנֵּה בְאָזְנֵי יָם־סוּף וְסִינֵּי אֵיך רֵאֲזִנִי 20

תִּרְבַּק לְשׁוֹנִי

לְבָּי וְעֵינֵי כִּרֹוָה אֲדֹנָי

REDEMPTION

ts,

Ex. 19,4.	The dove Thou hast borne on eagles' wings,
	That hath nested in Thy bosom in the inner-
	most chambers—
	Why hast Thou left her flying about the fores
Isa. 19,8.	While on every side are spreaders of nets?
	Strangers entice her with other gods,
Jer. 13,17.	But she in secret weepeth for the lord of her
	youth.
	And Dishan and Dishon ¹ speak smoothly
	to her,
Hos. 2,9.	But she lifteth her eyes to her first husband:
Ps. 16,10.	Why hast Thou abandoned my soul to the
	grave—
Ruth 4,4.	While I know there is none beside Thee
	to redeem?

Cant. 5.2;6,9. Isa.47,2.

Shall she that was undefiled go ever with uncovered locks,

A contempt and appalment to Mizzah and Shammah?²

Lo, the bondwoman's son³ hath spread terror for me,

Ps. 78,9.

For with hand upraised he shot with the bow.

1 Horites, inhabitants of Edom. (Gen. 36,21).

² Edomites, grandsons of Esau. (Gen.36,13).

³ Ishmael. (Gen.21,10). Note the play with the names of the nations mentioned.

אין זולתך לגאול

עַל־כַּנְפֵי נְשָׁרִים בְּחַדְרֵי חֲדָרִים נוֹדְדָה בַּיָעָרִים פֹּרְשֵׁי מַכְמֹרִים בַּאלהִים אֲחֵרִים תִּבְכָּה לְבַעַל נְעוּרִים יוֹנָה נְשֶׂאתָה וְקנְנָה בְחֵיקְךְּ וֹמָכֵּל צֲבָרִים יְסִיתוּהָ זָרִים וְהִיא בְמִסְתָּרִים וְהִיא בִמִסְתָּרִים

יְחַלִּיק לָה לָשׁוֹן לְאִישָׁה הָרִאשׁוֹן נַפְשִׁי לִשְׁאוֹל זוּלֶתְךּ לִנָאוֹל: וּבָרְדִּישָׁן וְדִישׁוֹן וְתְשָּׂא אִישׁוֹן לֶמָה תַעֲוֹב מַאָדִעָה כִּי אֵין

תְהִי גְּלוּיֵת צֲשָּה לְמִזָּה וְשַׁשָּה הָעֶפֵנִי אֵימָה לֵשֶׁת רָמָה בָּזָה וְשַׁמָּה וּבָן־הָאָמָה בִּי בְיָד רָמָה בִּי בְיָד רָמָה And my tent became a high place for Oholibamah,¹

And Oholibah²—how shall she still hope, and how long?

Since there is no miracle and no sign, no vision, no sight—

Dan. 12.6. And should I ask to behold when shall be the end of these wonders,

II Kingo 2,10. The prophecies answer: Thou hast asked a hard thing.

The daughters lapped in luxury are exiled from their homes,

Isa. 32.18. From green couches and quiet resting places,

Isa. 27,11. And scattered amid peoples of no understanding,

18a. 28,11. Of strange lips and other tongues;

Yet have they kept the faith, nurtured among these,

Ex. 10.3. And to pictured idols have refused to humble themselves.

Ps. 10,1. Then why standeth He afar off that dwelleth in the skies,

While my ruler oppresseth and my beloved is afar?

Neh. 13,6. I Sam. 20,6,28 And as for the end of days—verily one asketh!

¹ Wife of Esau. (Gen.36, 2,5,18).

² Jerusalem. (Ezek.23,4). Note the deft play on words in lines 15 and 16.

3 Note the play by transposition of letters.

לְאָהֵלִיבָמָה	וָאָהֵלָי בָּמֶה ֹ	15
הְיַחֵלֹ עוֹד וְכַּמָּה	וְאָהֶלֹיבָה מַה־	
וְאֵין־חָזוֹן וּמְֵּרְאוֹת	וְאֵין־מוֹפַת וְאֵין־אוֹת	
מָתִי קַץ הֲפְּלָאוֹת	וְאָם־אֶשְׁאַל לִּרְאוֹת	
הָקְשִׁיתָ לִשְׁאוֹל:	יַעַנוֹ נְבוּאוֹת	
הָגָלוּ מִמְּדִינוֹת	וֹבָנוֹת עֲדִינוֹת	20
וּמְנוּוֹת שַׁאֲנַנּוֹת	מְמְּטוֹת רַעֲנַנּוֹת	
עָם לארבְינוֹת	וְנִפְּזְרוּ בֵינוֹת	
וּבִלְשׁנוֹת שׁנוֹת	בְּלַעֲנֵי שָׂפָּה	
בָּם הָיוּ אֱמוּנוֹת	אַך שָׁמְרוּ אֱמוּנוֹת	
מֵאֵנוּ לַעָנוֹת	וְלָאֱלִילֵי תְמוּנוֹת	25
עָמַר דָּר שָּׁחָק	וְלֶמָה בַמֶּרְחָק	

וֹרוֹדי דַתַּק

וּלְקַץ יָמִים

וֹבוּבׁי נָתַק

נִשְאַל נִשְאוֹל:

The banner of brotherhood is removed from me

Isa. 52,2. And the foot of pride is yoke and band upon me;

Jer. 30,14. And I am chastened with cruel castigation, Exiled and prisoned, vexed and thrust away;

Nah. 3,17. Without marshal or chief, without king or Hos. 3,4. prince,

While the foe turneth towards me, and my Rock turneth away.

Deut. 2.5. He hath ruined in His wrath the Place of His foot-steps,
And burnt in His indignation His doorposts

and His threshold,

Deut. 32,22. And a fire is kindled in His anger that burneth unto Sheol.

Ps. 77.8. Will the Lord reject for ever?

Dan. 8,19. Is there no end to the times appointed of my dreams?

Num. 10,35. Rise up, O Lord, and let mine adversaries be scattered,

And return to mine habitations, to the innermost shrine;

Reveal to mine eyes Thy glory as from Sinai, Ps.79,12; 94,2. And requite upon them that reproached me² a recompense for my sorrow.

¹ The idea is of the foot being placed on the neck of the fallen foe.

² Ps.79,4;44,14. Jehudah Halevi most probably had the sense of these verses in mind when using the word "neighbours".

מַעָלֵי הוּסָר	דָּנֶל אֲחֲנָה 🧪	
עָלֵי על וּמוֹסָר	וְרָנֶלֹ נַאֲנָה	30
בְּאֲכְן ְרִיוּת מוּסֶר	וַאֲנִי מְיָפֶּר	
רָסָן קעַוָּן	גֹלֶה וְנָאֶסָר	
ואַין מֶלֶדְ וְאֵין שֶּׁר	בְּאֵין מִנְּוָר וְטִפְּסָר	
וְצוּר מָנִי סָר	וָצָר אֵלֵי סָר	
מְקוֹם מִדְרֵךְ כַּפּוֹ	וְהָחֶרִיב בְּקִצְפּוֹ	35
מְזּוּזְתוֹ וְסִפּוֹ	וְהָצִית בְּוַעְפּוֹ	
נַהִּיכָּד עֲרשְאוֹל:	וָאֵשׁ קַדְּחָה בְאַפּוֹ	
יְוָנַח אֲדֹנָי	הַלְעוֹלָמִים	
לְמוֹעֲדֵי חָוְיוֹ נִי	וְהֵאֵין מֵצָה	
וֹנפֹּצוּ שִּמְנִי	קוּמָה אֲדֹנָי	40
אָל־הֵיכֵל לִפְנָי	יְשׁוּב אֶל־מְעוֹנֵי	
קבוֹדְדָּ בְּמִסִינֶי	וְנָלֵּה לְּעֵינִי	
נְמוּל עַלֿ־יְגוֹנָי	יְהָשֵּׁב לִּשְׁבַנֵי	

With dew of salvation descend upon him that feareth and trembleth
And bring low from his throne the bold son of the bondwoman,

Gen.42,38;44,31. Speedily—lest I go down in sorrow to the grave.

עַל־יָרֵא וְחָרֵד בָּרְהָאָמָה מֹרֵד בְּיָגוֹן אֶל־שְׁאוֹל: וּבְטֵלֿ־יָשֵׁע רֵד וּמִבָּסְאוֹ הוֹרֵד מְהַרָה פָּרְאֵרֵד Lam. 2.15.

Ter. 15.9.

Hos. 3.4.

50

A LAMENT

Without king and without prince.

Hotly have foes pursued her, have wakened

How is she that was wholly beautiful dis-

guised to the eyes of all flesh— Her sun gone down while yet it is day, the

desire of her eyes removed! Her Lord hath rebuked her and set her in

against her with hatred.

bonds.

Jer. 38,22.	Have sunk her feet in the mire: she hath
Isa. 50,11.	lain down in sorrow.
Ezek. 26,17.	And the lauded city is left waste like the wilder
	ness,
Hos. 3,4.	Without sacrifice and without pillar.
Isa. 25.5.	Branches of the terrible ones are gathered to
Ps. 40,15.	sweep her away;
Ezek. 8,17.	Her seasons change, her sorrows are changeless
Hos. 3,4.	Lions have torn her, her griefs are laid bare, Without Ephod and Teraphim.
II Kings 19,3. Isa. 37,3.	Thou, only One, give rest to her, that a remnant may be left in her, For children are come to the birth, but there is no strength to bring forth. Be a shield about them in thy mercy, Almight Ruler!

15

50

איכה כלילת יופי

קרובה

אַיכָה כְּלִילַת יֹפִּי מִתְנַכְּרָה לְעֵין כָּל־בָּשֶּׁר בָּא שִׁמְשָּׁה בְּעָד יוֹמָם וּמַחְמַד עֵינָיהָ הוּסָר נָּעַר בָּה בַּעֲלָה וַיִּתְּנָה בְּמַאֲסָר

אין מֶלֶך וְאֵין שֶׁר:

דָּלֶקוּהָ אוֹיִבִּים וַיְעוֹרֲרוּ עָלֶיהָ אֵיבָה הָסִּבְּעוּ בַבּץ רַגְלֶיהָ וַתִּשְׁכֵּב לְמַצֵּצְבָה וָהָעִיר הַהְלָּלָה נוֹתְרָה כַּמִּךְבָּר חֲרֵבָה

אַין וָבַח וְאֵין מַצַּבָה:

ןְמִירֵי עָרִיצִּים לִּסְפּוֹתָה נָאֶסָפִּים חָלְפּוּ זְמַנֶּיהָ וִיגוֹנֶיהָ לֹא נָחֱלָפִים טְרָפּוּהָ לְבָאִים וּמַכְאבָיהָ נָחֲשָׁפִּים אֵין אָפּוֹד וּתְרָפִּים:

כרונ

ָּחִיד הַנָחַם לְהוֹתִיר לָהּ פָּלִיט בִּי־בָאוּ בָנִים עִד־מֵשְׁבֵּר וְכֹחַ אַיִן לְהַפְּלִיט לָגוֹנֵן עֲלֵיהָם בְּרַחֲמֶיךּ שֵׁדִּי הַשֵּׁלִיט

Isa. 31,5.	Shielding, He will deliver: passing over, He will rescue.
Isa. 42,24.	Who hath given Jacob for a spoil at the ends of the world, Forsaken like a ship in the heart of the sea—
Est. 6,12.	lost without a pilot? We lament in our exile with covered head and mourning,
Ps. 137,1.	By the rivers of Babylon.
Lam. 2.11.	By the rivers of Babylon our eyes are consumed with tears.
Ezek. 23,4.	We have taken account of thee, Oholibah; we have remembered Oholah.
Ps. 137,2.	We have silenced the loud sounding cymbals, we have hung up our harps:
Ps. 137,1.	There we sat down, yea, we wept.
	We have called to the wailing until even owls have no semblance to us; So many are our sighs for the burning of the Shrine of the Most High. Wide grew our breach, we were all but a ruin—
Ps. 137,1.	When we remembered Zion.
	Let our right hand forget, if we forget thee,
Ps. 137,5	O Jerusalem!
	The days of thy majesty and the goal of thy
	release we have hoped from heaven.
	We cast ourselves down before God, and our
	eyelids run down with water—
Hos. 6,2.	After two days He will revive us.

25

30

נָנוֹן וְהָצִיל פָּסוֹתַ וְהָמְלְּים:

מִינָתוּ לִמְשָּׁסָה יַעֲּקב בְּקַצְוֵי תַבֵּל נָעֵזָב כָּאֵנִי בְלָב־יָם מִבְּלִי חבַל עַל־נַהְרוֹת בָּבָל: עַל־נַהֲרוֹת בָּבָל:

עַל נַהֲרוֹת בָּבָל עֵינֵינוּ בַּדְּמֶעוֹת בִּלִּינוּ פָּקדנוּד אָהֵלִיבָה וְאָהֵלָה עַל־לֵב הָעֵלְינוּ צָלְצְלֵי־שָׁמֵע הָחָרַשְׁנוּ וְכִנרוֹתֵינוּ תָלִינוּ שָׁם יָשַׁבִנוּ נֵּם־בָּבִינוּ:

ָקָרָאנוּ לִנְהִי עֵד אֵין לֶנוּ בִּבְנוֹת יַעֲנָה דִּמְיוֹן רַבּוּ אַנְחֹתֵינוּ עֵל־שְׁרַפַת מִקְדַשׁ עֶלְיוֹן שָׁבְרַנוּ גָדַל וְכִמְעַט הָיִינוּ לְכַלֻּיוֹן בָּלָרָנוּ אָת־צִיוֹן:

כרונ

יְחֵינוּ מִימִנוּ אִם־נִּשְׁכָּחֵדְ יְרוּשֶׁלֶּיִם יְמֵי הוֹדֵדְ לְפַנִי־אֵל לְעַפְעֻפִּינוּ יְזְלוּ־מָיִם הָתְנַפַּלְנוּ לִפְנִי־אֵל לְעַפְעֻפִּינוּ יְזְלוּ־מָיִם הַמְעָבָּח יִמִינֵנוּ אִם־נִשְׁכָּחַדְ יְרוּשֶׁלֶּיִם

MY SHAME IS MY GLORY

With all my heart, in truth, and with all my might,

Have I loved Thee. In open and in secret
Thy name is with me: how shall I go alone?
(Yea, He is my beloved: how shall I sit
solitary?

And He is my lamp: how shall my light be quenched?

And how shall I halt, since He is a staff in my hand?)

Men have held me in contempt, knowing not That my shame for Thy name's glory is my glory.—

O Fount of my life! I will bless Thee while I live.

And sing Thee my song while being is mine.

51

קלוני על כבוד שמך כבודי

בְּכֶל־לִבִּי אֲמָת וּבְכֶל־מְאֹדִי אֲהַבְתִּיךּ וּבִנְלוּיִי וְסוֹדִי שְּמֶךּ נָנְדִי וְאֵיךּ אֵלֵךּ לְבַּדִּי וְהוּא דוֹדִי וְאֵיךּ אֵלֵךּ לְבַּדִּי וְהוּא בִרִי וְאֵיךּ אֵלֵךּ אֲשֵׁב יְחִידִי וְאֵיךְ אָצְעַוְ וְהוּא מִשְׁעָן בְּיָדִי הַקְלוּנִי מְתִים לֹא יֵדְעוּ כִּי הַקְלוֹנִי עֵל־כְּבוֹד שִׁמְךּ כְּבוֹדִי מְקוֹר חַיַּיַ אֲבֶרָכְךְּ בְחַיָּי

THOU WHO KNOWEST OUR SORROWS

Ps. 147,3. Thou who knowest our sorrows, and bindest up our wounds,

Turn again our tens of thousands to the land of our abodes.

of our abodes.

There shall we offer our oblations, our vows, our freewill offerings,

There shall we make before Thee the offerings due to Thee.

The faithful recall to-day the wonders of olden time;

The children groan, for other lords beside Thee are their masters.

Where is God's covenant to the fathers, where His former mercies,

When He spake from the heaven of His dwelling, unto us, face to face,

When He gave into the hand of the faithful envoy the two tablets of stone?

And where are all His marvels which our fathers have told us?

How long have we drunken our fill of bitterness, and hoped for Thy salvation?

How many seasons were we sick with longing,

but entreated none but Thee,

And watched for the light of morning, but were covered with thick darkness?

ידע מכאבינו

פומון למצות עשה

וּמְחַבֵּשׁ לְעַאְבֹתֵינוּ אָל־אָרֶץ מוֹשְׁבֹתֵינוּ נְדָרֵינוּ וְנִדְבֹתֵינוּ אָת־קָרְבִּנוֹת חוֹבֹתֵינוּ: ידע מַכְאבינוּ שוּבָה אָת־רְבְבֹתִינוּ וְשָׁם נַצֵלֶה עלֹתִינוּ וְשָׁם נַצֵשָּׁה לְפָּנִיךּ

הַפְּלָאִים הַקַּדְמוֹנִים בְּעָלוּם זוּלָתְדְּ אֲדֹנִים וַחֲסָדָיו הָרִאשׁנִים עִמָּנוּ פָּנִים בְּפָנִים אָתִישׁנֵי לוּחֹת הָאֵבָנִים

ספָרוּ־לָנוּ אֲבֹתֵינוּ:

5 הָּזְכִּירוּ הַיּוֹם אֱמוּנִים נַיֵּאָנְחוּ הַבָּנִים אֲיֵה בְּרִית־אֵל לְאֵתָנִים בְּדַבְּרוֹ מִשְׁמֵי מְעוֹנִים וּבְתָתוֹ בְּיַד צִיר אֱמוּנִים 10 וְאָיֵה כָל-נִפְלְאוֹתָיו אֲשֶׁר

וְלִּישׁוּעָתְךּ קּוִּינוּ וְזוּלָתְךּ לֹא חִלִּינוּ וּבִמַחֲשֵׁבִּים נִּשְּמִינוּ לְכַמֶּה מְרֹרוֹת רְנִינוּ וְכַמָּה וְמֵנִים חָלִינוּ וּלָאוֹר בֹּקר חִבִּינוּ As though we had not been a People, nay, had not been more wonderful than any People;

As though we had not seen the day of Sinai, nor had drunken the waters of the rock,

And Thy manna had not been in our mouth, and Thy cloud about us!

They ask the way to Zion—they pray toward

The children exiled from her border, but which have not stript themselves of their adornment.

The beautiful adornment for which they were praised, for this they are slain and defiled—

The treasures they inherited at Horeb, whereby they are justified and proud;

Slaves bear rule over them, but they will never cease to call Thee

Until Thou turn our captivity and comfort our waste places.

We stand upon our watch to keep Thy righteous judgments—

And even if our splendour be ruined, and we be thrust forth from Thy bosom,

And an handmaid be our mistress, and those far off from Thee rule over us,

Yet do we hold fast to our crown, the diadem of Thy statutes,

Until Thou gather our company into the house of Thy choice and Thy desire,

Our holy place, our glory, where our fathers praised Thee.

וּמִכֶּל־עָם לֹא נִפְּלִינוּ וּמֵי הַצּוּר לֹא שָׁתִינוּ וַעֲנָנְךְ סְבִיבֹתֵינוּ:

וְאֵלֶיהָ יִתְפַּלֶּלוּ וְעֵּדְיָם לֹא הִתְנַצְּלוּ עָלָיו הֹרְגוּ וְחֹלֶלוּ בָּם יִצְדְּקוּ וְיִתְהַלֶּלוּ וֹמַקְרֹא לְדָּ לֹא יָחְדֶּלוּ וֹתְנַחֵם חָרְבֹתַינוּ:

אָשָּׁר הַלְלִּוּף אָבִעִּינוּ: יַלְבִית בְּחִירָתִּף וְחִשְּׁלֵּף וּמִשְׁלוּ בִנוּ לְחַלֵּיף וְמִשְׁלוּ בִנוּ לְחַלֵּיף וְנִינְרַשְׁנוּ מִחִילָּף כְּאָלֹּוּ עָם לֹא הָיְיֵנוּ וְיוֹם סִינִי לֹא רָאִינוּ וְלֹא הָיָה מִנְךְּ בְּפִּינוּ

דָרָדְ צִיוֹן יִשְּאָלוּ בָּנִים מִנְּבוּלָם נָלוּ עֲדִיחַן אֲשֶׁר בּוֹ הָלֶלוּ חֲמָדוֹת בְּחֹרֵב נָחָלוּ עֵבָדִים בָּהָם מָשָׁלוּ עֵדָ אֲשֶׁר תָשִׁיב שְׁבוּתִינוּ

לבּהֵנוּ וֹעפֹאַלשׁנוּ הַטְזלִנוּ בֹאַמִּלְתֵּנוּ הַטָּזלְנוּ בֹאַמִּלְתֵּנוּ בּבְרָתַנוּ הַאָּמֹלְנוּ בִאַמִּלְתֵנוּ הַאָּמַלְנוּ מִשְּׁמֵּלְתַנוּ הַאָּמַלְנוּ מִשְּׁמֵלְתַנוּ

TO THE SOUL

The precious one abiding in her body,
As light abideth in deep darkness—
Longeth she not to separate from the body,
And return to the majesty of her trappings?
For she shall eat, on the day of her separation,
The fruit of her law—and this is the fruit
thereof:

Ps. 103.5.

Honey of Eden, a honeycomb of sweetness, To satisfy her mouth with good things. The ways of her Maker she shall see, And shall forget the days of her affliction; She shall praise His Name with all The souls that be praising God.

י The reward of her observance of the Torah. Note play on the words פרידחה and פרידחה.

יקרה שכנה גויה

בְּאוֹר יִשְׁכּן בְּמַאְפֵּלְיָה וְלָשוֹב אֶל־נְּאוֹן עָדְיָה פְּרִי דָתָה–וְזֶה־פִּרְיָה לְהַשְּׁבִּיעֵ בְּטוֹב עָדְיָה וְתִשְׁכֵּח אֶת־יְמֵי עָנְיָה וְתַשְׁכַּח שָׁתְּהַלֵּל יָה: יָקרָה שָׁכְנָה גַוָיָה יָקרָה שָׁכְנָה גַוָיָה רְתֹאכֵל יוֹם פְּרִידַת גַּו רְבַשׁ־עֵּרָן וְצוּף־נֹעַם הַבְּשׁ־עֵּרָן וְצוּף־נֹעַם הָהַלֵל אָת־שָׁמוֹ עִם־כּּל

LET THY FAVOUR PASS TO ME

Let Thy favour pass to me,
Even as Thy wrath hath passed;
Shall mine iniquity for ever
Stand between me and Thee?
How long shall I search
For Thee beside me, and find Thee not?
O Dweller amid the wings of the Cherubim
That are outspread over Thine Ark,
Thou hast enslaved me unto strangers
While I am the man of Thy right hand.
My Redeemer! to redeem my multitudes
Rise and look forth from Thine abiding place.

Ps. 80,16.

54 יעבור עלי רצונך גאולה

בַּאֲשֶׁר עָבַר חַרוֹּנְדְּ יַצְמֹד בִּינִי וּבִינְדְּ הַפְּרָשִים עַל־אָרוֹנְדְּ וַאָנִי כַנַּת יָמִינְדְּ רִם וְהַשְּׁלֵדְ מִמִינְדְּ יַעבר עלי רְצוֹנְדְּ הַלְעוֹלָמִים עֲוֹנִי וַעֲדִי מָתַי אֲבַמָּשׁ הָר בְּבַנְפֵי הַכְּרָבִים הָעֵבַרְתַּנִי לְזָרִים הַאָלִי לִנָאוֹל הַמוֹנֵי

ACQUAINTED WITH TRUTH

Thou, acquainted with truth, cast out the false,

And dwell in the world as though dwelling in durance.

Thine honour and thy majesty—to serve God while thou livest,

And to leave worldly honour to others. It is well if thou wake the dawn to serve Him And sleep not so long that the dawn wake thee Know thy tomorrow while thy today lasteth, And fear not to leave the earth to strangers. Is it not better for for thee to minister.

Is it not better far for thee to minister before God

Than to be ministering unto mortals—Before God, whose memory and whose name Every soul praiseth with joy and songs?

ידועת אמונות

לשמיני עצרת

רועת אָמוּנוֹת דְּחִי הַשְּׁקָרִים וְשִּׁכְנִי בְתַבֵּל כְּשׁׁכְנֵי קְבָרִים

I---|---|---

קָדָרֵךְ וְהוֹדֵךְ עֲבֹר אֵל בְּעוֹרֵךְ וְלַעְוֹב הַדַר הַוְּמָן לַאֲחַרִים

ָּוֹטוֹב כִּי תְעִירִין שְׁחָרִים לְעָבְדוֹ וְאֱל תִּישְׁנִי צֵד יְעִירוּךְ שְׁחָרִים

רָעִי מָחֶרָתַּךְּ בְּיוֹמֵךְ וְאַל־תִּפְּ־ חַדִי מֵעֲוֹב הָאֲדָמֶה לְּזָרִים

קאלא טוֹב הֶיוֹתֵךְ מְשָּׁרַת פְּנֵי־אֵל מָאַד מָהְיוֹתֵךְ מְשָּׁרַת פְּנָרִים

פָּנִי־אֵלֹ אֲשֶׁר כָּלּינְשֶּׁמֶה תְּהַלֵּל לְזִכְרוֹ וְלִשְׁמוֹ בְּשָׁמְחָה וְשִׁירִים:

WAKE ME TO BLESS THY NAME

Thou didst know me before Thou hadst formed me,

And so long as Thy spirit is within me, Thou keepest me.

Have I any standing ground if Thou drive me out?

Is there any going forth for me if Thou restrain me?

And what can I say, since my thought is in Thine hand?

And what can I do until Thou help me? I have sought Thee: in a time of favour answer me,

And as with a shield, gird me round with Thy grace.

Raise me up to seek early Thy shrine; Wake me to bless Thy name.

את שמך לברְך עוררני

בקשה לשחרית

וְכַלּתוֹד רוּחֲד בִי תִּצְרֵנִי יַבַלְתוֹד רוּחֲד בִי תִּצְרֵנִי

וָאָם לִי מַהַלָּדְ אָם־תָּנְדְּפֵנִי הָיָשׁ־לִי מַבֻלָּדְ אָם־תַּנְצְרַנִי

וֹמָה אֹמֵר וּמַחְשָּׁבִי בְיָדְדְּ וּמָה אוּכֵל עֲשֹׁה עַד־תַּעְזְרֵנִי

> וֹבַאָּנִה רָצוֹנְדְּ תַּאְטְרֵנִי דְּרַשְּׁתִּיְדְּ בְעֵתְ רָצוֹנְדְּ עֲנְנִיִי

וְאָת־שִּׁמְה לְבָרֵה עוֹרֲרַנִי: יְאָת־שִּׁמְה לְבָרֵה עוֹרֲרַנִי:

10

RADIANCE

Day and night (praise the Lord!)
He maketh His face to shine over against my

He kindled lamps of light, and the darkness moved

On the day He rent open my windows in the sky.

And He deigned to set of His radiance upon me, His spirit speaking within me by the hand of my faithful.

By the way the light streamed He led me, The day He came from Seir and shone forth from Sinai;

And when I tasted the honey of His law, I spake:

Come ye now and see, for mine eyes are full of light!

Ps. 89,38. Num. 12.7. I Sam. 3,20. Deut. 33.2.

^I Referring to בכל ביתי ואמן הוא (Numbers 12,7) and possibly to Ps. 19,8, with regard to the precepts.

כי ארו עיני

יוצר

יוֹמֶם וָלַיְלָה הָלֵּל לַארנָי הַאִּיר אוֹר פָּנָיו אֶל־עַבָר פָּנָי

> קּנְלָה נֵרוֹת אוֹר נַיָּמֶשׁ חשֶׁךְ יוֹם בָּּרָקִיעַ קּרַע חֱלּוֹנָי

וואָל לָתַת מַהוֹדוֹ עַלְּיֵי נָאָמָנָי רוּחוֹ דְבָּר־בִּי עֵלֹ־יֵד נָאָמָנָי

עָת זָרַח מְשַּׂעִיר בָּא מְפִּינָי עָת זָרַח מְשַּׂעִיר בָּא מְפִּינָי

רָעַת טָעַמְתִּי צוּף דָּתוֹ שֵּׁחְתִּי בֹּארנָא וּרָאוּ כִּי־ארוּ עֵינָי:

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THE PHYSICIAN'S PRAYER

My God, heal me and I shall be healed;
Let not Thine anger be kindled against me
so that I be consumed.

My medicines are of Thee, whether good
Or evil, whether strong or weak.
It is Thou who shalt choose, not I;¹
Of Thy knowledge is the evil and the fair.
Not upon my power of healing I rely;
Only for Thine healing do I watch.

¹ S. D. Luzzatto says here, "not I" instead of "not the physician" because Jehudah Halevi himself was the physician."

אלי רפאני

בשתותו סם רפואה

אַלִּי רְפָאֵנִי וְאַרָפַא אַלִּי רְפָאֵנִי וְאַרָפַא אַל־יָחֶרָה אַפְּּךּ וְאָפָפָה סַמִּי וּמָרְקָחִי לְּדְּ בֵּין טוֹב בֵּין רָע וּבֵין חָזֶק וּבֵין רָפָה אַתָּה אֲשֶׁר תִּבְחַר וְלֹא אָנִי על־רַפוּאָתִי אֲנִי נִסְמָך לֹא עַל־רְפוּאָתִי אֲנִי נִסְמָך רַק אָל־רְפוּאָתִי אֲנִי נִסְמָך

MINE ONLY ONE

Mine only one, seek God early on His threshhold.

And, like incense, give thy song to His nostrils.
Lo, if thou pursue the vanities of thy time,
And say that all its witcheries are truth,
And if thou drift thereafter all thy nights and
thy days,

And the slumber of its dawns be sweet to thee—Know that there is naught in thine hands
But only a tree whose boughs will wither
tomorrow.

Abide before thy God and thy King, Under whose wings thou art come to take refuge,

Whose name is magnified and sanctified in the mouth of all

That breath with the breath of the living God.

Ruth 2.12.

, 10

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יחידה רשות לנשמת

וְכִקְטֹרֶת הְנִי שִׁירֵך בְּאֲפָיו יְחִידָה שַׁחֲרִי הָאֵל וְסִפָּיו וְכִקְטֹרֶת הְנִי שִׁירֵך בְּאֲפָיו

הַלא אִם־תִּרְדְּפִי הַבְלֵי זְמַנֵּדְ וְתֹאִמְרִי כִּי־אֶמֶת הֵם כָּל־כְּשָׁפִיו

> וְתֵּלְיִי אַחַרָיו לֵילֵךְ וְיוֹמֵךְ וְתָעְרֵב לֶךְ הְנוּמָה מִנְשָׁפִּיו

> עי כִּי־אֵין בְּיָדִיְדְ מְאוּמָה אֲבָל עֵץ יָבְשׁוּ מָחָר עֲנָפָּיו

הַיִי לִפְנִי אֶלֹהַיְדְ וּמֵלְכֵּדְ אֲשֶׁר־בָּאת לַחֲסוֹת מַחַת־כְּנָפָיו

שְׁמוֹ יִגְדֵּל וְיִחְקַדַשׁ בְּפִּי כֹל אַשֶּׁר נִשְּׁמֵת אֱלוֹהַ חֵי בְאַפָּיו:

VISION OF GOD

(For rhymed version see page 164)

To meet the fountain of the life of truth I run, For I weary of a life of vanity and emptiness. To see the face of my King is mine only aim; I will fear none but Him, nor set up any other to be feared.

Would that it were mine to see Him in a dream!

I would sleep an everlasting sleep and never
wake.

Would I might behold His face within my heart! Mine eyes would never ask to look beyond.

Isa. 8,12.

לו אחזה פניו

לִקְרַאת מְקוֹר חַיֵּי אֶמֶת אָרוּצָה על־בֵּן בְּחַיַּי שֶּׁוְא וְרִיק אָקְצָה לִרְאוֹת פְּנִי מֵלְכִּי מְנַמֶּתִי לְבָּד לֹא אָעֶרֹץ בִּלְתוֹ וְלֹא אַעְרִיצָה מִי־יִהְנֵנִי לַחֲזוֹתוֹ בַחֲלוֹם אִישַׁן שְׁנַת־עוֹלֶם וְלֹא אָקִיצָה לוּ אָחֶזֶה פָּנִיו בְּלִבִּי בִיְתָה לֹא שָׁאֵלוּ עֵינִי לְתַבִּים חוּצָה:

YE CURTAINS OF SOLOMON

Ye curtains of Solomon, how, amid the tents of Kedar,

Are ye changed? Ye have no form, no beauty

"The multitudes which dwelt aforetime in our midst,

Have left us a desolation, a broken ruin, unprotected—

The holy vessels have gone into exile and become profane,

And how can ye ask for beauty of a lily among thorns?"

Rejected of their neighbours, but sought of their Lord,

He will call them each by name; not one shall be missing.

Their beauty, as in the beginning, He shall restore in the end,

And shall illume as the sevenfold light their lamp which is darkened.

Isa. 40.26.

יריעות שלמה

מאורה

בְּתוֹךְ אָהֵלֵי קֵדֶר עֵלֵיכֶם וְלֹא הָדָר וּפֶּנִים בְּתוֹכֵנוּ, וּפֶּנִים בְּתוֹכֵנוּ, וּפֶּנִין בְּלִי נִגְדָּר, בְּגוֹלֶה וְהָיוּ חֹל לְשׁוֹשֶׁן בְּתוֹךְ דַּרְדָּר דְאִישׁ אֲדֹנֵיהֶם וְאִישׁ לֹא־יְהִי נָעְדָּר יְשׁוֹכֶב בְּאַחְרֹנָה כְאוֹרָם אֲשָׁר קָדָר:

יְרִיעוֹת שְׁלֹמֹה, אֵיךְּ
שְׁנִיתָם, וְלֹא תֹאֵר הַמוֹנִים אֲשָׁר שֶׁכְנוּ הַרֶּבוֹת עֲזָבוּנוּ הַלְכוּ כְלֵי־קְדָשׁ וְאֵיךְ תִּשְׁאֲלוּ הָדָר לְכָלֶם בְּשֵׁם יִקְרָא הַדָרָם בְּרָאשׁנָה הַנָאָיר בְּאוֹר שָׁבְנִיה

WONDERFUL IS THY LOVE

(For rhymed version see page 165)

May my sweet song be pleasing in Thy sight, and the goodness of my praise,

O Belovèd, who art flown afar from me, at the evil of my deeds!

But I have held fast unto the corner of the garment of love of Him who is tremendous and wonderful.

Eccles. 2,10. Enough for me is the glory of Thy name; that is my portion alone from all my labour

II Sam. 1,26. Increase the sorrow, I shall love but more, for wonderful is Thy love to me.

נפלאה אהבתך לי

אהבה

יָטָב בְּעֵינֶיךּ נְעִים שִׁירִי וּמֵיטַב מַהַלָּלִי הַדּוֹד אֲשֶׁר הִרְחִיק נְדֹד מְנִי לְרֹעַ מַצֵּלָלִי וְאַחֲזַק בִּרְנַף זִדְ־ דּוּתוֹ וְהוּא נוֹרָא וּפֶּלִי הַיִּלִי בְּבוֹד שִׁמְךּ וְהוּא חֶלְקִי לְבַד מִבָּל־צַּמָלִי הוֹפֵף כְּאֵב–אוֹסִיף אֱהֹב כִּי נִפְּלְאָה אַהְבָּתְךּ לִַי!

THE DOVE AFAR

The dove, afar, she flieth about the forests; She stumbleth, she cannot shake herself free. Flying, flitting, fluttering,

Round about her beloved she swirleth, she stormeth.

She deemed a thousand years would be the limit of her set time.

But she is ashamed of all whereon she counted.2 Her Belovèd who hath afflicted her with long vears of separation

Hath poured out her soul to the grave. "Lo," she saith, "I will not make mention any more of His name:"

But it is within her heart like a burning fire. Jer. 20.9. Why wilt Thou be as an enemy to her, since she

> Openeth wide her mouth for the rain of thy salvation?

And she maketh her soul believe and despaireth not.

Whether she win honour in His name or whether she be brought low.

Our God shall come and shall not keep silence; All round about Him is fire; it stormeth

exceedingly.

יונת אלם רחוקים See the heading of Ps. 56, יונת אלם רחוקים.

² The exile, to last 1000 years, should have ended in

Isa. 53.12.

Job 14,21.

Ps. 50.3.

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יונת רחקים על כנסת ישראל

1-------

ונת רחקים נַרְדָה יַעֲרָה בָּשְׁלָה וְלֹא יָכְלָה לְהִתְנַעֲרָה הַתְעִוֹפְפָה, הָתְנִוֹפְפָה, חְוֹפְפָה סָבִיב לְדוֹרָה טֹחֲרָה טֹעֵרָה: וַתַּחַשֹּׁב אֶלֶף לְקֵץ מוֹצֵּדָה אַד חַפְּרָה מִכֹּל אֲשֶׁר שָׁעֵרָה: דורה אַשָּׁר ענָה בָּארֶךְ נְרֹר שָׁנִים, וְנַפְשָׁה אֶל שְׁאוֹל הֶעֶרָה: הַן אַמָרָה לא־אָזְכְּרָה עוֹד שְׁמוֹ וַיְהִי בְתוֹךְ לִבָּה כְּאֵשׁ בֹּעֲרָה לַמָּה כָאוֹיֵב תַּהֲיָה לָה, וְהִיא פִּיהָ לְמַלְקוֹשׁ יֶשְׁעֵךְ פָּעֲרָה וַתַאֲמִין נַפְשָׁהּ וְלֹא נוֹאֲשֶׁה אָם־בֶּבְרָה בִשְׁמוֹ וְאִם־צָעֵרָה בא אַל הֵינוּ וְאַל־יָחֶרַשׁ' עַל כַּל־סְבִיבִיו אֵשׁ מְאַד נִשְּעֵרָה:

MORNING HYMN

All the stars of morning sing to Thee,
For the radiance of their shining is of Thee;
And the sons of God, standing by the watches
Of night and day, glorify the glorious Name;
And the company of saints receive the word
from them,

And, every dawn, wake early to seek Thine house.

the year 4828. If the word נדוד which occurs so obscurely in the following line is a mnemonic, as S. D. Luzzatto suggests, the inference is that the exile had endured 64 years over the thousand and that the poem was written in 4892=1132 C. E.

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כל כוכבי בקר

בקשה לשחרית

כֶּל־כְּוֹכְבֵי בֹקֶר לְךְּ יָשִׁירוּ כִּיזְהַרֵיהָם מִמְּךְּ יַוְהִירוּ וּבְנִי אֱלֹהִים עַמְדִים עֲל־מִשְׁמְרוֹת לֵיִל וְיוֹם שֵׁם נָאֶדָר יַאְדִּירוּ וּקְהַל קְדשִׁים קבְּלוּ מֵהֶם, וְכָל־ שֵׁחַר לְשֵׁחַר בִּיחְדְּ יָעִירוּ:

- - - | - - - | - - -

CREATURE, IMPULSE AND CREATOR

Why believe in fate wherein there is no truth? (Ah me! my labour is great, and my day is short).

Every man exhorteth his brother that he sin not,

Saying, "Take heed to thyself, lest the Yezer tempt thee."

But if he himself should sin, he thinketh: "What is there in the power of a man to

The creature and the *Yezer* are in the hand of the Creator."

י The evil inclination. There is a play on three word in the last line, צר 'a Creature, מצר 'man's evil impulse מצר' the Creator.

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היצור והיצר ביד היוצר

 $\mathbb{I}-\vee--|-\vee--|-\vee--$

מַד־תַּאֲמִין בּזְמָן אֲשֶׁר אֵין בּוֹ אֱמָת הָה כִּי עֲמָלִי רַב וְיוֹמִי קָצֵר כָּל־אִישׁ יְצֵו אָחִיו לְבִלְתִּי יָחֲטָא לֵאמֹר שְׁמָר־לֶדְ פָּן־יִסִיתְדְּ יֵצָר וּבְעֵת חֲטֹא שֶׁח מַה־בְּיֵד אִישׁ לַעֲשׁוֹת הַיִּצִּר בְּיֵד הֵיוֹצֵר:

THE LORD IS MY PORTION

(For rhymed version see page 166)

Servants of time—the slaves of slaves are they; The Lord's servant, he alone is free.
Therefore when each man seeketh his portion, "The Lord is my portion," saith my soul.

חלקי אדני

עַבְדֵי זְמָן עַבְדֵי עֲבָדִים הַם עָבֶד אֲדֹנָי הוּא לְבַד חָפְּשִׁי עַל־בֵּן בְּבַקַשׁ כָּלֹ־אָנוֹשׁ חָלְקוּ חָלָקִי אֲדֹנִי אֵמְרָה נַפְשִׁי:

Prov. 8.22.

Dan. 5.1.

Gen. 49,20.

Prov. 8.15.

Prov. 7.15.

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A JOY FOR EVER

In Praise of the Torah

Who is this of beauteous countenance that showeth like the sun,

That before men of renown covereth not her fairness?

Prov. 8,30. Pure unto the foster-Father who hath taken her to Himself for a daughter,

She is a joy for ever that groweth not old. I

Before kings she speaketh—she is not ashamed; She campeth also in the innermost heart of

Hos. 13.8. She campeth also in the innermost heart of the wise.

Praising herself, she saith: "Verily my Creator Acquired me before all else, with His right hand."

To the sons of God she calleth, what time she hath prepared

A table of savoury food and hath made a feast:

"By me are royal dainties given;
By me the tongue of all the dumb singeth

glowing words;
By me the just of heart decree justice;

By me the eye of men in darkness seeth light;

By me the soul that seeketh for my face findeth sweetness,

By me she cleareth every crookedness from off her path;

¹ Compare the opening lines of Keats' "Endymion."

עדנה עדייעד

בשבח התורה

מִי זֹאת הַדַר פָּנִים כְּשָׁמֶשׁ גִּלְתָה יָפְיָה פְּנֵי אַנְשֵׁי יָקָר לֹא כִסְּתָה בָּרָה לְאַמֵן שֶׁלְקָחָה לוֹ לְבַת עָדְנָה עֲדֵי־עַד לָה אֲשֶׁר לֹא בֶּלְתָה לִפְנֵי מְלָכִים דְּבְּרָה לֹא נִכְלְמָה נַם תּוֹךְ סְגוֹר לֵב הַחֲכָמִים חֲנָתָה מָתְהַלֵּלָה לַאמר בָּאָמָנָם יִצְרִי אתִי בְּטָרָם כֹּל יִמִינוֹ קֵנְתָה לָבְנֵי אֱלֹהִים קַרְאָה עֵת עָרְכָה שְׁלְחָן בְּמַטְעַמִּים וְלֶחֶם עֵשְּׁתָה בִּי מַצֲדַנֵּי הַמְּלֶכִים נִתְּנוּ בִּי כָּל־לְשׁוֹן אָלֵם בִּצָחוֹת עֵנְתָה בִּי חַלַקקוּ צָדָק בְּלִבָּם צֵדְקוּ בִּי עֵין מָתֵי חשֵׁך מְאוֹרִים רָאַתָה בִּי נָצַמָה נָפָשׁ לְפָנֵי שִּׁחֲרָה בִּי כַּל־עֲקַלְקַלּוֹת נָתִיבַה פַּנָּתָה

5

10

By me the foot of them that seek me is held up from slipping;

By me the hand of them that love me mounteth

up above the wealthy. Mine is strength and mine is glory and mine a robe of honour:

Mine is light like a sun that waneth not towards evening.

Mine are the searchings out of counsel which cannot be likened to fine gold;

Mine dignity and royalty, befitting them that take hold on me:

Mine are the precious things, laid up for the upright:

Mine is the step to the fortress, built for a stronghold.

Unto me they that walk upon the highway Jer. 18,15. bow them down:

For me the soul longeth, yea even fainteth. Come ye, and eat not the bread of sorrows, Turn into the garden that hath drunk its fill of the glory of God.

Let not your heart incline after the helpers Of Rahab, when these run whither they be

not bidden. By the shepherds' tents and their footprints,

feed your flocks: Then will ye know that your foot hath never strayed."

This is she whom they that know her have not concealed:

From age to age hath she been an heritage in their hand.

Ps. 84,3. Ps. 127.2.

Tob 9.13.

Cant. 1.8.

בִּי נִסְעֲדָה רָגָל מְבַקְשֵׁי מִּדְחוֹת בִּי יַד מְאַהְבֵי עַל־עֲשִּׁירִים עֵלְתָה לִּי אוֹן וְלִי כָבוֹד וְלִי אָדֶר יְקָר לִי אוֹר כְּשָּׁמָשׁ לַצְרוֹב לֹא פֵּנְתָה לִי מֶחְקָרֵי עֲצוֹת וְלֹא שָׁוּוּ בְּפָּוֹ לִי הוד וּמִמְלֶּכָה לְּתֹפְשֵׁי יָאֲתָה לִי מַחֲמָדִים לַיְשָׁרִים נִצְפְנוּ לִי מַעֲלַת מָעוֹז לְמִבְצָר נְבְנְתָה לָי הְלְבֵי דֶרֶךְ סְלוּלָה שָׁחֲחוּ לִי הַנְשָׁמָה נִכְסְפָה נַם־בֵּלְתָה באוּ וְאַלֹ לֶּחֶם עֲצָבִים תִּלְחֲמוּ סורו לְנַנָה מִכְּבוֹד אֵל בֵוְתָה אַל־יֵט לְבַבְּכָם אַחֲרֵי הָעַוְרִים רַהָב בִּרוּצָם לַאֲשֶׁר לֹא צִוְּתָה עַל־מִשְּׁבְּנוֹת רֹעִים וְעִקְבוֹתָם רְעוּ תַּדְעוּ אֲזֵי כִּי רַגְלְּכָם לֹא נֵמְתָה זאת הִיא אֲשֶׁר לֹא כִחֲדוּהָ יְּדְעִים מִדּוֹר לְדוֹר נַחְלֶה בְּיָדָם הֵיְתָה

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Jer. 48,11. Her perfume is not changed; as at this day, so was it ever:

She retaineth the same fair form, she groweth not dim.

Refrain, ye men, from being like foxes

Whose way is contrary to the king and his law;

Cease from being head over them that from the law stray far,

Ezek. 19.2. And be a tail to the lions' whelps which she hath reared,

Which eat her bread in order to fight them that wage war on her.

That would do, every man, as his soul desireth, Every man of whom goeth his own way, for

in truth,

Jer. 31.28-29. The tooth that eateth sour grapes, that alone Ezek. 18,2. is set on edge.

But as for me, I will cleave to her, and my soul shall hold fast

To her cords, and because of her it waiteth for the Lord.

Gen. 12.13. Truly she is my sister, and sheddeth sweetness upon me,

The while I take pleasure in her, and she in me. I have gloried all my life-long that she is my sister.

Gen. 12,13. And my soul liveth for her sake.

¹ See Ethics of the Fathers IV, 20.

² Note play on the word □n.

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רַיחָה בְּלִי נָמַר כְּזָה הַיּוֹם כְּאָז הָמִיר בְּעֵינָה עֵמְרָה לֹא כָהֲתָה עַוְבָה אֵנוֹשׁ מִהְיוֹת כְּשׁוּעָלִים אֲשֶׁר דַּרְכַּם עַלַי־מֶלֶדְ וְדָתוֹ עַוְתָה חַדְלַה הֵיוֹתִךְ עַל־רָחַקִי דַת לְרֹאשׁ וַהָיָה זְנַב גּוּרֵי אַרַיוֹת רְבָּתָה הַלֹחֲמִים לַחְמָה לְלַחֵם לֹחֲמִים לָה, לַעֲשׁוֹת כָּל־אִישׁ כְּנַפְשׁוֹ אִוְתָה בָּל־אִישׁ בְּדַרְכּוֹ יַהֲלֹדְ לוֹ כִּי אֶמֶת שׁן אָכָלָה בֹסֶר לְבַדָּה קַהַתָּה וַאָנִי בָּוֹאת אַחְזִיק וְחַבְלָה תָּאֱחֹז נַפְשִׁי וְעֵקֶב וֹאת אֲדֹנָי קוּתָה אָמְנָם אֲחוֹתִי הִיא וְעָלֵי נָעֲמָה עת בָּה אֲנִי אָרָצָה וָהִיא בִּי רֱצְתָה אָתְהַלֵּלָה מִדֵּי הֵיוֹתִי כִּי אֲחוֹד תִי הִיא וְנַפְּשִׁי בַּעֲבוּרָה חֵיְתָה:

THE BRIDE THAT LONGETH FOR THEE

She goeth out to meet Thee—the bride that longeth for Thee.

Since the day she could no more supplicate in Thy sanctuary, she hath pined for Thee.

She is abashed each time she would be going up to the holy mount,

For she seeth that strangers go up, but not she.

And she standeth afar off, worshipping toward Thy Temple from every place whither she is exiled.

The words of her entreaty she sendeth, an offering to Thee,

While she hangeth her heart and her eyes upon Thy throne.

Look Thou and listen and hear her cry:

She is calling in the bitterness of her heart and her fainting soul.

Ps. 84,3.

כלה לך כלתה

מִיוֹם אֲשֶׁר לֹא חָלְּתָה כָּלְתָה מִיוֹם אֲשֶׁר לֹא חָלְּתָה כָּןְרִשְׁדּ חָלְתָה

> קְּשְׁתוֹמֵמֶה מְדֵּי עֲלֹתָה לְּהַר כֹּדֶשׁ כִּיירָאֲתָה זָרִים עָלוּ וִלֹא עָלְּתָה

הַעֵּמד רָחוֹק מִשְּׁחַוֶּה נֹכָח הַיכֵלְדִּ מִכָּלֹימִקוֹם אֲשָּׁר נָּלְ**תָה**

קָרָכִי תְחַנָּתָה שֶׁלְחָה לְּדְּ מִנְחָה לִבָּה וְעֵינִיהָ מוּל כִּסְאֲדְּ תָּלְ<mark>תָה</mark>

הַשְּׁקַף וְהַאְזִינָה וּשְׁמַע לְשׁוְעָתָה לֹרָאָה בָּמַר לִבָּה וְנַפְּשָׁה אֲשֶׁר כָּלְתָה:

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UNTIL DAY AND NIGHT SHALL CEASE

(For rhymed version see page 167)

The sun and moon, these minister for ever;
The laws of day and night come never to an end.
Given as signs are they to Jacob's seed,
That they shall ever be a nation, that they
shall not be cut off

If with the left hand He should thrust them off, with the right hand doth He draw them nigh.

Let them not say, "'Tis desperate", at the time of their ruin:

Let them only believe they are eternal, and that

They shall not cease until day and night shall cease.

עד יום וליל ישבתו

שָּׁמֶשׁ וְיֶרַחַ לְעוֹלֶם שֵּׁרְתוּ חְקוֹת בְּיוֹם וָלֵיְלֶה לֹא נִצְמְתוּ הָם נִּהְנוּ אֹתוֹת לְזָרַע יַעֲקֹב לְּהִיוֹת לְעוֹלֶם גּוֹי וְלֹא יִבֶּרְתוּ אַם בַּשְּׁמֹאל דּוֹחָם בְּיָמִין מַרְבָם אַל יְאִמְרוּ נוֹאָשׁ בְּעַת יִתְעַוְתוּ אַך יַאִמִינוּ כִּי לְעוֹלֶם הֵם וְכִי לֹא יִשְּׁבָתוּ עֵד יוֹם וְלֵיִל יִשְּׁבְּתוּ:

O GOD, THY NAME

Thy righteousness I will not conceal.

I have given ear, and I have trusted; I will not question, I will not prove:

O God, Thy name! I will exalt Thee, and

For how should a vessel of clay say unto its moulder, What doest Thou?

I have sought Him, I have met Him—a tower of strength, a rock of trust—

The radiant one, like shining light, unveiled, uncovered!

Praised be He and glorified, exalted and extolled!

The beauty of Thy glory and the strength of Thy hand the heavens declare,

When they dawn and when they wane and when they bow their faces;

And angels walk amid the stones of fire and water.

They testify to Thee, they thank Thee, Who createst the fruit of the lips,

For Thou upholdest, and failest not—without arms, without hands—

The depths and the heights, the Beings and the Throne.

Praised be He and glorified, exalted and extolled!

Isa. 57,19.

יה שמך ארוממך רשות לקריש

	יָה שִׁמְךּ	אָרוֹמִמְדְּ	ألألأكأ	לא־אֲכַסָּה
	רָאֶזַנְתִּי	וָהָאֶמַנְתִּי	לא־אָשְׁאַל	וְלֹא־אֲנַסֶּה
	ןאַיך יאמֵר	בְּלָי חֹמֶר	אֱלֵי יֹצְרוֹ	מַה־תַּעֲשֶׂה
	<u>דַרְשְׁתִיהוּ</u>	פְּנַשְּׁתִיהוּ	לְמִגְרַל-עוֹ	וְצוּר מַחְסָה
5	חַבָּהָיר בְּהָבִיּ	כְאוֹר מַזְהִיר	בְּלִי מָסֶדְ	וְלֹא מִכְסָה
	יַשְׁתַבַּח	וְיִתְפָּאֵר	וְיִתְרוֹמֵם	ּןיִתְנַשֵּׂא:
	בַּבר כְּבוֹרְךְּ	וְעֹז יָדְדָּ	קסַפְּרִים הַ־	שָׁמָיִם
	בְּעֵת עֲלוֹתָם	וְעֵתֹ פְּנוֹתָם	וְעֵת שְׁחוֹתָם	אַפָּיִם
	וּמַלְאָכִים	נָהֵלָכִים	בְּתוֹךְ אֵבְנֵי	אַשׁ וּמָיִם
10	יְעִירוּןְד	וְיוֹדוּף	בּוֹרֵא נִיב	שְׂפָתִיִם
	בִּי תִקְבּל	וְלֹא תִבּל	בְּלִי וְרוֹעֵ	וְיָדָיִם
	חַּהְהִיּוֹת	וְעָלִּיוֹת	וְהַחֵיוֹת	וְהַכִּמֵא

And who can utter the glory of Him who formed the clouds by His word?

He liveth eternally, albeit hidden; in the highest heights His abode.

And in His love for the son of His house, within his tent He set His presence,

And granted vision to prophecy, to look toward His likeness.

And there is no form and no measurement, and no end to the knowledge of Him;

Only the vision of Him in the sight of His prophets is like a King high and exalted.¹

Praised be He and glorified, exalted and extolled!

The tale of mighty acts is beyond telling, and who can declare His praises?

Happy is the man who is quick to perceive the strength of His great deeds,

And stayeth himself upon God who upholdeth the universe in His arms,

And proclaimeth His awe whate'er betide, and holdeth just His acts,

And giveth thanks for all He doeth, since for His own sake are His doings,

And since a terrible day of God cometh when there shall be judgment for all work.

Praised be He and glorified, exalted and extolled!

¹ The text is possibly defective here. The line is unlikely to have ended with a word giving practically the same sense as the last one of the refrain. See the last word in all the other verses.

Ezek. 1.14.

וֹמִי יְמַלֵּל 🧢 כְּבוֹד מְחֹלֵל שְׁחָקִים בַּ־ אָמִירָתוּ בְּנָבְהֵי רוֹם מְעוֹנָתוֹ אַשָּׁר נָעְלֻם חַי עוֹלֶם בָּאָהֵלוֹ שָׁת שְּׁכִינָתוֹ 15 וּבְרְצֹתוֹי בְּבָרְבֵּיתוֹ וְשָּׁם מַרְאוֹת לַּנְּבוּאוֹת לְּהַבִּיט אָלֹ־ המונתו וְאֵין תַּבְנִית וְאֵין תָּכְנִית וְאֵין כֵּץ לִּ־ וְתבוּנָתוֹ ַרַק מַרְאָיו בְּעֵין נְבִיאָיו כְּמֶלֶּךְ רָם וּמִתְנַשֵּׁא וְיִתְּפָּאֵר וְיִתְרוֹמֵם וְיִתְנַשֵּׁא: יִשְׁתַבַּח

הְהַלּוֹתָיו וּמִי יְסַפַּר רַבר נְבוּרוֹת בְּלִי סְפֹרוֹת בְּלֹי לְהַכִּיר עוֹ ּנְּדָלּוֹתָיו אַשֶּׁר יָחִישׁ 20 אַשְׁרֵי אִישׁ עוֹלָם עַלֹּ-בָּאֵל תֹמַך וְרוֹעוֹתֵיו וִיּסָמֵך וְיַצְדִּיק דִין עֲלִילוֹתָיו וְיַעֲרִיצוֹ שׁוֹב וְרָצוֹא בִּי לְּמֵעֲנוֹ וְיוֹרָה עַל פָעָלּוֹתָיו אֲשֶׁר פָּעֵל וְדִין עַל־כָּלֹ־ הַמַּעֲשֶׂה לְאֵל אָיוֹם וְכִי יָשׁ־יוֹם וְיִתְרוֹמֵם יִשְׁתַבַּח וִיתְנַשֵּא: וְיִתְפָּאֵר

Consider deeply and prepare thyself and reflect on thine own secret,

And examine what thou art and whence thine origin,

Who set thee up, who gave thee understanding, whose power moveth thee:

And look unto the mighty acts of God and waken the glory in thee.

Search out His works, only upon Himself put not forth thine hand

Job 1,12. put not forth thine hand

Ben Sira 3.21-22. When thou seekest the end and the beginning,

Hagigah 13a. the too wonderful, the deeply hid.

Praised be He and glorified, exalted and extolled!

בְּסוֹדֶךְ	וְהָתְבּוֹנֵן	וְהָכּוֹנֵן	הְשָׁתוֹנֵן	2 5
יְסוֹדָף	ומַאַיִן	מָה אַתָּה	أنقأن	
יָנִידֶךְ	וָכֹחֱ מִי	וּמִי הֵבִינְךְּ	וּמִי הֱכִינְךְּ	
בונדף ביונדף	וְהָעִירָה	נְבוּרוֹת אֵל	וְהַבַּט אָל	
رُبُ لِ	אַל־תִשְׁלֵח	רַק אֵלָיו	חַקֹר פְּעָלָּיו	
וּבַמְּכְסָה	בַּמְפְלֵא	בְּסוֹף וּבְרֹאשׁ	כִּי תִּדְרשׁ	30
וְיִתְנַשֵּׁא:	וְיִתְרוֹמֵם	וְיִתְפָּאֵר	יְשֶׁתַבַּח	

THOUGH I SIT IN DARKNESS

O silent Dove, pour out thy whispered prayer
Stricken amid the tents of Meshekh;
And lift up thy soul unto God—
Thy banner, thy chariot and thy horseman—
Who kindleth the light of thy sun:

Who formeth light and createth darkness.

To the Whole He called with His word, And it arose in a moment, at His bidding, To show unto all the strength of His glory In the world which, no longer void, He had formed.

What time, from the east, unto His light He called and moved the darkness.

And the host of His heavens heard
The word: "Let there be Light"; and it
was known
That there is a Rock by whom are cleft

Ex. 10.21.

Isa. 45.7.

¹ See heading of Ps. 56.

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כי אשב בחשך

יוצר

יוֹנֵת אֵלֶם צְקִי לַחֲשֵׁךְּ הַלּיִּטָה בְּתוֹךְ מִשְׁרְנֵי־מֶשֶׁךְ וֹשְׁאִי לֶאֵלוֹהַ נַפְשֵׁךְ הַמַּוְרִיחַ אוֹר שִׁמְשֵׁךְ יוֹצֵר אוֹר וּבוֹרֵא חשָׁךְ: יוֹצֵר אוֹר וּבוֹרֵא חשָׁךְ:

לֵכל קָרָא בְּמַאֲמֶרוּ וְעָמֶד רָנֵע לְפִּי דְבָרוּ לְהַרְאוֹת לַכּל עוֹ יָקָרוּ בְעוֹלָם לֹא־תהוּ יָצָרוּ עַת מִמְוְרָח לְאוֹרוּ קָרָא, וַיָּמָשׁ חִשָּׁךְ:

וֹּצְבָא שְׁחָקִיו שָּׁמֶעוּ אַמֶר יְהִי אוֹר, וְנוֹדָעוּ כִּי יֵשׁ צוּר, בּוֹ נִבְקַעוּ Job 38.6. The clouds, and the corner-stones laid.

And they gave thanks to their Maker, since
they knew

Ecc. 2,13. The excellency of light over darkness.

So will He yet light up my gloom, And uphold him who raiseth my fallen estate, And make the light of mine assembly shine forth.

Then the chosen one yet shall boast herself: "Behold the light of the Rock of my praise Is mine, though I sit in darkness":

Micah 7.8.

י In the acrostic יהודה לוי the customary ה of הלוי of missing.

שְׁחָקִים, וּפְּנּוֹת הָטְבָּעוּ וְהוֹדוּ לְיוֹצְרֶם וְיָדָעוּ יִתְרוֹן אוֹר מִן־הַחשָׁך:

יָאיר בּן עוֹד אַפּלָתִי וְיִסְמוֹךּ לְקוֹמֵם נְפִּילָתִי וְיַזְרִיחַ אוֹר קְהַלֶּתִי וְתִתְהַלֵּל עוֹר סְגְּלָתִי הִנָּה אוֹר צוּר הְהַלֶּתִי לִי, כִּיאשֵׁב בַּחשָׁךִּ:

NOW COMETH THE LIGHT

Ps. 76,5. Ps. 36,10.	Together in Thy light, O God resplendent, Do we see light!
Isa. 9, 1.	The people that walked in darkness— Their hope ¹ how long deferred!—
Gen. 49,17,19. Isa. 18,4. Job 38,19.	While biting sin still troopeth at their heel, Upon them, like clear heat in sunshine, Shall dwell the light.
	With veil on the uncovered head, With glory in place of rent apparel,
Ps. 97,11.	Wilt Thou clothe them; the light, once sown, make manifest
Gen. 1,3.	Again, as Thou hast said: "Let there be light, And there was light."
	Thy banner, over them whose knees stumble, Upraise, and clear the way before them
Malachi 3,1.	By an Angel; and Thou wilt bless The seed of the upright, what time Thou
Job 24,13.	makest light ² Of them that rebel against the light.

- י I have followed S. D. Luzzatto and Brody in their pointing of שְּׁבְרוֹ "his hope", although שָּׁבְרוֹ is also possible in the sense of long drawn out calamity.
- ² This is an attempt to reproduce the play on words continually taking place in the Hebrew rhymes.

כי בא אור

מאורה

נְרָאֶה־אוֹר:

יַחַד בָּאוֹרְדּ אֵל נָאוֹר

הָעָם אֲשֶׁר הָלַךְ חשֶׁךְ שִׁבְרוֹ עֲדֵיאָן יִמְשֵׁךְ יָגוּד עֲקַבוֹ חַטְא נִשֵּׁךְ עָלָיו כָּחֹם צַח עֲלֵי־אוֹר עָלָיו כָּחֹם צַח עֵלֵי־אוֹר

:יְשְׁכָּן־אוֹר:

וּצְנִיף עֲלֵי־רֹאשׁ פָּרוּעַ וִיקָר מְקוֹם סוּת קָרוּעַ תַּלְבֵּשׁ, וְנֵל אוֹר זָרוּעַ שַׁנִית, כְּמַאְטָרְךּ יְהִי אוֹר שׁנִית, כְּמַאְטֵרְךּ יְהִי אוֹר

נְיָהִי־אוֹר:

ין לְּלֶךְ צֵלֵי כֹשְׁלֵי בֶּרֶךְ דְּרָם, וְלִפְּנֵיהֶם דֶּרֶךְ פַּנֵּה בְמֵלְאָךְ, וּתְבָרֵךְ זָרַע יְשָׁרִים, יוֹם מָאוֹר

מרְדֵי־אוֹר:

Job 7.2. While he moaneth like a servant panting after the shade,

Do Thou lay the majesty of Thy salvation upon him;

And cry: "How long, O sluggard,

Prov. 6.9. Wilt thou sleep in the house of darkness?
Arise, shine!

Isa. 60,1. Now cometh the light!"

zech. 4.7. "Grace, grace," proclaim; and set up two rowszech.4.3.11-14. Of olive trees for kindling the lights,
And they shall serve for lamps—

Their oil within the shrine of God resplendent For the Light!

This verse may possibly be an interpolation to ada the poem to Hanukah. The acrostic אור in addition is rare with this poet.

הוֹמֶה כִּעָבֶר יִשְׁאַף צֵל הוֹד יָשְׁצֵך עָלֶיו הַאָּצֵל וּקָרָא צַדָי מָתֵי עָצֵל הִשְׁכֵּב בִּבִית חשָׁךְ? קוּם אוֹר

בִיבָא אוֹר:

תון חון קְרֶא, וּשְׁתֵּי שׁוּרוֹת וַחִים לְהָאִיר הַנֵּרוֹת לוֹמָם, וְהָיוּ לִמְאוֹרוֹת שַׁמְנָם בְּמִקְדֵּשׁ אֵל נָאוֹר שַׁמְנָם בְּמִקְדֵּשׁ אֵל נָאוֹר

ַלַמָּאור:

GOD IN ALL

(For rhymed version see page 168)

Lord, where shall I find Thee? High and hidden is Thy place; And where shall I not find Thee? The world is full of Thy glory.

Found in the innermost being,
He set up the ends of the earth:
The refuge for the near,
The trust for those far off.
Thou dwellest amid the Cherubim,
Thou abidest in the clouds;
Thou art praised by Thine hosts
Yet art raised above their praise.
The whirling worlds cannot contain Thee;
How then the chambers of a temple?

And though Thou be uplifted over them Upon a throne high and exalted, Yet art Thou near to them, Of their very spirit and their flesh. Their own mouth testifieth for them That Thou alone art their Creator. Who shall not fear Thee, Since the yoke of Thy kingdom is their yoke? Or who shall not call to Thee, Since Thou givest them their food?

I have sought Thy nearness, With all my heart have I called Thee,

כבודך מלא עולם

אופן לשמחת תורה

מְקוֹמְדְ נַעֲלֶה וְנָעְלֶם כְּבוֹדְדְ מָלֵא עוֹלֶם:

> אַפָּסִי־אָרֶץ הַקּים הַמְּּבְטָּח לָּרְחֹקִים אַפְּסִי־אָרֶץ הַקּים

אַף עַל־ראש מַהַלָּלָם וָאַף כִּיתַדְרֵי אוּלָם:

> עַל־כֵס נִשָּׂא וָרָם מַרוּחָם וּמִבְּשָׂרָם כָּי־אֵין בִּלְתִּךְּ יִצְרָם

וְעַל מֵלְכוּתְךּ עֻלָם: וְאַהָּה נוֹתֵן אָכְלָם:

בְּכָל־לִבִּי קְרָאִתִיךְּ

וָאָנָה אָמְצָאַדּ יָאָנָה ל[ָ]א אָמְצָאַדּ

אַּתָּה ישֵׁב כְּרוּבִים הַפִּשְנָּב לַקְּרֹבִים מַנִּמְצָא בִקּרִבִּים

> ַנְלְנַל לֹא־יִשְׂאַדְּ הַּתְּהַלֵּל לֹא־יִשְׂאַדְּ

וֹּבְהַנְּשְאֵךּ עֲלֵיהָם אָתָּה קָרוֹב אֲלֵיהָם פִּיהָם יָעָיד בָּהָם

> מִיזָה לֹא יָרָאֲדְּ אוֹ מִי לֹא יִקְרָאֲדְּ

שַּׁרַשָּׁתִּי לִּוְרְבָּתְּדְּ

And going out to meet Thee I found Thee coming toward me, Even as, in the wonder of Thy might, In the sanctuary I have beheld Thee. Who shall say he hath not seen Thee?—Lo, the heavens and their hosts Declare the fear of Thee, Though their voice be not heard.

Doth then, in very truth,
God dwell with man?
What can he think—every one that thinketh,
Whose foundation is in the dust—
Since Thou art holy, dwelling
Amid their praises and their glory?
Angels adore Thy wonder,
Standing in the everlasting height;
Over their heads is Thy throne,
And Thou upholdest them all!

בַּלְּרָשׁתִי מְצָאתִיףּ לִּלְרָשׁ חֲזִיתִיףּ

הֵן שָׁמֵיִם וְחֵילֶם בְּלִי נִשְׁמֵע קוֹלֶם:

אֱלֹהִים אֶת־הָאֶדֶם אֲשֶׁר בָּעָפָּר יְסוֹדֶם תְּהַלּוֹתָם וּכְבוֹדֶם

הָעַמְדוֹת בְּרוּם עוֹלָם וְאַתָּה נשֵׂא כָלָם: וּבְצַאתִי לִקְרָ<mark>אתְדְּ</mark> וּבְפָּלְאֵי נְבוּרָתְדְּ

> מִי יאמַר לא־רָאַדְ יַנִּירוּ מוֹרָאַדְּ

הַאָמְנֶם כִּי־יֵשֵׁב וּמַה־יַּחְשׁב כָּל־חשֵׁב וְאֵתָּה קָדוֹשׁ יוֹשֵׁב

> חַיּוֹת יוֹדוּ פִּלְאַדְּ עַל־רָאשִׁיהָם כִּסְאַדְּ

ELIJAH AND ELISHAH

Our portents linger— Where is the God of Elijah?¹

The son who hearkeneth unto His words. Crying of violence out of his sorrows, Saith. Where is the Rock and His Names?2 A thousand years He hath not answered him.3

The Tishbite decreed for Ephraim, And closed up the heavens: At his word came fire and water down:

On Mount Carmel—there he proved Him. I Kings 18.

I Kingel7,10-16. He spake of the jar and the cruse, And therein set a blessing flowering; I Kings17,17-24. He restored the dead from the pit—

Who hath heard such things and who hath seen them?

II Kings 1,9-14. He caused the burning of the captains and their fifties:

He fasted forty days with their nights;

- ¹ See Mal. 3.23.
- ² Another rendering may possibly be שמחיו for אמוחיו See Ps. 61.7.
- 3 Jehudah Halevi lived about 1000 years after th destruction.

74 איה אלהי אליהו

הבדלה

אתוֹתֵינוּ הַתְמַהְמָהוּ אַיָה אֱלֹהֵי אֵלִיָהוּ בן שמע אל־אִמְרוֹתִיו צעַק חָמָס מָצֶרוֹתָיו אָמַר אַיָה צוּר וּשְׁמוֹתִיו אֶלֶף שָׁנִים לֹא עָנָהוּ. וַןר תִּשְׁבִּי עַל־אֶפְרַיִם וַ וַיַעצר אָת־הַשָּׁמֵיִם וְעַל־פִּיו יָרְדוּ אֵשׁ וַמַיִם הַר הַכַּרְמֶל שָׁם נִסָּהוּ. דַּבֶּר עַל־כַּר עִם־צַפַּחַת וּבְרָכָה שַׂם בַּם פֿרַחַת הַשִּׁיב הַמֵּת מְן־הַשַּׁחַת מִישַׁמֵע זָה, וּמִי רַאָהוּ הַבְעִיר שָׂרִים וַחֲמִשֵּׁיהָם צָם אַרְבֶּעִים עִם־אֶמְשֵׁיהֶם

5

10

¹ Kings 17,4-6. The ravens assembled as though called together To give him his food.

And when he went up on high in a whirlwind, And in a burning chariot of fire,

II Kings 2,12 Then turned Elisha, bitterly crying:

"My father, my father!" but he answered him not.

Job 38,30. The floods of Jordan were congealed,
II Sam. 22,37. So that their feet slipped not;
Ps. 18,37. Also for Elisha stood they up—
They that looked on him saw and were amazed.

Those watching for the signs foretold—
How long, until they see the wondrous
happenings
When these marvels are wrought before them,
The work of the Lord which is terrible.

The alphabet in acrostic reaches only to the letter 7.

נוסדו ערְבִים לִמְבַקְשֵׁיהָם לָתֵת לַחְמוֹ, וַיִּנָהוּ. וּבְעֵת עָלָה רוֹם בִּסְעָרָה וּבְמִרְכָּבָת אֵשׁ בֹּעֵרָה 20 וָאָלִישָׁע שָׁב צֹעֵק מָרָה אָבִי אָבִי, וְלֹא עֶנָהוּ. וַרְמֵי יַרְדֵּן הִתְלַכְּדוּ עַד קַרְסָלָּיו לֹא מֶעֶדוּ נַם לָאֱלִישָּׁע כַּן עָמָדוּ 25 צפָיו רָאוּ וַיִּתְמָהוּ. ⊓וֹכֵי אתות הַנִּבָּאוֹת מָתֵי יָחֶזוּ הַנּוֹרָאוֹת בַּעֲשׂוֹת נָגְדָם הַנִּפְּלָאוֹת מַעֲשֵׂה יִי כִּירנוֹרָא הוּא. 30

MY HEART SEETH THEE

My thoughts awaken me with Thy name, And set Thy mercies before me.

They teach me of the soul Thou hast formed, Bound up within me;—it is wonderful in mine eyes!

And my heart seeth Thee and hath faith in Thee
As though it had stood by at Sinai.

I have sought Thee in my visions, and there passed

Thy glory by me, descending in my clouds.

My musings have roused me from my couch

To bless Thy glorious Name, O Lord.

ולבי ראך

רשות

ָּינִירוּנִי בְשִׁמְךּ רַעֵיוֹנִי וְיָשִּימוּ חֲסָדִידּ לְפָנִי

הַבִינוּנִי דְבַר נָפָשׁ יְצַרְתָּה קשׁוּרָה בִי וְהִיא נִפְּלֶאת בְּעֵינָי

> ָּלְבִּי רָאֵּךְ וַיַּאֲמֵן בָּדְּ כְּאִלוּ מָעֵמָד הָיָה בְּסִינָי

בְּשְׁתִּיף בְחָזִיוֹנֵי וְעָבָר בְּבוֹדְף בִּי וְיָרַד בַּעֲנָנָי

הַקימוּנִי שְּׂעִיפַּי מִיְצוּעֵי לְּבָרַךְ שֵׁם כְּבוֹדֶךְ אֲדֹנָי: 5

A NEW SONG

(For rhymed version see page 170)

The day the depths were turned into dry land, A new song sang the redeemed.

That day Thou wast honoured of the foe, and wast precious unto me,

And didst lay for Thyself a foundation of strength from the mouths of sucklings.

Thou didst sink in deceit the feet of the daughter of the Anamim²,

But the steps of the Shulamite were beautiful in sandals.

And all that see me shall sing, when they look upon mine honour:

"There is none like the God of Jeshurun"—even though our foes be the judges.

So wilt Thou raise my banners over those that are left,

And gather them that are scattered as though gathering ears of corn.

¹ This stanza is omitted in Heidenheim's Mahzor the opening 'being taken as the first letter of the acrostic. Brody opens the acrostic with the second '.

² Mentioned among the sons of Mizraim. See Gen. 10, 13.

3 Thus Brody's reading; כל רואי ישירון בעת הודי ישורון Heidenheim reads: וכל רואי ישורון בבית הודי ישוררון, which seems less probable. (See rhymed version).

Cant. 7.1-2.

Deut. 32.31.

שירה חדשה גאולה לפסח

נָהָפְּכוּ מְצוּלִים שִׁבְּחוּ גְאוּלִים:

וְאֻלֵּי נָחְמֶּדְתָּ מָפָּי עוֹלֵלְיִם:

יָפוּ בַנְעָלִים: יָפוּ בַנְעָלִים:

בְּעָת הוֹדְי יְשׁוּרוּן וְאֹיְבֵינוּ פְּלְילְים:

עֱלֿ־הַנְּשְׁאָרִים בָּמְלֵּפֵט שָּבֵּלִּים: יוֹם לַיַבְּשָּׁה שִׁירָה חֲדָשָּׁה

> וְלֶּךְ עִׂז יִפַּרְתָּ וְלֶּךְ עִׂז יִפַּרְתָּ

וּפַּעֲמֵי שׁוּלַמִּית אַפָּעָמִי שׁוּלַמִּית ₅

ָּוְכֶלֹּדראֵי יְשִׁירוּן אַין כָּאֵל יְשְׁרוּן

דְּנָלֵי כֵּן חָרִים וּתְלֵּקֵט פְּזוּרִים

Ex. 15.11.

They that come unto Thee within the covenant of Thy seal,

They that from the birth are consecrated to
Thy name—

They show their sign unto all that see them, And on the corners of their garment they make fringes.

For whom is this one inscribed? Discern now the truth:

Gen. 38.25. Whose are the signet and the threads of blue?—

Ah, turn again to consecrate her, and cast her out no more;

Cant. 2,17. And let the light of her sun arise, and the shadows flee away.

The beloved exalt Thee; with song they come before thee:

"Who is like unto Thee, O Lord, among the mighty?"

י Brody: הֶּרְאוּ; Heidenheim reads הָּרְאוּ. (Seerhymt version).

בָּבְרָית חֹתָמְךּ הֵם נִמּלִים:

לְּכֵלֹ־ראָה אוֹתָם יַעֲשׁוּ גְּדְלִּים:

הַכָּרעָא דְּבַר אֲמֶת וְהֱפְּתִילִים:

וְאַל־תּוֹסֶף לְגָרְשָּׁה וְנָסוּ הַצְּלָלִים:

בְּשִׁירָה קּדְמוּדְ אֲדֹנָי בָּאֵלִים: וּמָבָּטָן לְשָׁמְדְּ וּמִבָּטָן לְשָׁמְדְּ

הָרְאוּ אֹתֹתָם וְעֵלֹ־כֵּנְפֵי כְסוּתָם

לְמִי זֹאַת נִרְשֶּׁמָת รְּלְמִי הַחֹתָּמֶת לְמִי הַחֹתָמֶת

ן שוב שֵׁנִית לְקַדְּשָׁה וְהַעֲלֵה אוֹר שְּׁמְשָׁה

> יָדידִים רוֹמֲמוּדְ מייכָמכָה מייכָמכָה

SABBATH PEACE

To love of thee I drink my cup— Peace to thee, peace, O Seventh Day!

Job 7,4. Gen. 29,20. Six days of work are like thy slaves, While toiling through them, full of restlessness, All of them seem to me but as a few days, For the love I have to thee, O day of my delight

I go forth on the first day to do my work, To set in order the next Sabbath day's array: For God hath placed the blessing there: Thou alone art my portion for all my toil.

The lamp for my holy day is from the light of mine Holy One;
The sun and stars are jealous of my sun.
What care I for the second day or the third?
Let the fourth day hide his lights—

77 שלום לך יום השביעי

על־אַהַבָּתָּד אָשְׁתָּה נְבִיעִי שַׁלוֹם לְךְּ שָׁלוֹם יוֹם הַשְּׁבִיעִי: לָךְ כַּצֲבָרִים ששת ימי מעשה אָשְבַע נְרָדִים אם־אֶעֻבֹד בָּהָם כָּלָם בְּעֵינֵי הֵם נָמִים אֲחָדִים יוֹם שַׁעֲשׁוּעִי: מַאַהַבְתִי בַּדְּ לַעשות מְלָאכָה אָצָא בִּיוֹם רָאשׁוֹן לַעְרֹךְ לְיוֹם שַׁבָּת הַמַעֲרָכָה כִּי הָאֱלֹהִים שָׁם שָׁם הַבְּרֶכָה אַתָּה לְבֵד חָלְקִי מָבֶּל־יְנִיעִי: מָאוֹר לִיוֹם קַרְשִׁי מאור קדשי קנאו לשמשי שֶׁמֶשׁ וְכוֹכָבִים אוֹ לַשְּׁלִישִׁי מַה־לִּי לִיוֹם שֵׁנִי יוֹם הֶרְבִיעִי: יַסְתִּיר מָארוֹתָיו

I hear a herald of good tidings from the fifth day forth:

To-morrow cometh fresh life for my soul!
The morning for my labour, the evening for my freedom;

I shall be summoned to the table of my King, my Shepherd!

I find upon the sixth day my soul rejoicing, For there draweth nigh to me the time of rest; Albeit I go about, a wanderer, to find relief, At even I forget all my weariness and wandering.

How sweet to me the time between the lights— To see the face of Sabbath, with mien renewed! O come with apples, bring ye many raisin cakes—

This is the day of my rest, this my love, my friend.

I will sing to thee, O Sabbath, songs of love; So it befitteth thee, for thou art a day of enjoyments,

A day of pleasures, yea, of banquets three, Pleasure at my table, pleasure of my couch.

מיום חֲמִישִּׁי נפָשׁ לְנַפְשִׁי עֶרֶב לְחָפְשִׁי מַלְבִּי וְרוּעִי:	אָשְׁמֶע מְבַשֵּׁר טוֹב בָּי־סָחֵרָת יִהְיֶה בָּרָר לְעַבְרָתִי קרוּא אֱלֵי שְׁלְחֵוּ	15
נַפְשִׁי שְׂמֵחָה	אָמְצָא בְיוֹם שִׁשִׁי	
עַת הַמְּנוּחָה	כִּי־קֶּרְבָּה אֵלֵי	20
לְמְצֹא רְוָחָה	אָם נָע וְנָד אֵלֵךּ	
נוֹדִי וְנוֹעִי:	עֶרֶב וְאֶשְׁכַּח כָּל־	
בֵין הַשְּׁמְשׁוֹת	מַה־נָּצֵמָה לִּי צֵת	
פָּנִים חֲדָשׁוֹת	לְרָאוֹת פְּנֵי שַׁבָּת	
חָרְבּוּ אֲשִׁישׁוֹת	באוּ בְתַפּוּחִים	25
דוֹדִי וְרַעִי:	זָה יוֹם מְנוּחָי זָה	
שִׁירֵי יְדִידוֹת	אָשִׁיר לְּךְּ שֵׁבָּת	
אַהְ יוֹם חֲמֻדוֹת	פִּי־יָאֲתָה לָךְ כִּי	
שָׁלשׁ סְעוּדוֹת	יוֹם תַּעֲנוּנִים נַם	
ַתַעֲנוּג יְצוּעִי:	הַּצְנוּג לְשֶׁלְחָנִי	30

A CAMPING PLACE

Fair and good it is to hold a camping place within Thine house,

For the people in whose midst Thy name doth

For the people in whose midst Thy name doth rest;

That Name whose dwelling is the infinite space—though He

Isa. 57,15;53.7. Is found within the contrite heart and with the humble man.

And heaven's heights cannot contain Him, even though

He came down upon Sinai and abode in a bush.

His way is very near and it is very far, For all that He doeth is for the sake of all that is, and for His own sake.

Lo, upon my heart is a thought from my God; Yea, also upon my tongue is an answer from the Lord.

בביתך מחנה

ָ**פָ**ה וְטוֹב לֶאְחוֹ בְּבֵיתְךּ מַחֲנָה לֶעָם אֲשֶׁר שִׁמְךּ בְּקרְבָּם יַחֲנָה

|---|---

הַשֵּׁם אֲשֶׁר שִּׁכְנוֹ בְּרוּם עוֹלֶם וְהוּא נִמְצָא בְּלֵב דַּכָּא וְעִם אִישׁ נַעֲנֶה

> וּשְׁמֵי מְרוֹמִים לֹא יְכִילֹּוּהוּ וְאָם יָרַד עֲלֵי סִינֵי וְשָׁכַן בַּפְּנָה

דְּרָכּוֹ מְאֹד מָרְבָה וְלִמְאֹד רָחַמָּה כִּי כֹל אֲשֶׁר פָּעַל לְיֵשׁ וּלְמַעֵּנָה

> הן עַל־לְבָבִי מַאֱלֹהָי מַחֲשָׁב נָם עַל־לְשׁוֹנִי מַאֲדֹנָי מַעֲנָה:

10

NATURE AND LAW1

(For rhymed version see page 172)

The words of God are pure; they are more precious than rubies;

They are wrapped up in hearts, they are bound up in souls.

Weary are all words with fervent pursuit after
His praises,

For what hath one of numbered days to do with His infinite eternities?

As clouds above the dust, so high above him are God's ways.

How can understanding that is deficient and reason that is cut short

Grasp the ways of might, the high, the impregnable?

Be silent before Him, each that speaketh of Him and perish his thought!

Only about His works let him frame song, let him ply his tongue;

Yea, concerning the law of His mouth let him lift his voice and make loud his throat.²

Referred to by Zunz as a *Piyut* for the 1st day of Pentecost. It occurs in the Avignon ritual and others

The liturgies read these two lines thus: אך במפעליו יחבר קול וירחיב את גרונו אברי שיר יגבר פיו ויאריך את לשונו.

See rhymed version.

79 אמרות האל טהרות מאורה

מִפְּנִינִים הַם יְקָרוֹת

בַּנְפָשׁוֹת הַם קְשָׁרוֹת:

מְדְּלֹק אַחֵר שְׁבָחָיו

נַּבְהוּ מָנוּ אֲרָחָיו

וּתָבוּנוֹת הַקּצְרוֹת הַנְּבֹהֹת הַבְּצְרוֹת:

בּוֹ, וָאֶבֶר רֶעֲיוֹנוֹ שִׁיר וְיַאָּרִיך אָת־לְשׁונוֹ קוֹל וְיָרִים אֶת־גְּרוֹנוֹ אָמֶרוֹת הָאֵל מְהרוֹת בַּלְּבָבוֹת הֵם צְרָרוֹת

יָנְעוּ כָּלֹ־הַדְּבָרִים קַה־לְּבֶּן־יָמִים סְפּוּרָים אַחֲרֵי נַצַח נְצָחִיוּ בַּשְּׁחָקִים מַעֲפָּרִים

> מָה־לְּדֵעוֹת הַחֲסֵרוֹת לָאֲחוֹ דַּרְבֵי נְבוּרוֹת

הַס קְפָנָיו כָּל־מְדַבֵּר אַד בְּמִפְּעֶלָיו יְחַבֵּר נַם בְּתוֹרַת פִּיו יְנַבַּר

10

Micah 6.6.

Ps. 42.5.

Isa. 19.6.

Ps. 71.15.

Tongues be giving forth speech, extolling, crowning; Souls be glorifying, now to praise, and now to teach I But wherewith shall I bow down and be worthy to come before the Lord?2 Shall I lead the procession to the house of God with calves for mine offering? Will He say: I will deliver them from the grave; I will be a father to My children? All the lands, behold, are alien; so that one cannot bring an offering that is pure; O build the chiefest city; 4 be Thou pleased as with oblation from her courts. Emptied is wisdom and dried up from the hearts of Kalkol and Darda:5 All that they have known 6 and thought is not as He thinketh and knoweth. His works are too strong, too many, for the searching out of wisdom and reason. His untold marvels, day by day, multiplying and bearing fruit-These give unceasingly songs to Him, knowing not their numbers 7 י The liturgies read here: בין להבין ולהורות. ואדבר לאדני יי יי יי. ואדבר. הן ארצות כל לזרות .. יי יי יי יי. .. 5 Wise men of the east. See I Kings 5,11. ⁶ The liturgies read ומו for ידעו. ספורות יי יי for סדורות.

ַ מַעַרָיצוֹת מַעַטִירוֹת בֵּין לְהוֹרוֹת בִּין לְהוֹרוֹת: הַלְּשׁנוֹת מַאֲמִירוֹת הַנְּשָׁמוֹת מַאֲדְירוֹת

אֵזְכָּה לִפְנֵי אֲדֹנָי בַּעֲנָלִים קֵרְבָנָי אֵהְיָה: כָאָב לְבָנָי וּבְמָה אִכַּף אֲלַדֵּם בַּית אֱלֹהִים הַאֲדַדֵּם נּקשׁאוֹל יאמֵר וְאֶפְדֵּם נּקשׁאוֹל יאמֵר וְאֶפְדֵּם

מָבְּלִי הַקְּרִיב טְהֹרוֹת הַּחֲפוֹץ שֵׁי בָּעֲזָרוֹת: בְּל־אֲרָצוֹת הֵן לְזָרוֹת מְבָנָה ראש הָעֵיָרוֹת

מִלְבֵב כַּלְכֹּל וְדַרְדֵּע לֹא כְּמוֹ חָשֵּׁב וְיָדַע מֵחַלִר חָכְמָה וּמַדָּע דְלֵלוּ חָכְמוֹת וְחָרְבוּ כּל אֲשֶׁר יָדְעוּ וְחָשְׁבוּ מַעֲשֶׁיו עָצְמוּ וְרָבוּ

יום לְיוֹם רָבוֹת וּפָּרוֹת לוֹ, וְלֹא יֵדְעוּ סְפֹּרוֹת: נִפְלָאוֹתָיו לא סְפוּרוֹת יִּהְנוּ תָמִיד זְמִרוֹת 20

Behold clear witnesses are Thine: they fill every mountain and hill;

For upon every creature's form there is of God a seal and a token,

And the shining of all the lights—the shining of seven for seven.

Even as He made of the seven lamps seven constellations,

So maketh He men's eyes luminaries to look upon the Light.

הַא־לְּךְ עַדִּים בְּרוּרִים מִלְּאוּ כָּלֹּ־הַר וְנֶבַע כִּי בְכָלֹ־צוּרוֹת יְצוּרִים יַשׁ לְאֵל חוֹתָם וְטָבַע זָהֲרֵי כָל־הַמְּאוֹרִים זָהֲרֵי שָׁבַע לְשָׁבַע

25

שָּׁם לְּשֶׁבַע הַמְּנוֹרוֹת לַחֲזוֹת אָת־הַמְּארוֹת:

בַּאֲשֶׁר שֶׁבַע מְאֹרוֹת שֶּׂם לְעִינַיִם מְאִירוֹת

SLEEPER WITH HEART AWAKE

(For rhymed version see page 174)

O Sleeper, with heart awake, burning and tempest-tossed,

Go forth now and shake thyself, and walk in the light of My face.

Num. 24,17. Arise, ride on and prosper: there shall come forth a star for thee,

And he who lay down in the dungeon shall go up to the summit of Sinai.

Let not their soul exult which say: Condemned Is Zion; for lo! My heart is there, and Mine eyes are there.

I reveal Me and I hide Me; I am angry, I am appeased;

Who shall have pity upon my children excepting I myself?

80 ישן ולבו ער רשות

בּוֹעֵר וּמִשְּׂחָעֵר וּלְכָה בְּאוֹר פָּנִי

דָרַךְּ לְּךְּ כּוֹכָב עֶלָה לְראשׁ סִינָי

> הָאְמְרִים הָאְשַׁם לִבִּי וְשָׁם עֵינָי

אָקְצֹף וְאֵעָתֵר מִנִּי עֲלֵי בָנָי: יָשֵׁן וְלִבּוֹ עֵר צַא־נָא וְהִנְּעֵר

קוּמָה צְלַח וּרְכַב וַאְשֶׁר בְּבוֹר שָׁכַב

> אַל־תַּעֲלוֹ נַפְּשָּׁם ציוֹן וְהִנֵּה שָּׁם

אָנָּל וְאֶפָּתֵר מִי יַחֲמֹל יוֹתֵר







ODE TO ZION

Zion, wilt thou not ask if peace's wing
Shadows the captives that ensue thy peace,
Left lonely from thine ancient shepherding?

Lo! west and east and north and south—world-wide—

All those from far and near, without surcease,

Salute thee: Peace and Peace from every side;

And Peace from him that from the captive's fount

Of tears, is giving his like Hermon's dew, And longing but to shed them on thy mount.

I with the jackal's wail have mourned thee long,

But dreaming of thine own restored anew I am a harp to sound for thee thy song.

My heart to Bethel sorely yearneth yet, Peniel and Maḥanaim; yea, where'er In holy concourse all thy pure ones met. There the Shekhinah dwelt; to thee was given Thy Maker's Presence when He opened there The gates of thee toward the gates of Heaven.

And only glory from the Lord was thine For light; and moon and stars and sunshine waned,

Nor gave more light unto thy light divine.

O I would choose but for my soul to pour Itself where then the Spirit of God remained Outpoured upon thy chosen ones of yore.

Thou art the royal house; thou art the throne Of God; and how come slaves to sit at last Upon the thrones which were thy lords' alone?

Would I were wandering in those places dear Where God revealed Himself in ages past, Showing His light to messenger and seer!

And who will make me wings that I may fly,
That I may take my broken heart away
And lay its ruins where thy ruins lie?

Prostrate upon thine earth, I fain would thrust Myself, delighting in thy stones, and lay Exceeding tender hold upon thy dust.

Yea, more, at Hebron, by the tombs in her Of mine own fathers, I would stand and gaze In wonder at thy chosen sepulchre; And pass into thy forest and incline

To Carmel, and would stand in Gilead's ways

And marvel at that distant mountain thine—

Thy Mount Abarim and thy Mountain Hor,
There where the two great luminaries sleep
Which were thy teachers and thy lights before.

The life of souls thine air is; yea, and thou Hast purest myrrh for grains of dust; and deep

With honey from the comb thy rivers flow.

Sweet to my soul 'twould be to wander bare And go unshod in places waxen waste— Desolate since thine oracles were there;

Where thine Ark rested, hidden in thine heart, And where, within, thy Cherubim were placed

Which in thine inmost chambers dwelt apart.

I will cut off and cast away my crown
Of locks, and curse the season which profaned

In unclean land the crowns which were thine own.

¹ See note in prose version.

How shall it any more be sweet to me

To eat or drink, while dogs all unrestrained
Thy tender whelps devouring I must see?

Or how shall light of day at all be sweet

Unto mine eyes, while still I see them killed—
Thine eagles—caught in ravens' mouths for
meat?

O cup of sorrow! gently! let thy stress Desist a little! for my reins are filled Already, and my soul with bitterness.

I, calling back Oholah's memory,
Drink thine hot poison; and remembering
Oholibah, I drain the dregs of thee.

Zion! O perfect in thy beauty! found With love bound up, with grace encompassing,

With thy soul thy companions' souls are bound:

They that rejoice at thy tranquillity,
And mourn the wasteness of thine overthrow
And weep at thy destruction bitterly;

They from the captive's pit, each one that waits

Panting towards thee; all they bending low, Each one from his own place, towards thy gates;

The flocks of all thy multitudes of old

That, sent from mount to hill in scattered
flight,

Have yet forgotten nevermore thy fold;

That take fast, clinging hold upon thy skirt, Striving to grasp the palm-boughs on thine height,

To come to thee at last with strength begirt.

Shinar and Pathros—nay, can these compare With thee in state? And can thy purity, And can thy light be like the vain things there?

And thine anointed—who among their throng Compareth? Likened unto whom shall be Levites and seers and singers of thy song?

Lo! it shall pass, shall change, the heritage, Of vain-crowned kingdoms; not all time subdues

Thy strength; thy crown endures from age to age.

Thy God desired thee for a dwelling-place; And happy is the man whom He shall choose,

And draw him nigh to rest within thy space.

Happy is he that waiteth:—he shall go
To thee, and thine arising radiance see
When over him shall break thy morning glow;

And see rest for thy chosen; and sublime Rejoicing find amid the joy of thee Returned unto thine olden youthful time.

ON THE WAY TO JERUSALEM

Beautiful height! O joy! the whole world's gladness!

O great King's city, mountain blest! My soul is yearning unto thee—is yearning From limits of the west.

The torrents heave from depths of mine heart's passion,

At memory of thine olden state, The glory of thee borne away to exile, Thy dwelling desolate.

And who shall grant me, on the wings of eagles, To rise and seek thee through the years,

Until I mingle with thy dust beloved,

The waters of my tears?

I seek thee, though thy King be no more in thee.

Though where the balm hath been of old--Thy Gilead's balm—be poisonous adders lurking,

Winged scorpions manifold.

Shall I not to thy very stones be tender?
Shall I not kiss them verily?
Shall not thine earth upon my lips taste
sweeter
Than honey unto me?

TO THE BRIDEGROOM

Rejoice, O young man, in thy youth,
And gather the fruit thy joy shall bear,
Thou and the wife of thy youth,
Turning now to thy dwelling to enter there.

Glorious blessings of God, who is One, Shall come united upon thine head; Thine house shall be at peace from dread, Thy foes' uprising be undone.

Thou shalt lay thee down in a safe retreat; Thou shalt rest, and thy sleep be sweet.

In thine honour, my bridegroom, prosper and live;

Let thy beauty arise and shine forth fierce; And the heart of thine enemies God shall pierce,

And the sins of thy youth will He forgive,
And bless thee in increase and all thou shalt
do,

When thou settest thine hand thereto.

And remember thy Rock, Creator of thee, When the goodness cometh which He shall bring;

For sons out of many days shall spring, And e'en as thy days thy strength shall be. Blessèd be thou when thou enterest, And thy going out shall be blest. 'Mid the perfect and wise shall thy portion lie, So thou be discreet where thou turnest thee; And thine house shall be builded immovably, And "Peace" thou shalt call, and God shall

reply;
And peace shall be thine abode; and sealed
Thy bond with the stones of the field.

Thy glory shall rise, nor make delay;

And thee shall He call and choose; and thy

light

In the gloom, in the darkness of the night, Then shall break forth like the dawn of day; And out from the shining light of the morn Shall the dew of thy youth be born.

FORSAKEN

(The Hebrew text is translated from an Arabic song)

I am of little worth, and poor, apart
From him, my glory; and amid the years
My form grows like a shadow; till my heart
Is old, but not by my years' number; lo,
My witnesses:—the number of the years
Of this my sojourning. Nay, but I grow
So old in his forsaking.—If in truth
He shall come back to me amid the years,
Then shall come back to me with him my youth.

HAST THOU FORGOTTEN?

My Love! hast Thou forgotten
Thy rest
Upon my breast?
And wherefore hast Thou sold me
To be enslaved for aye?
Have I not followed Thee upon the way
Of olden time within a land not sown?
Lo! Seir and Mount Paran—nor these alone—
Sinai and Sin—yea these
Be all my witnesses.

For Thee my love was ever,
And mine
Thy grace divine;
And how hast Thou apportioned
My glory away from me?
Thrust unto Seir, pursued, sent forth to flee
Until Kedar, nor suffered to abide;
Within the Grecian fiery furnace tried;
Afflicted, weighed with care,
With Media's yoke to bear—

And is there any to redeem but Thee? Or other captive with such hope above? O give Thy strength to me, For I give Thee my love!

VISION OF GOD

To meet the fountain of true life I run; Of this so vain and empty life I tire. To see my King's face is my sole desire; Beside Him have I fear or dread of none.

O that a dream might hold Him in its bond! I would not wake; nay, sleep should ne'er depart.

Would I might see His face within my heart!

Mine eyes would never ask to look beyond.

WONDERFUL IS THY LOVE

Let my sweet song be pleasing unto Thee—
The incense of my praise—
O my Belovèd that art flown from me,
Far from mine errant ways!
(But I have held the garment of His love,
Seeing the wonder and the might thereof).
The glory of Thy name is my full store—
My portion for the toil wherein I strove:
Increase the sorrow:—I shall love but more!
Wonderful is Thy love!

THE LORD IS MY PORTION

Servants of time, lo! these be slaves of slaves; But the Lord's servant hath his freedom whole.

Therefore, when every man his portion craves, "The Lord God is my portion," saith my soul.

UNTIL DAY AND NIGHT SHALL CEASE

Lo! sun and moon, these minister for aye; The laws of day and night cease nevermore: Given for signs to Jacob's seed that they Shall ever be a nation—till these be o'er. If with His left hand He should thrust away, Lo! with His right hand He shall draw them nigh.

Let them not cry despairing, nay, nor say: Hope faileth and our strength is near to die. Let them believe that they shall be alway, Nor cease until there be no night nor day.

GOD IN ALL

O Lord, where shall I find Thee? All-hidden and exalted is Thy place; And where shall I not find Thee? Full of Thy glory is the infinite space.

Found near-abiding ever, He made the earth's ends, set their utmost bar; Unto the nigh a refuge,

Yea, and a trust to those who wait afar.

Thou sittest throned between the Cherubim,
Thou dwellest high above the cloud-rack dim.

Praised by Thine hosts and yet beyond their praises

Forever far exalt;

The endless whirl of worlds may not contain Thee,

How, then, one temple's vault?

And Thou, withal uplifted
O'er man, upon a mighty throne apart,
Art yet forever near him,
Breath of his spirit, life-blood of his heart!
His own mouth speaketh testimony true
That Thou his Maker art alone; and who
Shall fear Thee not for lot upon their shoulders

Shall fear Thee not, for lo! upon their shoulders
Thy yoke divinely dread!

Who shall forbear to cry to Thee, That givest To all their daily bread?

Longing I sought Thy presence;

Lord, with my whole heart did I call and pray, And going out toward Thee.

I found Thee coming to me on the way; Yea, in Thy wonders' might as clear to see

As when within the shrine I looked for Thee.

Who saith he hath not seen Thee? Lo! the heavens

And all their host, aflame

With glory, show Thy fear with speech unuttered.

With silent voice proclaim. And can the Lord God truly—

God, the Most High-dwell here within man's breast?

What shall he answer, pondering—

Man, whose foundations in the dust do rest? For Thou art holy, dwelling 'mid the praise Of them that waft Thee worship all their days.

Angels adoring, singing of Thy wonder,

Stand upon Heaven's height;

And Thou, enthroned o'erhead, all things upholdest

With everlasting might.

A NEW SONG

The day the saved of God Traversed the deep dryshod, Then a new song Sang Thy redeemed throng.

Lo, sunken in deceit
The Egyptian daughter's feet,
The while, the Shulamite
Went shod in fair delight.
Then a new song
Sang Thy redeemed throng.

All that on Jeshurun gaze
Shall see him shrined in praise,²
For Jeshurun's God arose
Acclaimèd by his foes.

Then a new song
Sang Thy redeemèd throng.

Thy banners Thou wilt set O'er those remaining yet, And gather those forlorn As gathering ears of corn. Then a new song Sang Thy redeemed throng.

¹ See note 1 in prose version.

² See note 3 in prose version.

These that have come to Thee Under Thy seal to be, They from the birth are Thine, Bound by a holy sign.

Then a new song
Sang Thy redeemed throng.

Their token show to all Whose eyes upon them fall:
Lo, on their garment's hem
The fringe ordained for them!
Then a new song
Sang Thy redeemed throng.

For whom then are they sealed?
Let truth now be revealed:
Whose is the seal, and who
Shall claim the thread of blue?
Then a new song
Sang Thy redeemed throng.

Ah, take her as of yore,
And cast her forth no more;
Let sunlight crown her day
And shadows flee away.
Then a new song
Sang Thy redeemed throng.

For Thy belovèd throng
Still come to Thee with song,
Singing with one accord:
Now who is like Thee 'mid the gods, O Lord!
Still Thy redeemed throng
Sing a new song.

NATURE AND LAW

The words of God are pure
And precious more than gems in fair display;
They are bound up in hearts for ever, yea,
In souls are held secure.

All speech grows weary in pursuit that flies
After His endless praise—
For what hath one of numbered days
To do with infinite eternities?—
As clouds above the dust, above him
soar God's ways.

What of the mind cut short?
And reason that is lacking strength to know?
How should it grasp the way of power—so
Impregnable a fort?

Silence before Him, all that speak of Him!
And perish all their thought!
Only the works His hand hath wrought
Let them declare, and may their lips o'erbrim
With singing and their voice be loud with
praises fraught.

Tongues be fulfilled of speech, Exalting, crowning, telling o'er His praise; Souls be extolling, still discerning ways To learn and tell and teach. But how shall I all humbly seek the Lord?
Oblation once I gave
Within His house—and "From the grave"
He said, "I yet will lift them at My word,
And I will be a father to the sons I saye."

But strange are all the lands;
One cannot bring a gift without alloy.
Rebuild the chiefest city! Find Thy joy
As once from holier hands.

Wisdom is withered that abode in state
In hearts exceeding wise,
For all they thought and did devise
Is other than He knoweth; yea, too great,
Too many are His works for sight of wisdom's
eyes.

His wonders manifold
Bring daily marvels new in fruitful throngs.
These give to Him, unceasing, only songs,
In numbers all untold.

Behold, clear witnesses enough are Thine!
All mountains under Heaven
They fill; on every form is graven
The seal of God; and all about them shine
The kindred lights in heaven and earth of
stars twice seven.

For seven in the height
There shine the seven lamps in earthly guise,
Given to so illume the earth-dimmed eyes
To look upon His light.

SLEEPER, WITH HEART AWAKE

O Sleeper with heart that waketh, Burning and tempest-torn, Go, shake thee, walk with My radiance Upon thee borne.

Rise up, ride on and prosper:
A star shall guide thy quest,
Till he that lay down in the dungeon
Reach Sinai's crest.

Let not their soul be joyful Which talk of Zion's despair, For there My heart is ever, And Mine eyes are there.

I reveal Myself and I hide Me, I am wroth, I restrain the rod; For who should pity My children But I, their God?





NOTES ON TEXT

5

להתעופף חמשים

- Ll. 9-10 [חְאַהְחָה The i signifies "since (thou still)", as in Gen. 26,27: האחם שנאחם: similarly for הלא Halper reads וולא; I have called attention in the notes ad loc. to the fact that this is an unnecessary correction introduced by Luzzatto, in conflict with the testimony of the manuscript.
- I.. 27. ווְמֵּמְטּן Kal, comp. Deut. 32, 35 and Isa. 54,10; the irregular vowel is due to the intended homophony with the verbs in l. 28, but this stylistic effect would be lost if we read שִׁמְשׁ with Halper.
- L. 50. וּבַרְיּלֵי אֲדְנִים So MS. Oxford 1970; Luzzatto, following MS. Oxford 1971, has וברולי אבנים, for which Halper suggests וברול ואבנים.
- L. 62. הְּעֵצְמִים So in the manuscripts which I have used, with the masc. suffix on account of the following adjective; the reading העצמה, which Halper prefers, should be ascribed to the haste of a copyist, who undoubtedly was familiar with Ez. 37, 4.
- L. 68. וְכָּחְכֵּלֵּת So the manuscripts. The sense is: He

who observes the night sees a Mooress (the blackness of the night) in a dress interwoven with gold threads, and purple blue plains (sky and sea), set with jewels (the stars in heaven and their reflection in the mirror of the sea); comp. the following verses and שהחכלה דומה לים וים דומה לרקיע in Soţa 17a, Ḥul. 89a, Men. 43b. I consider Edelmann's reading הַבְּחָבֶלָּה, preferred by Halper, as a scribal error or a misprint.

L1. 73-74. עריים Halper corrects and reads עריים for עדי ים, following MS. Amram against all other texts, עדי ליל for עדי ליל. The obvious correction עדיים is found also in S. Joseph, Gibeat Saul, p. 108, who, however, retains עדי ליל, though apparently vocalizing it ערי ליל. I cannot imagine that the poet wishes to designate sky and sea as ornaments of the night, nor do I find an analogy to this daring picture in any other poet. As long therefore as there is not a better reading or a MS, confirmation of this emendation, I shall cling to the traditional text, of which it can by no means be said that it "makes no sense". The poet says, while applying עדי to space and time: "as far as the sea stretches, as long as the night lasts-smooth watery mirror and clear celestial canopy". This thought is by no means unworthy of expression.

יפה נוף משוש תבל

It is difficult to establish definitely the metre of this poem. I have previously construed it as Basit (Diwan and שער השיר, p. 96) and hence vocalized in 1. 2; later I abandoned this view (without giving up my theory with reference to anacrusis; comp. note to No. 68, 1, 10, further below) and saw in it a Tawil, whence I vocalized שירה העברית) לד (קפג , p. מבחר השירה העברית) לד any other changes, because I believe that fa'lun is admissible for fa'ulun (--for --); comp. my Studien zu den Dichtungen Jeh. ha-Levis, p. 26, n. 2; comp. also No. 9 of this collection and the note in Diwan, I, 137. Halper ("The Scansion, etc." in JOR., N. S., IV, 169ff.) likewise takes the metre for Tawil, but he does not admit a change of metrical feet, preferring to change the text in six places. These changes I consider quite gratuitous. It is inconceivable to me how a connoisseur of language and poetry of Dr. Halper's rank could assume that Halevi said: ואָם אַין בַּךְ מִלְכִיךְ (comp. the vocalization and word-order in Jer. 8,19). is amorphous and anomalous, having no analogy in Scripture; the reference to Eccles. 10.17 is without importance, for אשריך is sing. despite the', but even if we follow Ibn Gikatilla in declaring it a plural, then it is just a plural which by exception appears vocalized as a sing.; but I find no evidence at all for a suffixed noun vocalized half as a sing, and half as a plural.

26

למבחר החתנים

Ll. 2-3. Dim — Dim], comp. note ad loc. (Diwan, II, notes, p. 13); according to the correction introduced here (following the reading of Saphir quoted by Harkavy, III, 186) the sense is as follows: "The friend, from whom they (the friends gathered at the wedding feast) are far away, wishes to see them with his eyes, but his heart sees them as if they were standing before him."

32

בת שחר

- L. 2. The reading given seems to me better than that of Davidson: ולקול שֵּׁירָה נָעוֹרָה.
- L. 8. מרחקים Davidson: מרחקים.
- L. 13. [מַדְּדְיָהָ Davidson: הֵיוֹם—מְדּוֹדְיַהָ Davidson: כיום (MS, ביום).
- L. 15. שֶּלִים So Davidson, better than ישלים of my archetype.
- L. 18. עפרה נוה better than Davidson: עפרה נוה.
- L1. 19-22. I follow Davidson's better readings, down to

אָה, which is wanting in his archetype and for which he substitutes אָז. The sense is given in my notes to the Diwan, II, 34; the linguistic difficulties, which called forth my remark: וכונח הבית פשוטה , are thus removed.

- L. 25. בְּרָה Davidson: יוֹנָה.
- L. 26. שׁחֵר בְּּנְיְהְ שִׁחֵר This is Davidson's reading; the sense is: "he who sees (literally: searches) her face sees the splendour of the stars". This reading is more interesting than that of the Diwan: שַּחַר בְּנִיהְ שִׁחַר
- L. 27. אָל So also Davidson; Ex. 25,37: עָל.

33

שמח בחור

L. 18. וחם ובין הח The manuscripts have: חם ובין perhaps we should read בין קתי חם.

35

עדי עש יעופף

L. 1. יְרְפְּמִנְי suggested by Halper (JQR., l. c., p. 164 and 206) would be admissible, but since the given vocalization is corroborated in the Bible (Ps. 7,6) there is no ground for the assumption that the poet employed poetic license metri causa.

לפרוד

L. 1. וְרֵלֹּחְיִי Plene (following Ps. 142,7), because we usually find it so in these forms; hence also יָּבְּלְּחִיי (despite 2 Sam. 6,22), in order to emphasize the inner rhyme visually. S. Joseph (l. c., p. 300) would like to write יָּבְלְּחִי , but then יְּבְלְּחִי (Ps. 116,6) would also have to be preferred, as in Kämpf, Nichtandal. Poesie, II, 226.— ווי אקספרד ביי ווי אקספרד p. 25, the reading ולפרוד is an error due to haste (for the manuscript underlying it, MS. Oxford 1970, exhibits our reading), which S. Joseph would like to retain. The fortunately preserved Arabic text (ממא הנרת), is against it.

L. 6. ישובני] I accept this correction of Joseph.

39

בך הגביר יצחק

- L. 8. מְּחְעַנְּנָה and הְחָעַנְּנָה [מְחְשַנְּנָה as well to אָרֶץ (l. 1) as to to בת (l. 7), and there is no cause for reading in l. 7 בּלְבוֹש instead of בְּלְבוֹש (as suggested by Joseph l. c., p. 189).
- L. 10. קבינה קסוח So three manuscripts, among them the one used by Edelmann; it is therefore again an error of haste when in גווי אקספרד, p. 41, he prints סביבה. S. Joseph corrected the text—before

the reading of the manuscripts was known—into אָבְיבָה הַבְּטַּתוּ, which is possible but cannot be maintained against the evidence of three manuscripts. The explanation which he offers is very far from sound, as in general he tries to read into the poem thoughts which are not contained in it (comp. for instance, his forced construction of 11. 23–30). I cannot deal with this matter here at greater length.

- L. 26. אָב line preceding line (femin. 1 Kings, 18,44.)
- L. 48. מְשְּחָשָה comp. my note ad loc., but it is possible that the poet wants to have it understood in the sense of מְשָׁהְשָׁ (comp. Job, 21,7 and elsewhere, further Ibn Ganaḥ s. v.): she intones a doubly powerful song. Joseph (and also Bacher) would like to read מְשָׁחָה, but since this word occurs above, l. 28, in a rhyme, he tries to force upon it there a sense (מְשִׁהְשָׁה כֹּלְיִמֶר כֹּלְיִמֶר כֹּלְיִמֶר כִּלְיִמֶר כִּלְיִמֶר כִּלִימֶר בַּמִר מִחִיעָצוּ) which it has nowhere else, not even in the passage Ps. 55, 15 quoted by him as proof.
- L. 56. מְחֵנֶה Joseph wants to read מְחֵנֶה, which is possible.

 To emend וּלְּךּ into וּלְּךּ I consider unnecessary;

 comp. זְּלְעָּק-לִי 2 Sam. 20,4.
- L. 58. וּלְתְעֵלְמָה without Mappik, as found in some editions of Job 28,11; other editions exhibit there הְתַעֵלְמָה, but this reading would lead to misinter-

pretations, such as may be seen in Joseph, p. 196, who construes Edelmann's slips of the pen (דלתעלמיה מורקת, p. 41: מור מורקת) as readings and endeavours to defend them.

40

שמואל הנניד

- L. 1. מודים with Dagesh in the 3, as Nah. 3,17.
- L. 14. [בֵּין Joseph, p. 199, suggests בֵּין metri causa, after having denied in a note on the preceding page that the poem has any metre.
- L. 22. מְהָהִים Participle Niph'al; Joseph, p. 199, suggests ווהים (Kal) despite the fact that the only passage where the verb הה occurs in the sense intended here (1 Sam. 7,2) exhibits the Niph'al.
- L. 29 אָני Four syllables are found in hemistichs elsewhere (even 1a); Joseph's suggestion to read אָני is not acceptable.
- L. 32 וְהְיִי Joseph (p. 200) wants to emend it to ומחיה (probably so for שמחי of the edition), by analogy with אמר אט, but a noun corresponds with a noun, not a participle.

41

לנד משה

L. 55. חֶרְשִּׁים Following a correction by Ch. N. Bialik in the second edition of the מבחר השירה העברית

which is to appear soon; the difficulties of the verse are now removed.

L. 65. וְּמָכֵל; וְּדֶכְּה, Participle, like the following תְּקַל; תְּקַל, as suggested by Joseph, would be a Perfect and out of place here.

52

ידע מכאבינו

L. 1. מְכְאַבְינוּ So all the texts in keeping with Ex. 3,7; the rhyme requires מָכְאַבֹּתִינוּ, in which case the Pathah furt. of יְדָשׁ would not be counted metrically.

68

כלה לך כלתה

- L. 2 הַּלְחָה The ל without Dagesh, metri causa, as שֵּלְחָה Ez. 17,7; 31,4 et al.
- L. 10. [נְבְּשָׁה with short syllable before the metre Mustaf-'ilun, in spite of Halper's conclusions (JQR., l. c., p. 169 and 183).

72

כי בא אור

L. 5. In the literal quotation of Bible verses the metre is neglected, as I have often pointed out. In this poem there is another instance in 1. 9. In view of this the correction עַד for עַד (Prov. 6,9) in 1. 16 may be superfluous.

שלום לך יום השביעי

- L. 6. מְרְנִוֹעִי, because it does not force us to read a Shewa quiescens as Shewa mobile.
- L. 27. מין יְדִידּוֹת So in the Karaite Prayer Book (ed. Wien 1854, vol. IV, p. צב; יְדִידּוֹת cannot be explained; שִׁיר יְדִידּוֹת (Halberstam in Luzzatto, מֵשׁר הַיְדִידּוֹת, p. 2, n. 4) is against the metre; מִּיר הַיְדִידּוֹת, Oran 1885 p. 1), can be looked upon only as an awkward correction.

מקורות השירים

דיואן = דיואן רי"ה י"ל ע"י חיים בראדי. שער = שער השיר להנ"ל. מבחר = מבחר השירה העברית להנ"ל. שד"ל = דיואן רי"ה י"ל ע"י שד"ל.

הרכוי ברבי יהודה הלוי קובץ שיריו ומליצותיו י'ל ע"י אברהם אליהו הרכוי.

- 1 דיואן ח"ב צד 155 סי' א (הערות צד 108); מבחר צד קע"ט סי' 1.
- 2 דיואן ח"ב צד 155 סי' ב (הערות צד 109); מבחר צד קע"ט טי' 2 הלפר Post Biblical Hebrew Literature 2; הלפר
 - מי נ (הערות צד 113). ב צד 159 סי׳ נ (הערות צד 113).
 - 4 דיואן ח'ב צד 160 סי' ד (הערות צד 114).
- דיואן ח'ב צד 160 סי' ה (הערות צד 114); מבחר צד ק'פ סי' 160 דיואן ח'ב צד 160 דיואן ה'ב צד 180.
- 8 דיואן ח"ב צד 164 סי' ו (הערות צד 118); מבחר צד קפ"א סי' 4
 - 7 דיואן ח"ב צד 167 סי' ז (הערות צד 121).
- 8 דיואן ח"ב צד 167 סי' ח (הערות צד 122); מבחר צד קפ"ג סי' 5.
 - 9 דיואן ח"ב צד 168 סי' ט (הערות צד 123).
- 10 דיואן ח"ב צד 169 סי' י (הערות צד 124); מבחר צד קפ"ג סי' 6.
 - 11 דיואן ח"ב צד 170 סי' י"א (הערות צד 124).
 - 12 דיואן ח"ב צד 171 סי' י"ב (הערות צד 127).
- 13 דיואן ח"ב צד 172 סי' י"ג (הערות צד 128); מבחר צד קפ"ג סי' 7.
 - 14 דיואן ח'ב צד 174 סי' י"ר (הערות צד 130).
 - ביואן ח"ב צד 174 סי' מ"ו (הערות צד 130).

- 16 דיואן ח"ב צד 175 סי' ט"ו (הערות צד 131).
- 17 דיואן ח"ב צד 180 סי' י"ח (הערות צד 133).
- 18 דיואן ח"ב צד 180 סי' י"ט (הערות צד 134).
 - 19 ביואן ח"ב צד 182 סי' כ (הערות צד 136).
- 20 דיואן ח"ב צד 183 סי' כ"א (הערות צד 136).
- 21 דיואן ח"ב צד 183 סי' כ"ב (הערות צד 138).
- 22 דיואן ח"ב צד 184 סי' כ"ג (הערות צד 138); שער צד 96 סי' 25 מבחר צד קפ"ז סי' 9.
- .5 ברואן ח"ב צד 3 סי' א (הערות צד 3); מבחר צד קע"ח סי' 5.
- 24 ריואן ח"ב צד 7 סי' ד (הערות צד 7); שער צד 92 סי' 77; מבחר צד קע"ה סי' 1.
 - 25 דיואן ח"ב צד 12 סי' ז (הערות צד 11).
 - 26 דיואן ח"ב צד 13 סי' ט (הערות צד 13).
 - 27 דיואן ה"ב צד 18 סי' ט"ו (הערות צד 18).
 - 28 דיואן ח"ב צד 19 סי' ט"ז (הערות צד 19).
- 29 ביואן ח"ב צד 20 סי' י"ח (הערות צד 21); מבחר צד קע"ח סי' 3.
 - 30 דיואן ח"ב צד 21 סי' כ (הערות צד 22).
 - 31 דיואן ח"ב צד 29 סי' כ"ה (הערות צד 32).
- 32 דיואן ח"ב צד 29 סי' כ"ו (הערות צד 33). נדפס גם ע"י הח" ר"י דוידואן על פי כ"י בעתון 36. N.S., Vol. IV, p. 86 והוא מיחס אותו לר' יוסף בן צדיק. שהוא מהברו של השיר הבא אח"ז בכ"י. אולם ממה שנרשם על השיר שלאחריו "מנשח אחר לבן צדיק" יש ללמוד, שהשיר שלפנינו איננו לו, והמעתיק העתיק לעצמו שירים ממשוררים שונים שישרו בעיניו.
 - 33 דיואן ח"ב צד 34 סי' ל"ד (הערות צד 39).
 - 34 דיואן ח"ב צד 37 סי' ל"ו (הערות צד 41).
 - 35 דיואן ח"ב צד 45 סי' מ"ו (הערות צד 49).

- 36 דיואן ח"ב צד 61 סי' נ"ב (הערות צד 67).
 - 37 דיואן ח"ב צד 53 סי' נ"ג (הערות צד 59).
- (219 דיואן ח"א צד 135 סי' צ"ב (הערות צד 219)
 - . (141 בד און ח"א צד 82 סי' ס (הערות צד 141).
 - 40 דיואן ח"א צד 85 סי' ס"א (הערות צד 146).
- ע"ב אד קע"ב (מבחר צד קע"ב 41 מבחר אד קע"ב 41 סי' פי 1.
- 42 דיואן ח"ב צד 80 סי' ה (הערות צד 74); שער צד 94 סי' 81.
 - 43 דיואן ח"ג צד 266 סי' קמ"א; מבחר צד קס"ז.
 - 4 דיואן ח"ג צד 228 סי' קכ"ו; מבחר צד קנ"ד סי' 1.
- 45 דיואן ח"ג צד 226 סי' קכ"ד; שער צד 100 סי' 89; מבחר צד 45 קנ"ד סי' 4.
 - .95 שער צד 104 סי' 46
 - 47 דיואן ח"ג צד 4 סי' ג; מבחר צד קס"ט סי' 3.
 - 48 דיואן ח"ג צד 89 סי' מ"ו; שער צד 109 סי' 101.
 - .103 שער צד 112 סי' 49
 - .104 שער צד 113 סי' 50
- 51 דיואן ח"ב צד 221 סי' י' (הערות צד 165); מבחר צד ק"ע סי' 7.
 - .52 דיואן ח"ג צד ווו סי' נ"ר.
 - 53 מבחר צד קנ"ד סי' 6.
 - 54 מבחר צד קס"ט סי' 2.
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 - .3 דיואן ח"ג צד 116 סי' נ"ח; מבחר צד קנ"ג סי' 3
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- 59 דיואן ח"ג צד 145 סי' ע"ו; שער צד 101 סי' 90; מבחר צד קנ"ג סי' 1.
- 60 דיואן ח"ב צד 296 סי' ע"ה (הערות צד 275); מבחר צד קע"א סי' 8.

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- .63 שר"ל דף ט"ז ע"ב סי' מ"ג
 - .5 מבחר צד קנ"ד סי' 64
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- 66 דיואן ח"ב צד 300 סי' פ"ג (הערות צד 279).
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 - .9 שר"ל דף ל"ו ע"ב סי' פ.
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 - 78 דיואן ח"ג צד 66 סי' ל"ג.
 - 79 דיואן ח"ג צד 78 סי' ל"ט.
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